

Visual studies 2, Week 3, Monday 8th February 2021, Tracy Thompson.

Part 1; Weekly Assignments (Making a book Visual Diary/Sketchbook on Teams)

This week we will be making a book via Teams. It will be a bit of an experiment, so all bear with me I have not done anything like this on Teams before.

Don't panic if you cannot follow it completely or you don't get to finish the book. We will be working through the bookmaking session slowly so that you can all keep up. Some of you may work faster than others so if you are quick have something to do while you wait for others to catch up.

My daughter Brook will be helping me throughout the session, I will introduce her when we start. During the course of this week, we are going to try to put together a film so that you can refer to it in future if you ever want to make a book again or finish off the book you have started.

Introduction

There are lots of 'how to make a book' videos on line showing you ways to make all kinds of different books. They also show you different ways of sewing books. Some of you may love making a book some of you will hate it!! Which is fine, but until you try things out, you don't know what you will enjoy doing! Some of you that find you enjoy making books may want to experiment with making different types of 'art books' I have put together a PowerPoint pdf of different types of books to inspire those of you that find you love the process and may want to experiment further. (I will send this out later in the week with the film)

Brief, Duration 3- 4 hours via teams. With a 1 hour lunch break at approx. 12:00 noon.

Today you will be making a simple A5 book to work in for the rest of the semester. It is to be used as a visual diary/sketchbook and is to be packed with inspiration, ideas, concepts, text, experiments, images, doodles, colour notes and explorations, sketches and observations. Carry it around with you for the whole semester, keep it by your side as an extension of yourself. This book is personal to you. You can put into it whatever you like, make the most of every page, see it as a new opportunity to express yourself every time you have a blank page of paper to work on. The work you put into this does not have to be perfect it is about exploration and finding out who you are, what you like and what inspires you. You need to learn to make this a habit during your life as a creative person.

If you find that you have finished the book before the end of the semester and you want to work on another one you can either, make a new one or, if you wish, buy yourself a sketchbook.



Make sure you have these materials to hand for 10:00am today.

- paper for 40 pages of an A5 book, 20 X A4 sheets.
- two times A4 endpapers.
- mount board for cover and spine approx. A3 piece to cut up.
- the A3 cover, you have illustrated during the week. Do not cut this down.
- thread
- sewing needle
- a sharp pencil
- metal ruler
- sharp cutting knife
- PVA glue
- paint brush for glue
- container for glue, a saucer or plate
- something to cut your card on, newspaper, an old magazine or a cutting mat if you have it.
- scissors could be useful
- books used as weights

- an A4 sheet of paper to help with measuring. A4 = 297mm x 210mm. A5 = 148mm x 210mm (optional)
- A kitchen knife to cut your paper (use like a paper knife, this is optional).



images on the right from <https://www.booooooom.com/2009/01/02/guilherme-dietrich/>

Suggestions/Ideas for your visual diary/sketchbooks

A space to;

- develop your visual ideas and concepts
- to note down and sketch information by analysing how things look
- practice interpreting that information, playing with how to develop your work visually
- draw from observation, how does it work, what are the components
- practice what you learnt last semester
- write about your thoughts and ideas
- finding images of other people's work, ideas and thoughts that inspire you that you can stick into your book
- experiment with materials and tools, how does media respond when you use them or mix them with other materials/media
- explore how the paper that you have in your visual diary responds to the materials you have
- note down films have you seen recently, programs, games, animations, what do you like about them
- stop frame films and look at the compositions of the framing, lighting and the use of dark and light
- look at artists and illustrators new to you.
- look at other types of art that you don't usually refer to such as embroidery, print, sculpture, 3D etc.
- look at books you never thought would interest you
- make notes having read an article that you usually have no interest in
- write down snippets of peoples' conversations
- draw in different ways to the way you usually work
- note down your response having investigated poetry and prose
- if you do like politics read about it and note down your thoughts in your visual diary
- if you don't like politics read about it anyway and write down what you feel about it
- **the world is really your oyster quite literally-start to broaden your outlook in all areas of life**

Submission deadline Sunday 14th February 12:00 midnight.

Please send me some images of your handmade book, front and back covers.

Materials needed for Monday 15th Feb

Watercolours, paint brushes, if you have what is called a 'flat' that would be good. Good quality paper, watercolour paper if you have it would be ideal. You could use heavy cartridge paper 200gsm or 220gsm if you picked it up from college. White plate or palette, two containers for water. You can stretch watercolour paper if you know how to do this.