

KS2 Activity Session

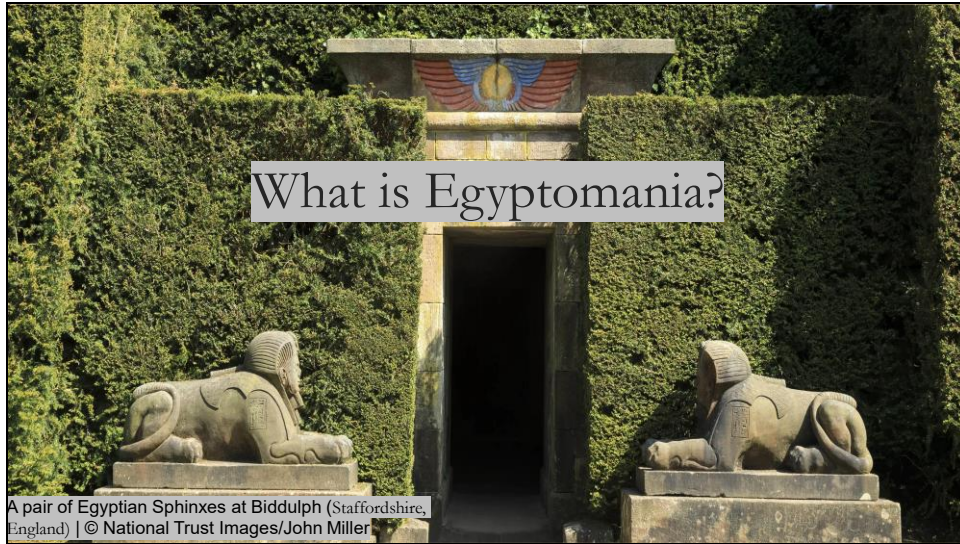
Presented is a workshop creative activity on Egyptomania aimed at KS2 aged children. Due to the ease of portability, it could be run in a variety of places such as schools, museums or community groups as long as there is a screen for the PowerPoint however that itself could be printed out in advance along with the additional pieces.

There are 4 main parts of the session. The first being the short PowerPoint which provides the answers to the second part of the workshop, the quiz. Additionally, within the quiz there is a chance for independent thought in the last question where they explore their own opinion on Egyptomania. The third part involves an instruction sheet on creating Scarabs. Lastly, there are photographs of university students testing the creative process as stand-ins for KS2 aged students.

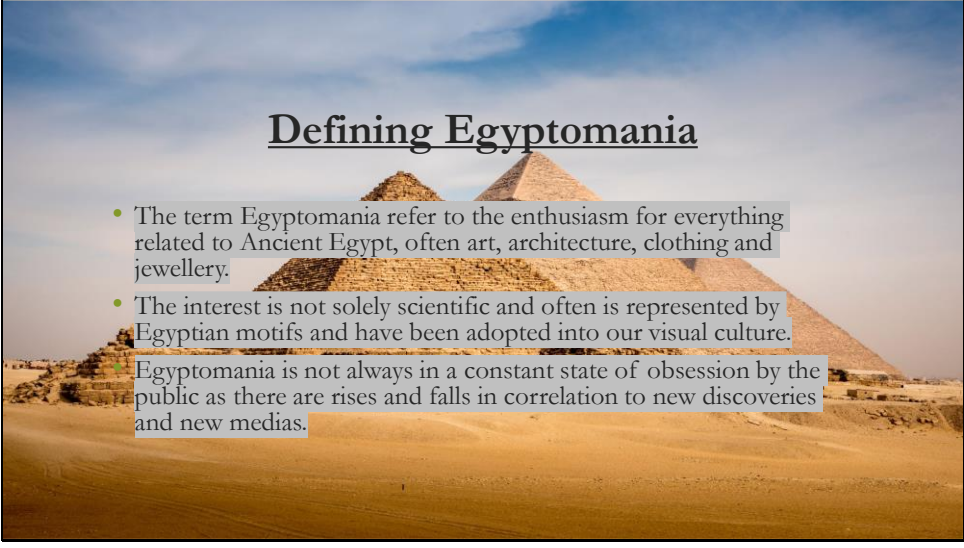
Appendices

Appendix 1: PowerPoint on Egyptomania

Slide 1



Slide 2



Defining Egyptomania

- The term Egyptomania refer to the enthusiasm for everything related to Ancient Egypt, often art, architecture, clothing and jewellery.
- The interest is not solely scientific and often is represented by Egyptian motifs and have been adopted into our visual culture.
- Egyptomania is not always in a constant state of obsession by the public as there are rises and falls in correlation to new discoveries and new medias.

Slide 3

The peaks of Egyptomania

Post 31BC, after Rome conquered Egypt, there was a surge of interest in Egyptian culture, architecture, and religion.

18th Century, The scientific corps that accompanied Napoleon documented much of Egyptian archeology and culture.

19th Century, the increasing accessibility to Egyptian Artefacts allowed a craze of colonial exoticism.

1920s, Tutmania- The discovery of Tutankhamun's tomb incited a global craze, and this period saw a massive increase of Egyptian motifs in fashion and film.



Slide 4



Egyptomania presented through Jewellery

- The Western craze for Egyptian style jewellery is most often seen through appreciation for art and the symbolism the Egyptian motifs present.
- The symbolism of animals and the eye of Horus are especially popular.
- The production of jewellery for the western audience which is based on Egyptian motifs demonstrates the voracity of Egyptomania.

Slide 6



Next steps?

A quick
quiz!

Making and
decorating your
own scarab!

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Appendix 2: Quiz and Answer Sheet

1. What is Egyptomania?

- A. Someone who loves Egypt
- B. The scientific observation of Egypt
- C. The vast enthusiasm of everything to do with Egypt
- D. People who travel to Egypt

2. Which Period could be considered one of the peaks of Egyptomania?

- A. Post Roman colonisation of Egypt
- B. The 1920s
- C. The Victorian Period
- D. All the above

3. How is Egyptomania presented? (Circle all it could be)

- A. Fashion
- B. Jewellery
- C. Movies
- D. Fossils
- E. Novels
- F. Architecture
- G. Used as fact in academic papers
- H. Home décor

4. Please write a brief sentence on if you believe Egyptomania is good or bad. (There is no bad answer)

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Answer page:

1.C

2. D

3.A, B, C, E, F, H

4. One sentence or more written on Egyptomania, considering whether it is good or bad.

Appendix 3: Instruction sheet on scarabs

Making a Scarab



Step 1. Roll plasticine until soft and malleable.

Step 2. Gently push the scarab into the plasticine to create a mould and pull out gently once the shape has been created.

Step 3. Prepare plaster of Paris in a large bowl or measuring jug, the mixing ratio is plaster to water 100-75.

Step 4. Carefully pour the mixture into the Molds

Step 5. Slowly pull out the scarab from the Mold after at least 45 minutes have passed

Step 6. Paint to your heart's desire.

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Appendix 4: The activity- making scarabs



Image 1: Pressing mould (own image 15.02.26)

This image depicts a student pressing a scarab into plasticine to create a mould.

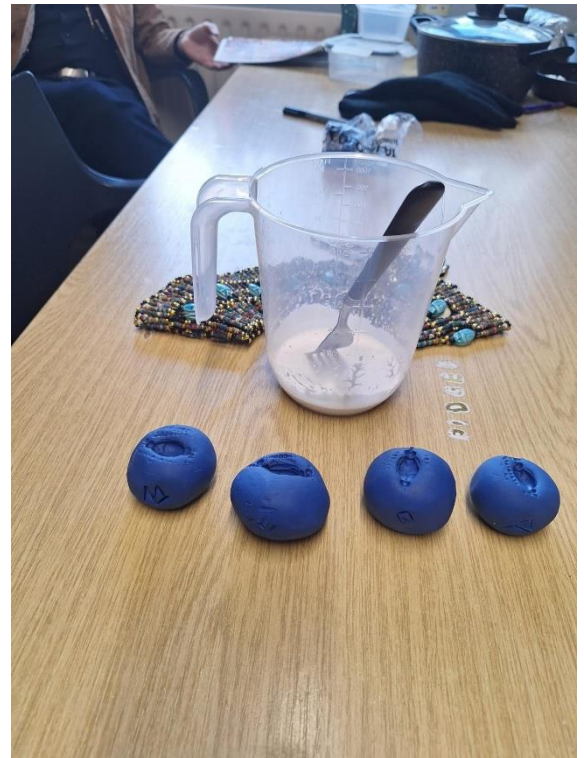


Image 2: Finished moulds (own image 15.02.26)

This image depicts the finished moulds with the plaster of Paris ready in the jug behind to be poured in.

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Image 3: Filling moulds (own image 15.02.26)

This image depicts a student filling the moulds using the plaster of Paris.



Image 4: Finished mould (own image 15.02.26)

This image depicts the finished plaster cast one it has dried.

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Images 5,6,7: Painting the casts (own image 15.02.26)

This image depicts students painting their own scarab casts.



Image 8: Painted scarabs (own
image 15.02.26)

This image depicts the fully dried and
painted scarabs.