

MODULE SYLLABUS

CLASSICS PROJECT

CLCL5001

Module Code:	CLCL5001
Credit points:	20
Pre-requisites/restrictions:	None
Taught:	Semester 2
Lecturers:	Magdalena Öhrman & Errietta Bissa

GENERAL INFORMATION

The module guides students to learn how to research independently an aspect of the ancient world from a specific selection of subjects under close supervision. Students are given a range of topics, from literature, history and culture that are related to the research interests of members of staff, and are guided to designing their own title according to their interests within one of the specified topics. Topics in any given year might include The Athenian Empire, early Roman history, the history of the high Roman Empire, the ancient economy, love poetry, the second sophistic, etc. The students then research their chosen title independently with the workshops and lecturers/supervisors providing guidance and help in developing and honing research skills and independent learning. The module is essential preparation for the Classics Dissertation module in Level 6.

AIM(S)

- To enable students to study independently in detail an aspect of the ancient world from a specific selection of subjects under close supervision

LEARNING OUTCOMES

By the end of this module all students should be able to:

- demonstrate a secure understanding and knowledge of the subject of choice
- evaluate and analyse the different methodologies for the subject of choice
- evaluate critically the main sources and scholarly debates regarding the subject of choice
- plan and develop under supervision a critical presentation of the subject of choice

OFFICE HOURS/HOW TO CONTACT ME

Please feel free to come and see us if you would like to discuss any problems you may have concerning this module. Try, if at all possible, to come during our office hours. Errietta's office hours are Tuesday 14.15-15.00, Wednesday 12.15-13.00, Friday 12.15-13.00. Magdalena's office hours are Tue. 14-15, Thurs. 9-10, and Fri. 9-10. If you come to see us at another time and we are not in because of teaching or other commitments, please email us (e.bissa@tsd.ac.uk ; m.ohrman@tsd.ac.uk). You can also ask questions (not confidential) in the discussion board available in the Moodle space for this course.

STRUCTURE AND ORGANISATION

This 20-credit module has 15 contact hours. Attendance is compulsory for ALL lectures, workshops and seminars. If you cannot make a class because of illness or other good reason, you need to inform us (e.bissa@tsd.ac.uk ; m.ohrman@tsd.ac.uk) and your personal tutor about this.

Lectures and workshops take place on Tuesday 11.15, RedRoom and Friday 11.15, Red Room.

Course Outline:

Number	Title	Content
1.	Introduction	Introduction to the module
2.	Choosing an area	How to get into an area of study
3.	Choosing a title	How to get a good title
4.	How-to: plan, bibliography and abstract	Why is an abstract important? Writing bibliographies and abstracts. How to construct a draft structure
5.	Taking stock I	How is your research progressing?
6.	Collating the process of research	Past and present of your research
7.	Using the ancient sources	Primary sources for research
8.	Dealing with scholarship	Debates, issues re the subject
9.	Taking stock II	How is your research progressing?
10.	Originality and its dangers	How to be original and what originality really means
11.	Writing a longer piece of work	Structure and content
12.	Handling your reader	References, presentation
13.	Taking stock III	How is your research progressing?
14.	When to stop and how	How to stop oneself from going on a tangent
15.	Learning from the experience of independent research	Reflecting upon one's research and research processes. How not to make the same mistake twice

ASSESSMENT

Coursework

1 – A project plan: draft structure, abstract and bibliography (equivalent of 1,000 words) 20%

3 – A 4,000-word essay on student's chosen topic 80%

Course work

Coursework 1: A project plan: draft structure, abstract and bibliography (equivalent of 1,000 words) 20%

To be submitted by 14/02/12 3pm.

Coursework 2: A 4,000-word essay on student's chosen topic on one of the subjects below 80%
To be submitted by 01/05/12 3pm; returned by 05/06/12.

SUBJECTS TO CHOOSE FROM:

1. Humour in the ancient world
2. Female and Male in Greece and Rome
3. Peripheries in the ancient world

General assessment information: coursework

Coursework submission for this module will be through Moodle. Please follow the instructions on the module's Moodle page for how to submit your work. The deadline for submission will be at 3 pm on the day given above. You will also need to retain a second electronic copy of your work to be submitted, if deemed appropriate, to the module convenor.

Word count

Please be aware that if you go significantly over or under the word limit (i.e. more than 10%), you may be penalised.

REMEMBER that the word count includes everything apart from the bibliography, titles or captions. You must provide the word count clearly on the cover sheet.

Welsh First language

If your first language is Welsh and you would like to submit any assessed coursework in Welsh, please see the School Office as soon as possible to make arrangements for this.

Special needs / requirements

If you have any special needs (e.g. dyslexia, visual impairment) that need to be taken into account for the teaching of this module, please make sure that our Welfare Officer, Dr Kyle Erickson (k.erickson@tsd.ac.uk), is made aware of this so that we can make sure that we fully support you in your studies.

Returning of work

Your coursework will be returned electronically through Moodle. Detailed feedback is given on the essay cover sheet but if you would like to discuss your work in more detail, do come and see me during one of my office hours (see times given above).

Extensions

Extensions for the submission of coursework will only be granted in exceptional circumstances; for more information please consult the Student Guide (or the *Academic Quality Handbook* 7.2.16 pages 180-181). In order to request an extension, you will need to fill in an extension request form, available on the Faculty Office Moodle page, and submit it in good time before the coursework submission deadline to the co-ordinator of your programme of study.

Please note that if you are given an extension, there may be a corresponding delay to the return of your work.

Some extra assignment/essay guidelines

Help for the writing of coursework is available in the TSD and School of Classics Reference Guides, as well as through the Student Support Moodle page. You are advised to read the relevant sections carefully.

Marks will be deducted if your piece of coursework is not presented properly (e.g. double-spacing, font 12 is needed). Note that all coursework needs to be word-processed; hand-written work will not be accepted. Assessment criteria can be found in the Programme of Study Handbook and at the back of this Module Syllabus.

***** You need to watch plagiarism whenever you use secondary literature (ALL suspect coursework will be submitted to a Turn-It-In analysis).** Please consult the Classics Reference Guide for advice on how to reference secondary literature.

In case of problems....

Do come and see me during office hours if you have any problems with the writing or planning of your piece of coursework. You are also welcome to see your personal tutor for advice.

Bibliography

You will need to create your own bibliography according to the topic you have chosen. More information about building a bibliography will be provided during the first weeks of the module.

Course Materials and Moodle

All information regarding this course, including lecture, workshop and seminar handouts, powerpoints, this module syllabus, the bibliography, assessment assignment details and lecture podcasts will be available in the Moodle space for this course. Further, the Moodle space for this course will offer you a discussion board, where you can ask questions and discuss aspects of the course with your fellow students and me.

If you have trouble accessing any of this material or the Moodle space for this course in general, please contact as soon as possible the School Moodle co-ordinator, Dr. Errietta Bissa (e.bissa@tsd.ac.uk).

Marking Criteria Project Plan Level 5

Project plans at Level 5 consist of: (a) an abstract; (b) a draft structure; (c) bibliography

Exceptional (90-100%) EXCEPTIONAL FIRST CLASS.

An abstract that is of professional quality and correctly and clearly summarises the proposed research with a clear and nuanced presentation of the main argument and relevance to scholarship.

A draft structure that carefully and clearly presents the structure and all arguments of the proposed research in a nuanced and professional manner with full reference to ancient sources and modern scholarship.

A bibliography that covers all of the ancient sources and evidence and the majority of the essential modern scholarship relevant to the proposed research, presented in strict accordance to the referencing guidelines of the School of Classics.

Outstanding (80-89%) HIGH FIRST CLASS.

An abstract that is of professional quality and correctly and clearly summarises the proposed research with a clear and nuanced presentation of the main argument and relevance to scholarship.

A draft structure that carefully and clearly presents the structure and all arguments of the proposed research with full reference to ancient sources and modern scholarship.

A bibliography that covers all of the ancient sources and evidence and the majority of the essential modern scholarship relevant to the proposed research, presented in strict accordance to the referencing guidelines of the School of Classics.

Excellent (70-79%) FIRST CLASS.

An abstract that correctly and clearly summarises the proposed research with a clear and nuanced presentation of the main argument and relevance to scholarship.

A draft structure that carefully and clearly presents the structure and main arguments of the proposed research with full reference to ancient sources and modern scholarship.

A bibliography that covers all of the ancient sources and evidence and the majority of the essential modern scholarship relevant to the proposed research, presented in strict accordance to the referencing guidelines of the School of Classics.

Very Good (60-69%)

An abstract that correctly and clearly summarises the proposed research with a clear presentation of the main argument and relevance to scholarship.

A draft structure that clearly presents the structure and some of the main arguments of the proposed research with adequate reference to ancient sources and modern scholarship.

A bibliography that covers most of the ancient sources and evidence and most of the essential modern scholarship relevant to the proposed research, presented in strict accordance to the referencing guidelines of the School of Classics.

Good (50-59%)

An abstract that correctly and clearly summarises the proposed research with some presentation of the main argument and relevance to scholarship.

A draft structure that presents acceptably the structure and some of the main arguments of the proposed research with some reference to ancient sources and modern scholarship.

A bibliography that covers some of the ancient sources and evidence and some of the essential modern scholarship relevant to the proposed research, presented in accordance to the referencing guidelines of the School of Classics.

Pass (40-49%)

An abstract that correctly and clearly summarises the proposed research.

A draft structure that presents part of the structure and some of the main arguments of the proposed research with little reference to ancient sources and modern scholarship.

A bibliography that covers a few of the ancient sources and evidence and some of the essential modern scholarship relevant to the proposed research, which adheres partly to the referencing guidelines of the School of Classics.

Fail (30-39%)

An abstract that fails to summarise the proposed research but has some relevance to the topic.

A draft structure that presents only parts of the argument without clarity and no reference to ancient sources and modern scholarship.

A bibliography that covers very few of the ancient sources and evidence and little of the essential modern scholarship relevant to the proposed research, which adheres partly to the referencing guidelines of the School of Classics.

Clear Fail (20-29%)

An abstract that has very little relevance to the proposed research or is too short.

A draft structure that has little relevance to the proposed research.

A bibliography that covers none of the ancient sources and evidence and essential modern scholarship relevant to the proposed research, which does not adhere to the referencing guidelines of the School of Classics.

Bad Fail (10-19%)

An abstract that has no relevance to the proposed research.

A draft structure that has no relevance to the proposed research.

A bibliography that covers none of the ancient sources and evidence and essential modern scholarship relevant to the proposed research, which does not adhere to the referencing guidelines of the School of Classics.

Outright Fail (0-9%)

A mark of 0 will be awarded for plagiarism or failure to submit.

MARKING CRITERIA FOR ALL ESSAYS WITHIN THE SCHOOL OF CLASSICS

LEVEL 5

Exceptional (90-100%) EXCEPTIONAL FIRST CLASS. An answer that fulfils all of the criteria for Outstanding and in addition shows a high degree of insight and independent thought, together with some flair in tackling issues. Work displaying the highest level of scholarship and originality attainable at level 5.

Outstanding (80-89%) HIGH FIRST CLASS. A sound answer that provides an effective response to the question. It should show a sound command of the literature and an ability to integrate that literature and an attempt to go beyond it. The analysis should achieve a sustained level of quality. Sources should be used accurately and concisely to inform the answer but not dominate it. There should be some sustained attempt at critical and committed argument, which is mindful of other interpretations but not afraid to question them. Presentation and the use of English should be commensurate with the quality of the content.

Excellent (70-79%) FIRST CLASS. A focused answer of sound intellectual quality, which adopts a comprehensive approach to the question and maintains a level of analysis throughout. It should show a willingness to engage critically with the literature and an attempt to move beyond it, using sources to arrive at its own conclusions.

Very Good (60-69%) Structured work displaying an ability to deal with the concepts, sources and arguments relevant to the topic under discussion and judgement in selecting, evaluating and organising material. In the 64-60 range the work will display some of the qualities of excellence outlined above, although some aspects will be less fully realised. The 69-65 range represents a degree of achievement in most respects.

Good (50-59%) Sound work which covers the basic subject matter and is appropriately organised and presented. May tend to narrative and description rather than analysis but does attempt to answer the question. Work in the 54-50 band is likely to be factually sound for the most part but to show only a general grasp of the issues which the question is raising, and to be weak in analytical qualities. There may be some evidence of the inclusion of irrelevant material, a certain lack of focus in the discussion or deficiencies in the evidence used to support the argument.

Pass (40-49%) Work which is adequate but limited. It may include irrelevant material and be too descriptive and/or narrative. There may be an attempt to answer some aspects of the question, but others will be ignored because of omissions in the reading, factual inaccuracy, difficulty in identifying the key themes, or poor style, structure and presentation.

Fail (30-39%) Work which is poorly structured and of very limited relevance to the question. It may be distinguished by a lack of supporting evidence, misunderstandings, a failure to address the question asked, substantial generalisation and the lack of any real argument.

Clear Fail (20-29%) Work which shows little or no real understanding of the question and which displays little or no evidence of learning.

Bad Fail (10-19%) Work which fails on all criteria. It could also be the mark for a very short answer with little relevant material.

Outright Fail (0-9%) Incomplete work, or work with absolutely no relevance to the question. A mark of 0 will be awarded for plagiarism or failure to submit.