

Abstract Task for 9/3/23 – Please submit to OneDrive (link to be sent) by 8/3/23

Write an abstract (summary of your proposal).

Philip Koopman's Abstract Structure.

1. Purpose/Motivation – Why do we (should we) care.
2. Problem to be solved – why?
3. Approach/Method – How do we go about solving the problem (example and comparison, critical evaluation and analysis)
4. Results - What does this mean?
5. Conclusion/Impact – What are the implications; how do you intend to move forward?

Point 3 is the main volume of the proposal; the Conclusion/Impact (5) is very much relevant to the final part of the proposal: the question, how do you intend to expand your findings into the Independent Project at Level 6.

Each of these is 1 or, at most, 2 sentences; one paragraph, 150-300 words.

What is your subject area; what is your specific take on it; who are the writers or thinkers that support (or critique) your arguments; who are the artists that you intend to discuss and what works are relevant in the furtherance of your discussion points; if relevant, how is this subject relevant to your own practice as an artist?

This can be part of your introduction to the essay/proposal (as you aren't required to write an abstract or summary for this submission).

[Tom Nicholas on Abstracts](#) (YouTube)