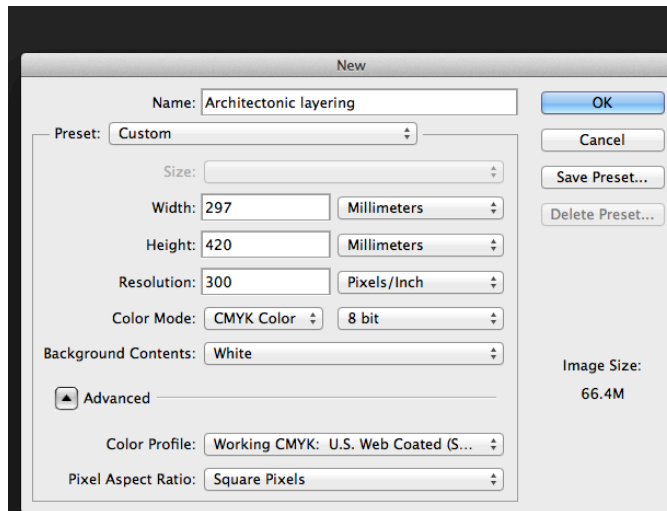


1st years – Digital layering and montage

1. File – New – A3 – 300pixels/inch – CMYK - OK

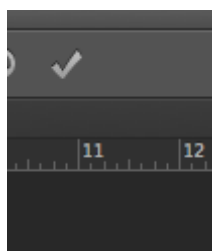


2. File - OPEN and CHOOSE YOUR SCANS & PHOTOGRAPHS AND DECIDE WHAT YOU'D LIKE TO LAYER.

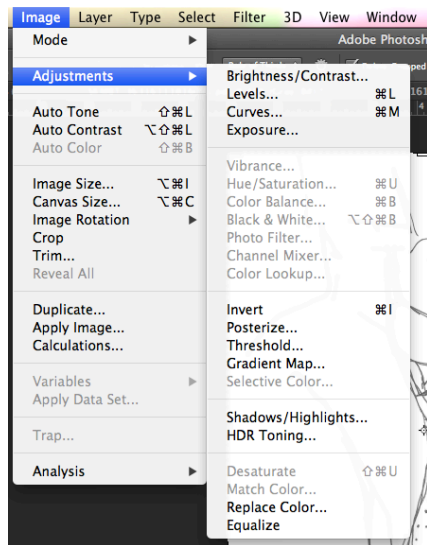
3. You might need to crop edges of books, pages, dark areas on your scans etc. To do this use the crop tool from the tools palette, pictured below.



Use the handles to select the area you would like to crop. Press the tick at the top of the page or RETURN on the keyboard.

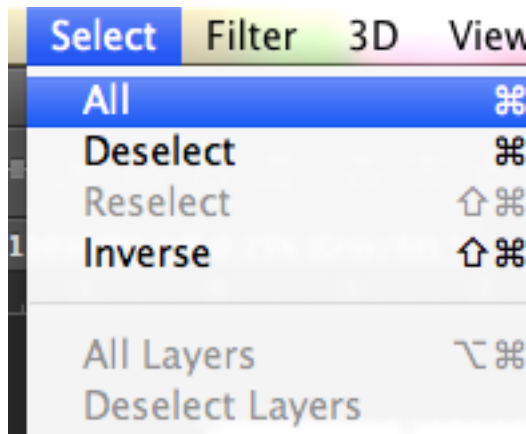


4. At this stage you could clean up your scans by using the adjustments panel, eg. Brightness and Contrast, Invert etc. depending on what effect you would like to achieve.



5. Once happy with scans, save corrected images as .psd on your USB.

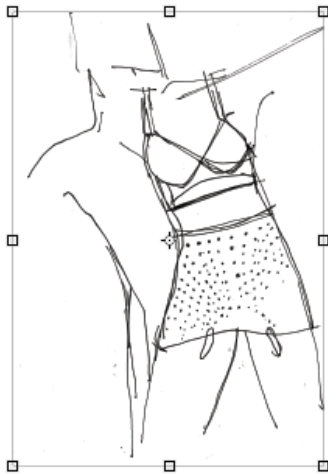
6. Now the fun begins. Go to Select and All, in one of your scans/images.



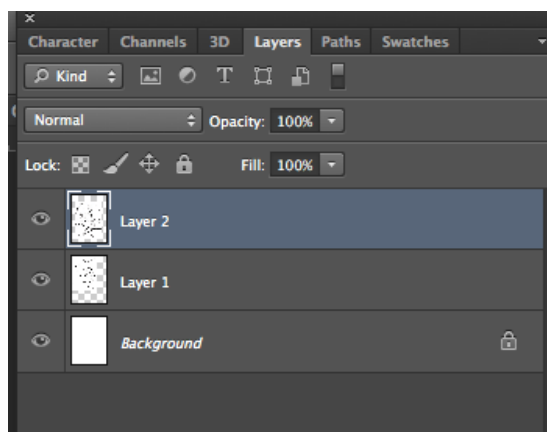
7. Using the Move tool, move your image from there to your New A3 file. Drop it there. Repeat this process with another image/scan and layer it over the previous.



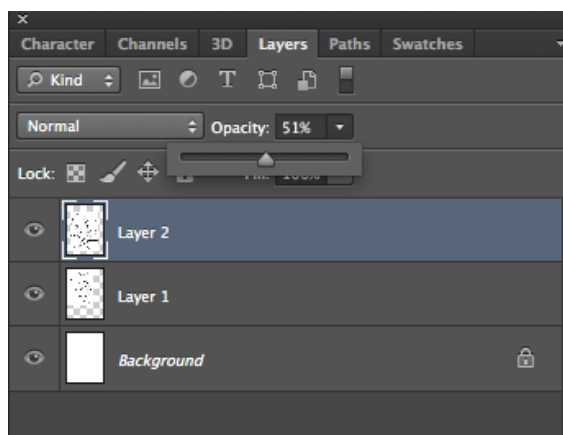
8. Using the Transform handles around the image you can rescale the layer if you wish.



9. Your layers palette should look like this.



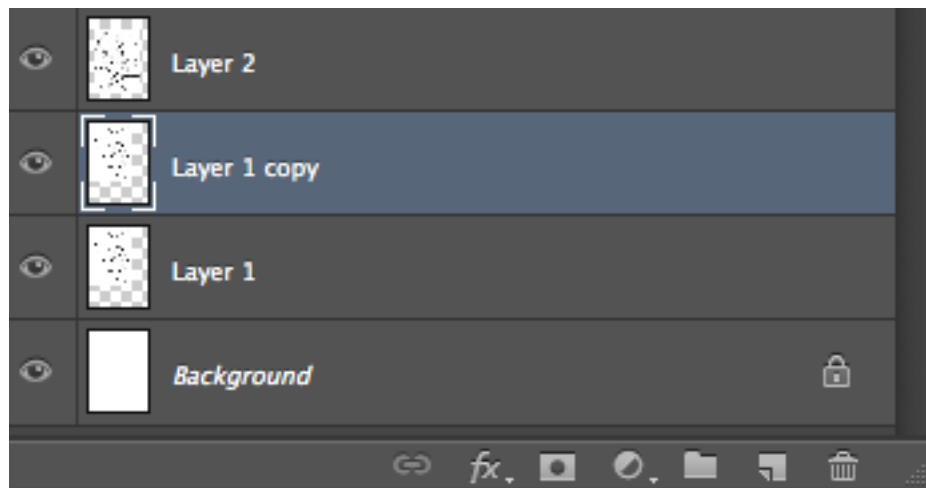
10. Now you can adjust the settings in the layer palette to reveal or hide certain aspects of your design. Where it says Normal, change this to multiply so white areas become transparent in your design. You can try using the eraser tool with the Wacom pen to delete certain areas also. The brush techniques also work with the eraser tool.



11. The layers merge with each other creating new compositions and designs.



12. Try duplicating existing layers also, by dragging the layer you would like to copy in the layers palette to the symbol at the bottom. See picture below.



13. Scan your folds, layer photographs and drawings to create interesting, multi-faceted designs using this technique.

*****Note – Be experimental – scan different textures – Be brave! *****