My work was originally created from eight pictures all depicting something different, but only one was happy and/or was a happy ending. I was heavily inspired by the short story I was reading called ***'happy ending'.*** The moral of the story is that life isn't always going to be straight forward. E.g. you won't go through school find someone you love and get married and that's it the end.

For example, most likely during your academic years, will not find

life is going to throw you curveballs and knock you off balance the true key to life to take everything life throws at you and no matter how many things you get knocked down you have get up again.

I also had this idea to have a bunch of photos all in a circle and have red string leading to all of them which "choose your fate" written in fancy writing but unfortunately there was limited space so i could only choose one and the strongest and the one that is what i think need to be fixed and that was someone being strangled by plastic to reference plastic pollution and i was inspired by the artist david gilliver because he did some amazing and eye opening work called "life in plastic"
https://www.boredpanda.com/life-in-plasticthroughout-2018-i-have-been-busy-working-on-a-new-photographic-project-in-scotland-using-my-miniature-figurines-the-little-people-my-main-hope-is-that-this-new-series-of-photogr/?utm_source=google&utm_medium=organic&utm_campaign=organic
Also i found an image that is very similar to what i did unfortunately i couldn't find the photography but this what gave me the inspiration

I decided to go this route because we are in a climate emergency and I would like to try and raising awareness for that fact and I would like people to see what would happen if the roles were reversed.
https://www.unenvironment.org/explore-topics/climate-change/facts-about-climate-emergency
https://www.bbc.co.uk/news/newsbeat-47570654
https://www.theguardian.com/environment/2019/mar/18/dead-whale-washed-up-in-philippines-had-40kg-of-plastic-bags-in-its-stomach

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