

MODULE SYLLABUS

Theory and Methodology for the Study of Classics

CLCL7005
2018-9 (Semester 2)



Module Code:	CLCL7005
Credit points:	20
Pre-requisites/restrictions:	None
Taught:	Semester 1 for October starters, Semester 2 for February starters
Lecturer:	Errietta Bissa

AIM(S)

- ☐ To gain a sophisticated understanding of the principal theories of and the interdisciplinary approaches to the study of the classical world;
- ☐ To interpret the main evidence for the study of the classical world while displaying a critical awareness of the methodological problems associated with this evidence.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate:

- ☐ a sophisticated understanding and analytical critique of the main trends of modern theories of the discipline of Classics and Ancient History;
- ☐ determine and apply the appropriate methodologies and approaches for the interpretation of a range of evidence used in the study of any given ancient topic.

OFFICE HOURS/HOW TO CONTACT ME

Please feel free to contact me if you would like to discuss any aspect of the module or need help with your studies. You can contact me by email: e.bissa@uwtsd.ac.uk or telephone (0044-(0)1570-424896).

Residential students can come to see me during any of my office hours (specific hours on my door).

You can also ask questions (not confidential) in the discussion board available in the Moodle space for this course.

STRUCTURE AND ORGANISATION

This 20-credit module expects you to work for 200 hours over the course of the semester in preparation for the assessment and to go through the materials on the module. Attendance is compulsory for ALL lectures, workshops and seminars for residential students. If you cannot make a class because of illness or other good reason, you need to inform me by e-mail at e.bissa@uwtsd.ac.uk.

Distance learners can take part in two seminars on Skype on Wednesday 6/3/19, at 4pm (UK), and Wednesday 8/5/19, at 4pm(UK). Attendance is optional.

Course Outline:

Distance learners should start with the Academic Skills section. You can then continue in the module according to your interests, or on section-by-section basis.

Residential learners, please consult the residential schedule.

ASSESSMENT

Assessment Portfolio 5000 words

Part 1 – An abstract for an MA dissertation on the topic of your choice, and an accompanying bibliography – equivalent to 1000 words. Deadline 15/3/19, 23.59

Part 2 – Critical Source review of the main sources on your proposed dissertation – equivalent to 2000 words: Deadline: 15/5/19, 23.59

Part 3 – A 2000-word discussion of the use of appropriate theories/methodologies and theoretical/methodological frameworks for your proposed dissertation topic: Deadline: 15/5/19, 23.59

General assessment information: coursework

Coursework submission for this module will be through Moodle. Please follow the instructions on the module's Moodle page for how to submit your work. The deadline for submission is as above.

Word count

Please be aware that if you go significantly over or under the word limit (i.e. more than 10%), you may be penalised. REMEMBER that the word count includes everything apart from the bibliography, titles or captions. You must provide the word count clearly on the cover sheet.

Welsh First language

If your first language is Welsh and you would like to submit any assessed coursework in Welsh, please see the Faculty Office as soon as possible to make arrangements for this.

Special needs / requirements

If you have any special needs (e.g. dyslexia, visual impairment) that need to be taken into account for the teaching of this module, please make sure that the Welfare Officer is made aware of this so that we can make sure that we fully support you in your studies. The welfare officer for Level 7 students is Dr Jeni Williams.

Returning of work

Detailed feedback is given on Turn-It-in but if you would like to discuss your work in more detail, do contact me.

Bibliography

A bibliography is provided in the Moodle space for this course.

Unfair Practice

All essays and gobbets will be submitted through Turn-It-In. You can submit a draft of your work and read the Turn-it-In report in advance of the deadline. You need to follow the regulations regarding unfair practice and academic integrity as they can be found in the University's Academic Quality Handbook and the Programme of Study Handbook. If you have questions about unfair practice, and how to avoid it, do not hesitate to ask me.