

Morphology Applied in Art English Learning

The background of the slide is a light gray with a subtle, repeating pattern of musical notes and staves. The notes are in a dark brown or maroon color, and the staves are thin, light gray lines. The pattern is scattered across the entire slide, creating a musical theme.

Reportor: Xiaojing Qin
Date: 15.Dcb.2021

word & Morphology

word

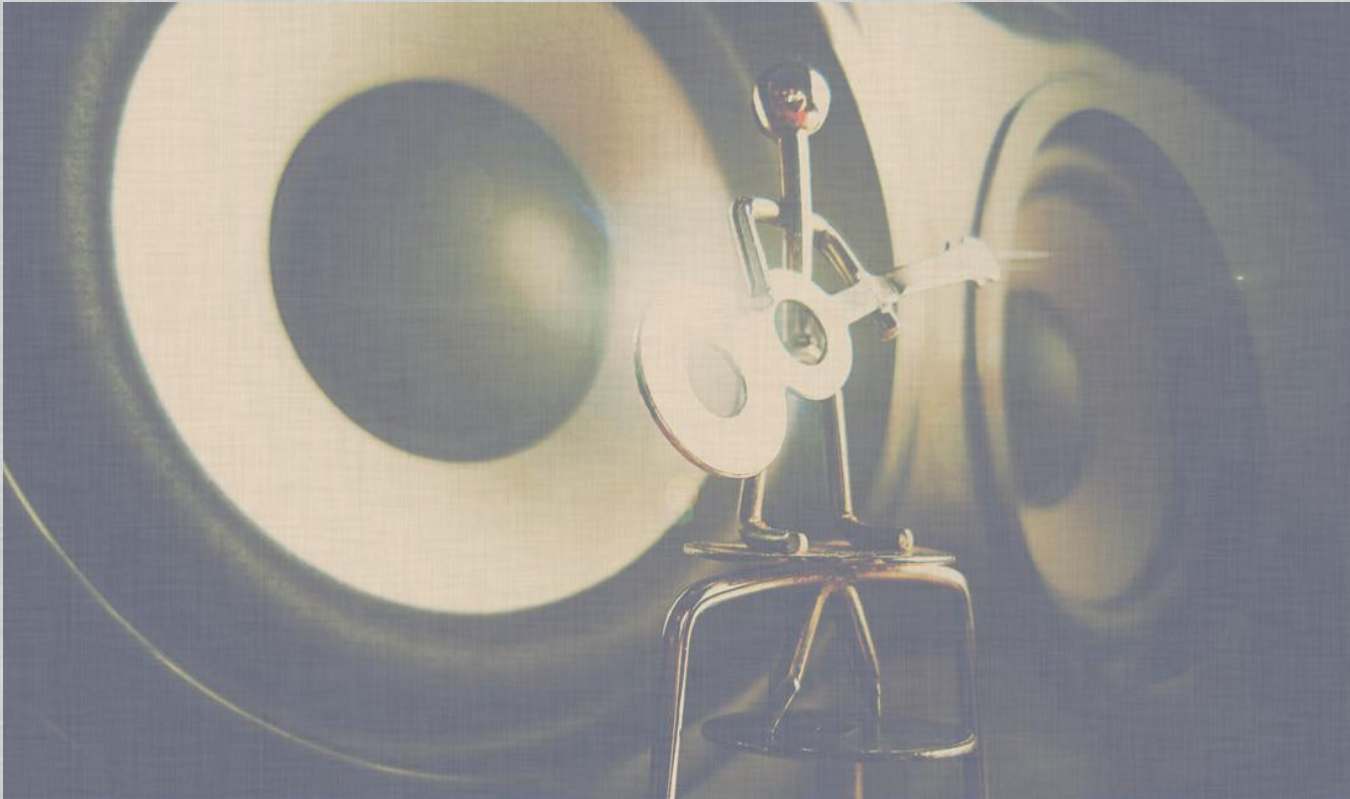
- content words & functional words
- variable words & invariable words
- lexical words & grammatical words

morpheme

- free morphemes vs. bound morphemes
- root/stem/affix/allomorph
- inflectional morphemes vs. derivational morphemes

word formation

- major morphological processes
 - derivation
 - compounding
 - inflection
- minor morphological processes
 - coinage
 - blending
 - backformation
 - clipping
 - acronym
 - modification
 - semantic shift

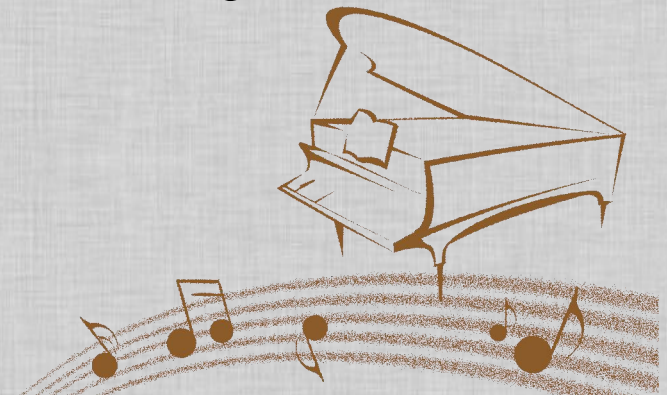


What is word?

a single distinct meaningful element of speech or writing

what is morpheme?

the smallest meaningful unit in a language



Morpheme

the smallest meaningful unit in a language

Free Morphemes

A word stands alone.

content word

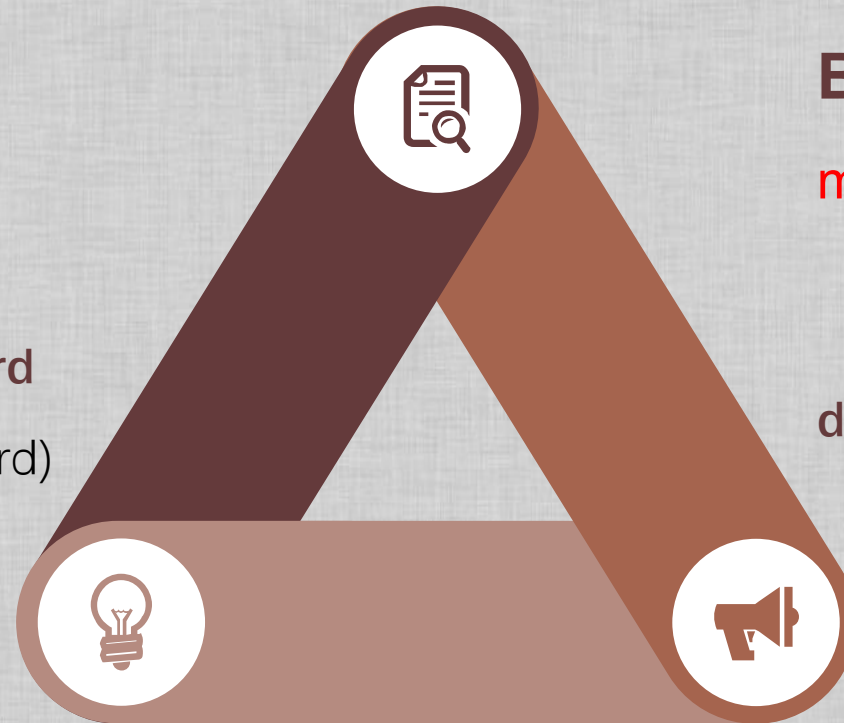
(open class word)

n
v
adj
adv

functional word

(closed class word)

pron
conj:
prep:
art

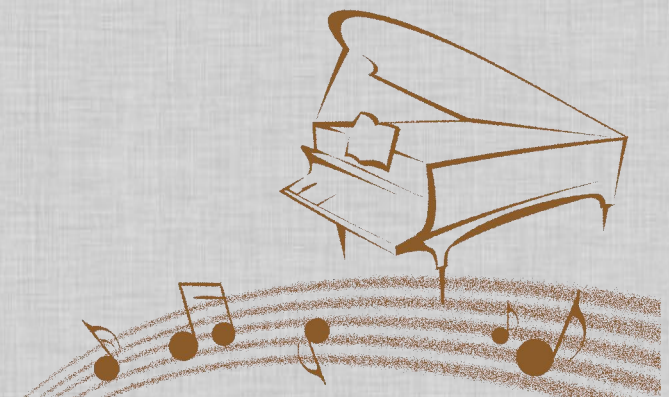


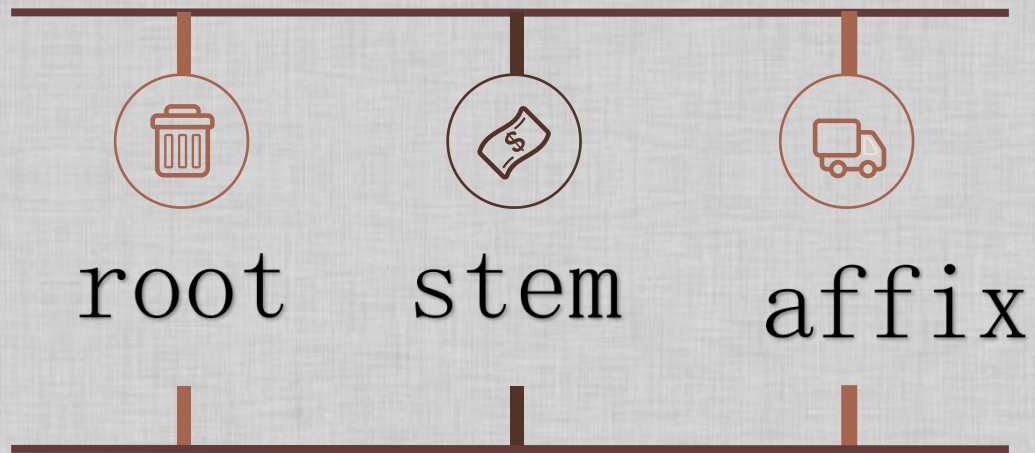
Bound Morphemes

morpheme cannot function as words

derivational

inflectional





root

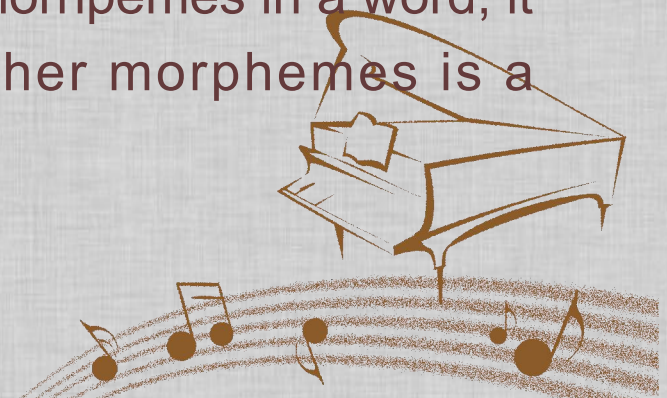
is the base of a word.

stem

is to take it as the word form minus its inflectional affixes.

affix

a bound morpheme that cannot serve as a root, precedes other morphemes in a word, it is a **prefix**. follow other morphemes is a **suffix**.^[1]



root



mus=muse (comes from the musical Goddess Muse in Greek myth.)

stem



music mus + ic

prefixe

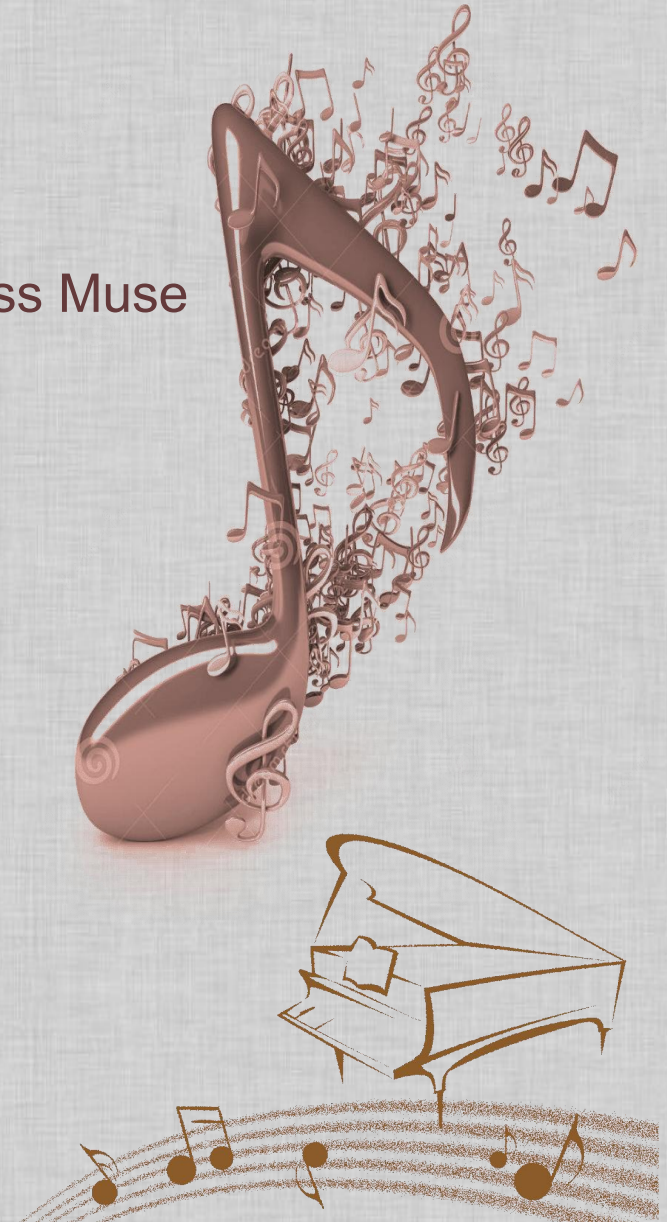


amuse a + muse

suffixe



musician mus + ician
musicality
Musicology



Root → chor= sing, dance

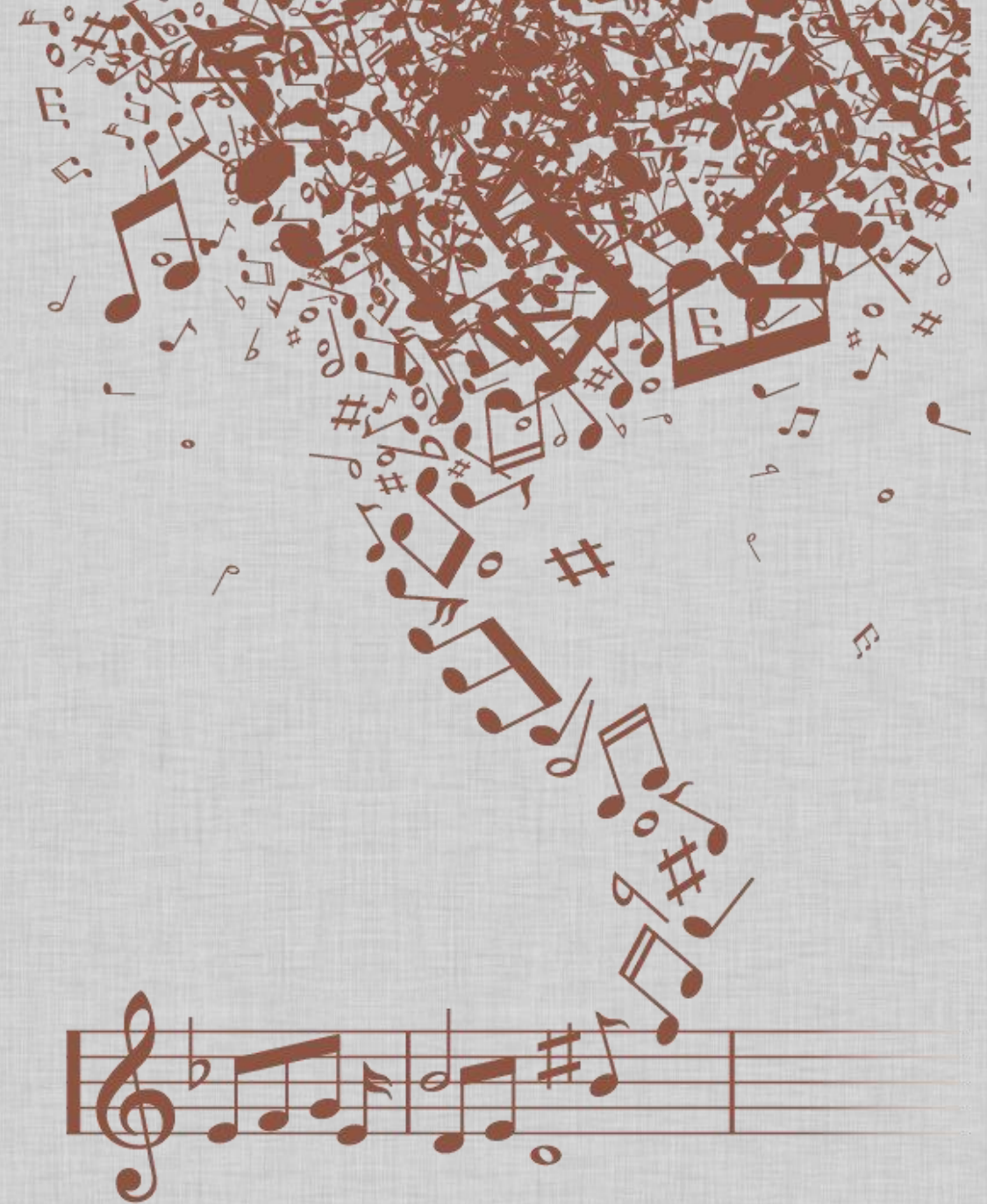
suffixe

chaorus n chor+us
choreography n chor+eo+graphy
choreographer n chor+eo+graph+er
choral music
chord

Root → ode = song

prefixe

melody n mel=melos+ody
parody n par+ody



scrib,script=write

scribe n ,v.

scribble v (**scrib+ble**)

script n

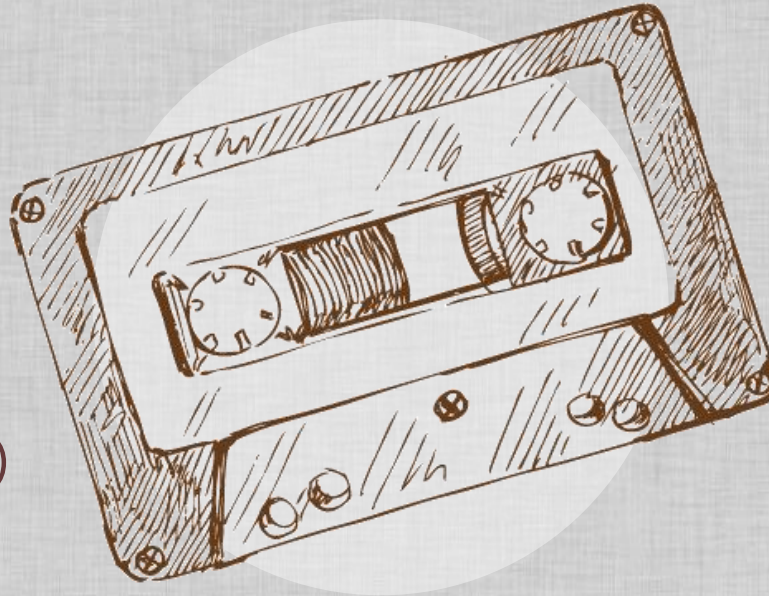
circumscribe v (**circum+scribe**)

description n (**de+script+ion**)

inscribe v (**in+scribe**)

inscription n (**in+script+ion**)

manuscript v (**manu+script**)



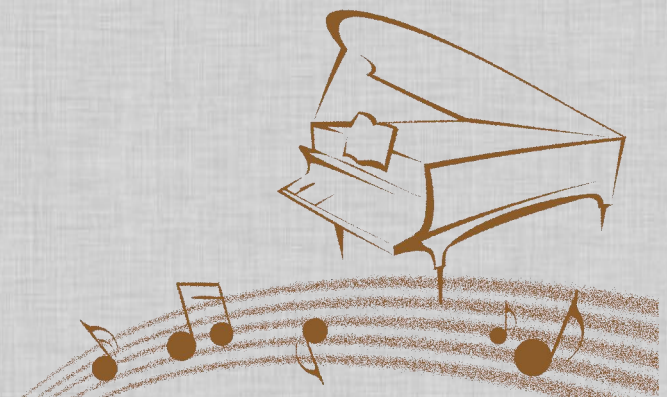
Pict=paint

picture n (**pict+ure**)

picturesque a (**picture+esque**)

pictograph n (**pict+o+graph**)

depict v (**de +pict**)





phon=sound

phonograph n (phono+graph)

euphony n (eu+phony)

euphonious a (euphony+ous)

cacophony n (caco+phony)

symphony n (sym+phony)

microphone n (micro+phone)

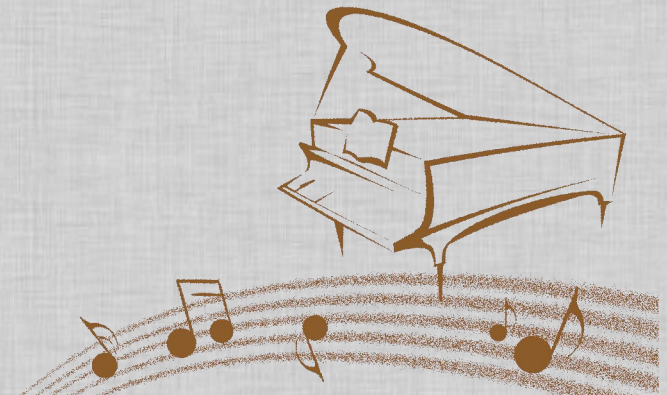
ball,bol=throw, dance, ball

ballroom (ball+room)

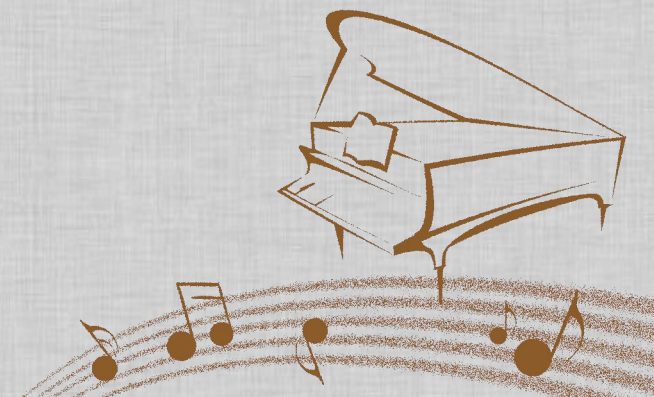
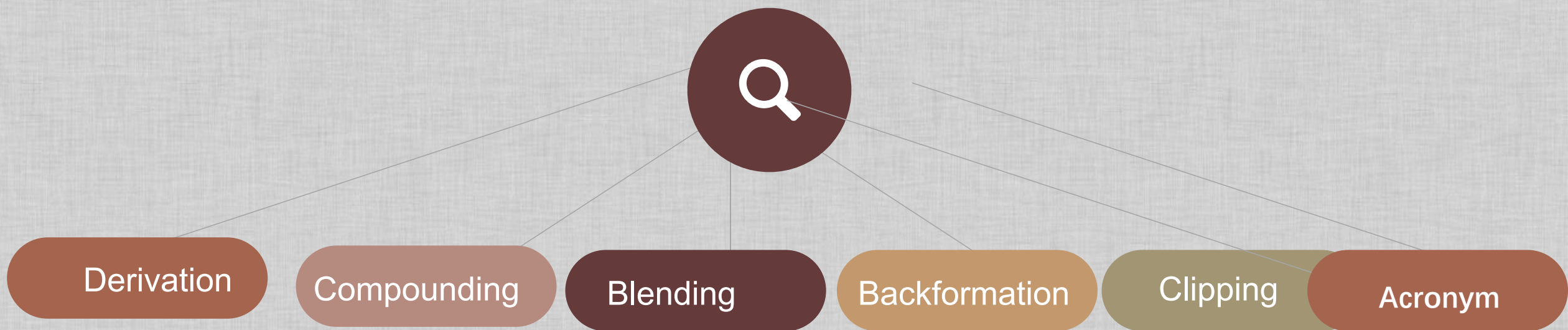
ballet (ball+et)

balloon (ball + oon)

symbol (sym + bol)



Word Formation



Derivation



Derivation of nouns

V → N paint-er compose-r
animat-ion rehears-al
dance-r edit-ing
A → N tonal-ity
N → N architect-ure music-ology
music-ian music-ality
Expression-ism

Derivation of verbs

A → V whit-en visual-ize
N → V ex-tension
length-en
V → V in-verse un-fold
re-run

Derivation of adjectives

V → A decorat-ive scrib-ble
N → A pictur-esque tempor-ary
music-al con-cave
rhythm-ic
A → A a-tonal con-temporary
un-rhythmical ar-rhythmic
eu-rhythmic



Zero-derivation



In painting light theory, highlights are the brightest part of the artwork.

breaking
breaking news

Breaking, also called breakdancing, was created by the African American in early 1970s



V
seal



N
seal



A
warm



V
warm the color

seals are an ancient tool of authentication in Chinese painting.



Compunding



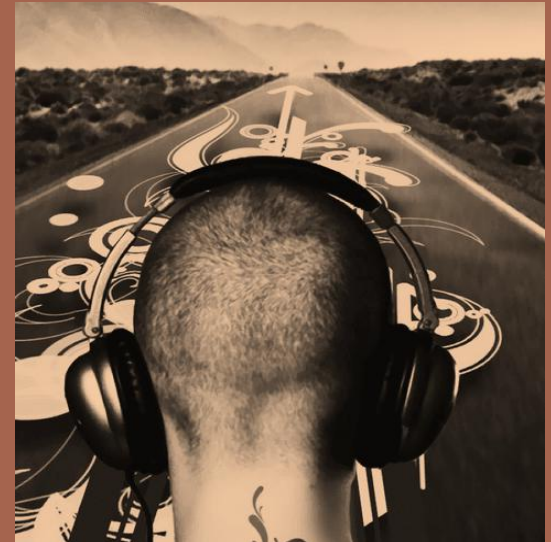
Attributive Compounds

keynote
watercolor



Cooridnative Compounds

brushstroke
brushwork



Subordinative Compounds

masterpiece



Minor Morphological Processes

Blends

simultaneous + broadcast



simulcast



Clipping

demonstration



demo



Acronym

ADS advertisements

MC master of ceremony

CMBM central body
movement position



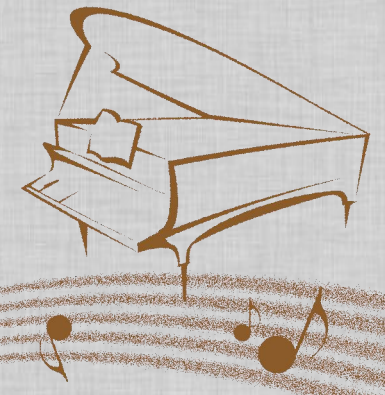
Backformation

meter  metrically

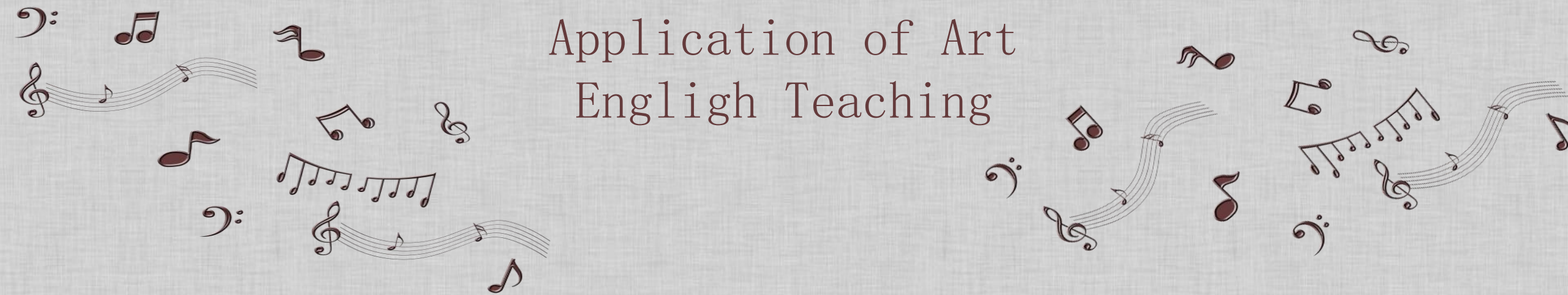
repertory



repertoire



Application of Art English Teaching





MOHD YAZID ZAKARIA

马来西亚文化中心，马来西亚皇宫传统管弦乐团（以下简称MTO）的领导者，音乐总监。
Conductor and Music Director of Malaysian Traditional Orchestra at Istana Budaya, Malaysian National Cultural Centre



WATCHARA PLUEMYART

指挥、实验音乐家和作曲家。
Conductor, experimental musician and composer.



ANANT NARKKONG

东盟辅音音乐总监，民族音乐学家和戏剧作曲家。
Music Director of C asean Consonant, Ethnomusicologist and Theatre Composerudaya, Malaysian National Cultural Centre

东盟Consonant传统合奏乐团试图通过世界的音乐语言来建一座桥梁与东盟国家一起来达到更强的联盟理解、友谊和协作。东盟Consonant音乐会上，来自10个东盟国家10位音乐天才用传统乐器共同创造出迷人的表演。这场音乐会已经成为年轻一代分享、学习、发展的平台，维系保持东盟传统音乐的纽带。

C asean Consonant, an ASEAN traditional ensemble, uses the universal language of music to build a bridge that intertwines ASEAN countries' heritages together and, hence, create stronger bonds of understanding, friendship, and collaboration. 10 musical prodigies from 10 ASEAN countries are chosen to co-create captivating performances with traditional musical instruments in a series of C asean Consonant concerts. This project has become a platform for young generation to develop, share, learn, and preserve traditional music of ASEAN.



2017 中国 — 东盟音乐周
China-ASEAN Music Festival

中国&东盟C-ASEAN “跨国友谊”专场音乐会

C ASEAN Consonant “Friendship Beyond Frontier ” Concert

—— 东盟十国C-ASEAN乐团

An C-ASEAN Traditional Ensemble



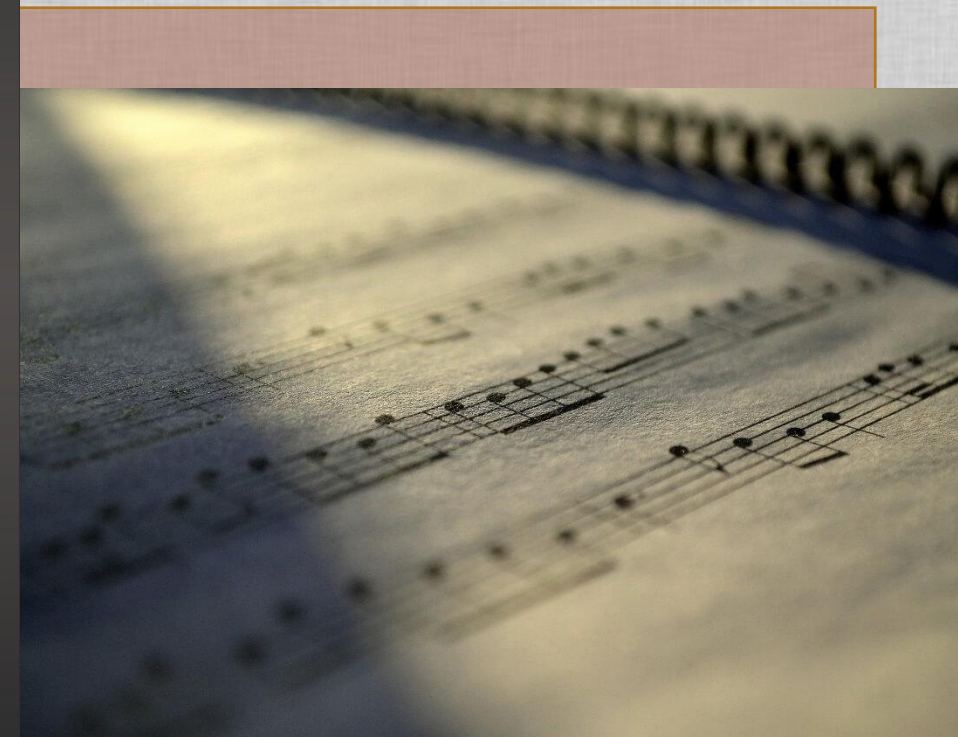
时 间: 2017年5月27日 20:00

Time: 27th May, 2017 20:00

地 点: 广西艺术学院会演中心

Venue: Guangxi Arts University Auditorium

concert programme



Logo 
The company name



莫斯科现代室内乐团

莫斯科现代室内乐团(MCME)由尤里·卡斯帕罗夫于1990年创立,由著名的俄罗斯作曲家爱迪生·杰尼索夫赞助。乐团主要致力于推动20世纪和21世纪的音乐。它是俄罗斯最重要的当代室内乐团,由一些最优秀的俄罗斯音乐家组成。专攻现代音乐。MCME有很强的教育目标,并与俄罗斯和国际文化基金会紧密合作,将当代音乐带给广泛的听众。MCME组织了一年一度的国际青年作曲家学院(保可夫斯基城市,乌拉尔),将年轻的作曲家和国际公认的作曲家聚集到一起。该乐团的曲目广泛,包括近1000个不同作品的首演。他们特别拥护1920年代俄国作曲家的音乐,比如尼古拉·罗斯拉维茨(Nikolai Roslavets)和亚历山大·莫索洛夫(Alexander Mosolov)。此外,他们还经常演奏“Shestidesyatniki”(20世纪60年代的俄国作曲家)和作曲家爱迪生·杰尼索夫、阿尔弗雷德·施尼特凯和索菲亚·古拜杜丽娜的音乐。

Moscow Contemporary Music Ensemble (MCME)

Moscow Contemporary Music Ensemble (MCME) was founded in 1990 by Yuri Kasparov under the patronage of the famous Russian composer Edison Denisov. The ensemble focuses on promoting 20th- and 21st-century music. It is Russia's foremost contemporary chamber ensemble and consists of some of the best Russian musicians specializing in modern music. MCME has strong educational goals and works closely with both Russian and international cultural foundations to bring contemporary music to a wide range of audiences. As part of this goal, MCME organizes the annual fortnight International Young Composers Academy (Tchaikovsky City, Ural) to bring together both young composers and internationally recognized composers in workshops. The ensemble's repertoire is extensive and has included the premieres of almost 1000 different works. In particular, they champion the music of Russian composers of the 1920s, such as Nikolai Roslavets and Alexander Mosolov. Additionally, they regularly perform music by the "Shestidesyatniki" (1960s Russian composers) and the composers Edison Denisov, Alfred Schnittke and Sofia Gubaidulina.

乐团成员:

长笛: 伊凡·布希
单簧管: 奥列格·谭葛
钢琴: 米哈伊尔·东博
小提琴: 伊根尼·苏布廷
大提琴: 伊利亚·鲁宾斯坦

The list of Ensemble Members:

Flute: Ivan Bushuev
clarinet: Oleg Tantsov
Piano: Mikhail Dubov
Violino: Evgenii Subbotin
Cello: Ilia Rubinstein

特邀打击乐:

张晋菲
黄宝铭

Guest Percussion: Zhang Jinfei
Huang Baoming

 联合总监: 黄宝铭 马安峰
舞台技术: 马安峰
票务: 丁晓梅
票务咨询热线: 400-010-0100
2018 中国东盟音乐节
China-ASEAN Music Festival 中国设计·黄宝铭·马安峰

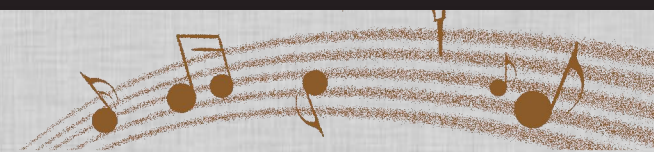
喜迎广西艺术学院80周年华诞
In Celebration of the 80th Anniversary of
Guangxi Arts University

 2018中国-东盟音乐节
China-ASEAN Music Festival

莫斯科现代室内乐团(MCME)音乐会 Moscow Contemporary Music Ensemble(MCME)Concert

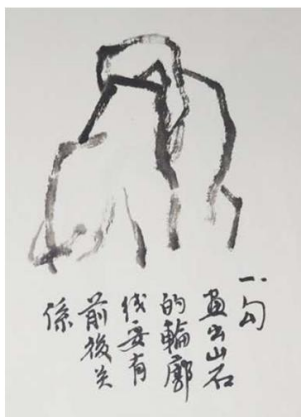


时间: 2018年5月30日 15:00
Time: 30th May, 2018 15:00
地点: 广西艺术学院音乐厅
Venue: Guangxi Arts University Concert Hall



The Presentation of Chinese Painting

TWO Categories & Techniques



- **Contouring (勾)**
- I use the **technique of contouring** to draw the outline(轮廓)...



Case Study



Varying subjects

Landscape painting

山水画



Flower-and-bird painting

花鸟画



Figure painting

人物画



Background

- the Tang Dynasty
- the most important means of transport
- a favorite charger of the emperor Xuanzong (712-756).
- legendary of imported "celestial steeds" that "sweat blood" (汗血宝马)

Art Exhibition in English Class



English extracurricular activities





Reference

- [1]Hu zhuanglin, Linguistics A Couse Book (Fifth Edition)[M],2017, Pecking University Press.
- [2]Tanhui, Guojinxia, Yi Shu Lei Ying Yu Ci Hui Yi Ben Tong=(Art English Vocabulary) [M],2021,Qinghua University



The background of the entire image is a light gray with a fine, woven texture. Scattered across this background are various musical symbols in a dark brown color. These include individual eighth and sixteenth notes, some beamed together, as well as short segments of musical staves with notes on them. Treble and bass clefs are also visible. The symbols are distributed across the frame, with a higher concentration around the central text box.

Thanks for
Listening