

BACHELORS DEGREE ASSIGNMENT SPECIFICATION BRIEF:

Student name:		Student P number:	
Programme:	BA(Hons) Performing Arts		
Module:	Physical Theatre	Module Level (4, 5, 6):	5
Module code:	HPCP5002	Contribution to Overall Module Assessment (%):	100%
Lecturer:	Thania Acarón	Internal Verifier:	Jonathan Pugh
Assignment Title:	Physical Theatre Performance & Process	Assignment No (x of x):	1 of 1
Hand Out Date:	1 October 2017	Submission deadline:	Week commencing 6 Nov 2017

Referencing:	In the main body of your submission you must give credit to authors on whose research your work is based. Append to your submission a <i>bibliography</i> that indicates the books, articles, etc. that you have read or quoted in order to complete this assignment (e.g. for books: surname of author and initials, year of publication, <u>title of book</u> , edition, publisher: place of publication).		
Disclosure:	In presenting my work for this assessment through Turnitin, I declare that this submission is my own work and that I have acknowledged all materials used from the published or unpublished works of other people. All references have been duly cited.		
Turnitin: Lecturer to tick to indicate if an electronic version of the assignment must be submitted to Turnitin. Note: Turnitin is the primary submission and acts as a receipt for the student.			YES
Late submission of work will result in a late penalty mark. Penalties for late submission: Up to one week late, maximum mark of 40%. Over one week late, Refer.			NO ✓

Learning Outcomes tested (from module syllabus)	Assessment Criteria To achieve each outcome a student must demonstrate the ability to:
- Identify and appraise through practice key influences in contemporary physical theatre. - Analyse and apply appropriate levels of fitness, flexibility, strength, coordination, posture and balance in the execution of physical theatre.	Process - Actively engage in discussions and practical explorations during taught sessions. - Undertake physical training and execute: - Dynamic uses of movement and efforts (Laban) - Choreographic and improvisational structures - Text/Sound Integration with movement - Devise physical theatre - Collaborate productively with others, and contribute to the group devising process during rehearsals and independent time. - Offer and receive constructive feedback

	Contribute to the development of process and material
	Performance/Presentation: - Engagement with techniques, skills and material - Communication and ensemble skills - Successfully execute the concepts in the project
Critically examine correlation between physical movement and multiple forms of text to enhance performance practices.	Process Documentation - Organisation of material - Relevance of the content chosen - Identification of key aspects - Critical analysis and reflection - Inclusion of theory and references

TASK DESCRIPTION

Overview

This module continues your development by asking you to contribute actively, as part of an ensemble, to a larger scale devised production for public performance. You will work with a leading practitioner or practitioners to achieve the creative aims for the project. You will need to research and practically explore material in order to generate content for performance. You are expected to be an active contributor of ideas, material, text and stimuli for the process. You will be assessed in terms of 1) class and rehearsal process 2) performance and 3) process documentation

Rehearsals and Performance

You are required to prepare a short piece of performance work (10 minutes minimum), which involves vocal and physical skills developed in agreement with your tutor. The performance needs to be predominantly movement-based and demonstrate skill in choreographic devising, as well as include vocalisation/text in an integrated manner. The topic will be decided during class. We will decide as a group whether these performances are individual or in groups and will come up with an appropriate theme to work on collectively.

You will be working with a leading practitioner, but will be expected to undertake independent physical training, academic work and research for this performance.

Process Documentation

You are required to document your process and performance in a format that can enable wider dissemination which might include websites, video blogs, Wordpress, DVD, photography or other. The appropriate format will be agreed with the module tutor when the concept for the performance has been agreed. There will be a tutorial on process documentation offered.

The process documentation will need to also underlie some of the influences of your work. You will need to document from the beginning of the process, and upload content in a timely manner. Your final piece will be an **analysis and synthesis** of all the documentation you have provided (for example: key points, challenges, areas of improvement, and important additions/edits from the performance). It should include theory from the key practitioners we have discussed in class.

GUIDANCE FOR STUDENTS IN THE COMPLETION OF TASKS

What you will need to do...

1. Come to class on time, and with comfortable clothing to move.
2. Undergo daily physical training, even beyond in-class time.
3. Engage with all lectures, rehearsals and presentations. Attendance, punctuality and consistency will affect the outcome of your performance on this module**.
4. Read additional resources updated on Moodle ([LINK](#)).
5. Attend workshops and rehearsals punctually, and engage positively with exercises and explorations.
6. Undertake reading and research into appropriate practitioners and performance.
7. Draw on your reading and research to inform your creative processes and the resultant performance.
8. Maintain communication with your tutors regarding the process of the performance and any potential problems.
9. Keep a record of your progress, with concrete evidence of your creative process.
10. Familiarise yourself with the grading criteria for practical work posted on Moodle.

**In Section 6.15.2 (4) of the Academic Quality Handbook, attendance is recognised as a circumstance for action based on the principle of Unsatisfactory Progress on a Module (p 100-101).