

Group member:

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Our story of Eveline

CONCEPT

Bad Faith: She insists on playing the role of a “caretaker,” as though she has no other choice. Her mother’s final wish becomes the justification for this “fixed identity,” which in turn allows her to avoid the obligation of considering other possibilities. On the surface, she appears to have taken on the major duty of “filial piety” and “family responsibility.” However, in doing so, she neglects her feelings for Frank or the responsibilities she owes him, believing that “because my family needs me, I can’t look spend time with Frank.”

The Look: At the end of the story, just as Frank is about to whisk Evelyn away, she finds herself at the train station or pier under the watchful eyes of countless onlookers. In that moment, she feels the profound impact of “the Look” (Le Regard). Under their gaze, she is objectified—turned into a figure of judgment and expectation—no longer a free agent who can follow her own desires. It is precisely this sense of shame or fear, triggered by being observed, that causes her to remain behind instead of boarding the train or ship with Frank. In that fleeting instant of self-objectification, she is also reminded of a deeply embedded sense of duty and of her existing role, preventing her from truly crossing the line that would separate her from her family and social expectations.





















