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Professional Practices is a project that is meant to develop our collaborative skills with another sector from the School of Arts, BA Applied Drama, and create a festive music event with entertaining and philanthropic purposes. It is also meant to elevate our entrepreneurial marketing and technical skills as well as our social and communication skills. In order to begin this project, a theme needed to be created and given the time in the year, a Christmas choir with charity purposes was decided to be formed. Followed by an arrangement of roles and responsibilities within the Music Technology and the Applied Drama, the project began.

The roles and responsibilities were given out depending on the students' preferred subject but also according to their degree. For instance the students in Music Technology could choose between P.A. systems, singing, recording the choir, or finalizing the songs that were about to be sang by the choir, which was mainly formed by the Applies Drama students. I personally signed for the responsibility carrying out the P.A. systems as well as the choir's recordings because it is the technological side of music that driven into this period.

After every student was given a role-responsibility, different types of venues had to be booked in order for the choir to attend and perform. This would happen during the period of rehearsals and recordings that would take place usually in the BBC building. The choir would start warming up while the microphones had to be set up. There was a condenser microphone available for the recordings and all the choir members would record simultaneously on one microphone.

It was not long after a few rehearsals when the events started. Each student had to attend to at least three events. The decision made was based clearly on time priority, meaning that I picked the first three events that were to occur. The first event I attended, was the "carols float". A parade which began at the 'Dylan Thomas Centre' and ended on 'Kings-way road'. People were singing the Christmas carols along with the choir as the float was moving slowly. Unfortunately, there was a playback error at some point of the parade but it was quickly resolved. Next event was the 'care-home' of elder people where we performed using only a small speaker as the venue would not require anything larger than that. Last but not least was the performance at the train station which I consider was the one with the biggest potential of raising for the charity. There were many people singing along as they were walking through and the donation part was also satisfying. No more than the same speaker that was used in the 'care-home' was used at the train station performance, with the only difference that now everything was much louder.

This project was a new experience that I have never been part of before and it was interesting. In the beginning, I was assigned to do a more modern version of Christmas carols but the idea had to be dropped due to the formality of the charity. I enjoyed the procedure of the recordings which I was part of, as well as the life performances and I believe that even though the communication between all the students was difficult due to our superabundance, we managed to complete a successful series of events with a higher human purpose.