



Prifysgol Cymru
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Module: Research in Context ADAD5003

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Lecturer: Julia Lockheart

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Question 2:

Define skill in the context of your own practice and the work of two artists/makers/designers from the lecture series.

Bibliography

Books:

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Naylor, N. (1971) *The Arts and Crafts Movement*. London: the MIT Press.

Preiss, S. and Sternberg, R.J. (2012) *Intelligence and Technolog*. 1st edition: Routledge.

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Hamre, E. (2020) *7 proven ways to improve your ability to learn new skills*. Available at: <https://medium.com/skilluped/8-proven-ways-to-improve-your-ability-to-learn-new-skills-9540899d67ca> (accessed: 7 December 2021)

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V&A (2021) *William Morris and wallpaper design*. Available at: <https://www.vam.ac.uk/articles/william-morris-and-wallpaper-design>

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Figures:

Figure 1. Morris, W. (1887) *Balmoral wallpaper*. Available at: <https://www.vam.ac.uk/articles/william-morris-and-wallpaper-design> (accessed: 7 December 2021).

Figure 2. Morris, W. (1865) *Fruit*. Available at:

<https://collections.vam.ac.uk/item/O250834/fruit-wallpaper-morris-william/> (accessed: 6 December 2021).

Figure 3. Warhol, A. (1968) *Campbell's Soup I*. Available at:

https://en.wikipedia.org/wiki/Andy_Warhol#/media/File:Warhol-Campbell_Soup-1-screenprint-1968.jpg (accessed: 6 December 2021).

Figure 4. Gibbons, G. (1690) *Carved Cravat*. Available at:

<https://www.vam.ac.uk/articles/grinling-gibbons-an-introduction> (accessed: 6 December 2021).

Figure 5. Fisch, A. (1980) *Lace Ascot*. Available at:

<https://www.vam.ac.uk/articles/grinling-gibbons-an-introduction> (accessed: 6 December 2021).

Figure 6. Gibbons, G. (1682) *Panel of Cosimo III*. Available at:

<https://www.vam.ac.uk/articles/grinling-gibbons-an-introduction> (accessed: 6 December 2021).

Figure 7. Gibbons, G. and Quellin, A. (1686) *A putto holding the crown and coat of arms of Ireland*. Available at: <https://www.vam.ac.uk/articles/grinling-gibbons-an-introduction> (accessed 7 December 2021)

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