Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

MODULE DIRECTORY

LEVEL 5

WALES ACADEMY OF VOICE & DRAMATIC ARTS (WAVDA)

WALES INSTITUTE OF SCIENCE & ART

2021-2022

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INTRODUCTION

This Module Directory includes all the modules for Level 5 within the Canolfan Berfformio Cymru (CBC) in the academic year 2021-2022.

This directory accompanies the Programme of Study Handbook, which will provide you with details of which modules you will be studying for your programme this year in the 'Programme of Study' section. This directory may include modules that are running on other programmes of study within your Academic Discipline/Institute. If you require assistance in identifying the modules for your programme of study, please contact the Programme Manager (whose name and contact details are provided in the accompanying Programme of Study Handbook), or the relevant Institute Office.

The University has made every effort to make the information as full and as accurate as possible, but you should note that minor changes in the organisation of modules between the planning stage and the actual teaching are inevitable. We shall try to keep any such changes to a minimum, and you will receive plenty of advance warning in the event of any alteration. We would also be grateful if you would let us know about any changes that you think might be helpful if introduced into future handbooks.

MODULES

Module Code	ADPA5003
Title	Changemakers: Building your Personal Brand for Sustainable Employment
Date	25/06/2020
Level	5
Credits	20
Pre-Requisites	none

AIM(S)

- To build the skills and competencies necessary for career resilience and professional development for the future work context.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Evaluate personal employability skills and their congruence with the skills required for professional practice in a real or simulated environment.
- Build a personal brand and promote a professional identity for a specific opportunity.

INDICATIVE CONTENT

- Analysing your employment sector in order to identify problems, gaps in the market and how you can add value for sustainable employability.
- Building your brand and promoting a professional identity through personal skills analysis and personal development planning.
- Contemporary technologies: developing an online personal presence (e.g. basic website building/social media/blogs/vlogs etc.).
- Search techniques for employment/self-employment opportunities.
- Adopting project management approaches (defining the problem; setting the goals and objectives, milestones and monitoring, evaluation).
- Collaboration, networking, building social capital, negotiation and influencing.
- Awareness, emotional intelligence, well-being and resilience.
- Ethics, values, diversity, inclusion, intercultural awareness and responsible stewardship: issues, challenges and actions.
- Cultural and linguistic expression.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Online portfolio	2,000 words or equivalent	50%

Assessment Component 2
(Tick one)

☐ **Written exam** ☒ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Assignment	2,000 words or equivalent	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

This will be guided by the student's subject area.

Module Code	**ADPA5003**	
Module Title	Changemakers: Building your Personal Brand for Sustainable Employment	
Classification	**Reading List entry**	**Electronic ***
Essential	Lock, D. (2018). *Project management. Routledge*	☒
Essential	Dweck, C. (2017) Mindset: Changing The Way You think To Fulfil Your Potential. Robinson Publishers.	☒
Essential	Griffith, B.A. (2014) Working in Teams: Moving From High Potential to High Performance. SAGE Publications Inc.	☒
Essential	Baguley, P. (2003). *Teams and team-working* (New ed.). London: Teach Yourself.	☐
Essential	Gensler, H. J. (2017). *Ethics : A contemporary introduction* (3rd ed., Routledge contemporary introductions to philosophy). New York: Routledge.	☐

Essential	Well-being of Future Generations (Wales) Act 2015 (Online). Available at http://www.legislation.gov.uk/anaw/2015/2/contents/enacted	☒
Further	Smale, B. and Fowlie, J. (2015) *How to Succeed at University an Essential Guide to Academic Skills and Personal Development (2nd Ed.).* Los Angeles, [Calif.]: SAGE Study Skills Ser. Web.	☒
Further	Phillips, S. (2014) *The complete guide to professional networking : the secrets of online and offline success.* London, England : Kogan Page	☒
Further	Snow, S. (2018) *Dream Teams: Working Together Without Falling Apart*. Piatkus.	☒
Further	*Williams, B. (2020) Diversity in the Workplace: Eye-Opening Interviews to Jumpstart Conversations about Identity, Privilege, and Bias.* Rockridge Press	☒
Further	Dawson, P. and Andriopoulos, C. (2017) Managing Change, Creativity and Innovation. SAGE Publications Ltd.	☒
Further	Clements, P., & Jones, J. (2008). *The diversity training handbook a practical guide to understanding & changing attitudes* (3rd ed.). London ; Philadelphia: Kogan Page.	☒

Cod y Modwl	**ADPA5003C**
Teitl	**Ysgogwyr Newid: Adeiladu eich Brand Personol ar gyfer Cyflogaeth Gynaliadwy**
Dyddiad	**25/06/2020**
Lefel	**5**
Credydau	**20**
Rhagofynion	**Dim**

AMCAN(ION)

- Meithrin y sgiliau a'r cymwyseddau angenrheidiol ar gyfer gyrfa gadarn a datblygiad proffesiynol ar gyfer y cyd-destun gwaith yn y dyfodol.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Gwerthuso sgiliau cyflogadwyedd personol a'u cysondeb â'r sgiliau sydd eu hangen ar gyfer arfer proffesiynol mewn amgylchedd go iawn neu ffug.

- Adeiladu brand personol a hyrwyddo hunaniaeth broffesiynol ar gyfer cyfle penodol.

CYNNWYS DANGOSOL

- Dadansoddi eich sector cyflogaeth er mwyn nodi problemau, bylchau yn y farchnad a sut y gallwch ychwanegu gwerth ar gyfer cyflogadwyedd cynaliadwy.

- Adeiladu eich brand a hyrwyddo hunaniaeth broffesiynol trwy ddadansoddi sgiliau personol a chynllunio datblygiad personol.

- Technolegau cyfoes: datblygu presenoldeb personol ar-lein (e.e. adeiladu gwefan sylfaenol/cyfryngau cymdeithasol/blogiau/flogiau ac ati).

- Chwilio technegau ar gyfer cyfleoedd cyflogaeth/hunangyflogaeth.

- Mabwysiadu dulliau rheoli prosiect (diffinio'r broblem; pennu'r nodau a'r amcanion, cerrig milltir a monitro, gwerthuso).

- Cydweithio, rhwydweithio, adeiladu cyfalaf cymdeithasol, cyd-drafod a dylanwadu.

- Ymwybyddiaeth, deallusrwydd emosiynol, llesiant a chydnerthedd.

- Moeseg, gwerthoedd, amrywiaeth, cynhwysiant, ymwybyddiaeth ryngddiwylliannol a stiwardiaeth gyfrifol: ystyriaethau, heriau a gweithredoedd.

- Mynegiant diwylliannol ac ieithyddol.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	48	24%
Dysgu annibynnol	152	76%
Dysgu drwy leoliadau		
CYFANSWM	**200**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Portffolio ar-lein	2,000 o eiriau neu gyfwerth	50%

Elfen Asesu 2
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☒ **Ymarferol**

Dull asesu	Maint	Pwysiad
Aseiniad	2,000 o eiriau neu gyfwerth	50%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	
Gwaith cwrs	100%
Ymarferol	
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Bydd y rhestr yn cael ei llywio gan faes pwnc y myfyriwr.

Cod y Modwl	**ADPA5003C**	
Teitl y Modwl	**Ysgogwyr Newid: Adeiladu eich Brand Personol ar gyfer Cyflogaeth Gynaliadwy**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Lock, D. (2018). *Project management. Routledge*	☒
Hanfodol	Dweck, C. (2017) Mindset: Changing The Way You think To Fulfil Your Potential. Robinson Publishers.	☒
Hanfodol	Griffith, B.A. (2014) Working in Teams: Moving From High Potential to High Performance. SAGE Publications Inc.	☒
Hanfodol	Baguley, P. (2003). *Teams and team-working* (New ed.). London: Teach Yourself.	☐
Hanfodol	Gensler, H. J. (2017). *Ethics : A contemporary introduction* (3rd ed., Routledge contemporary introductions to philosophy). New York: Routledge.	☐

Hanfodol	Deddf Llesiant Cenedlaethau'r Dyfodol (Cymru) 2015 (Ar-lein). Ar gael ar http://www.legislation.gov.uk/cy/anaw/2015/2/contents/enacted/welsh	☒
Pellach	Smale, B. and Fowlie, J. (2015) *How to Succeed at University an Essential Guide to Academic Skills and Personal Development (2nd Ed.).* Los Angeles, [Calif.]: SAGE Study Skills Ser. Web.	☒
Pellach	Phillips, S. (2014) *The complete guide to professional networking : the secrets of online and offline success.* London, England : Kogan Page	☒
Pellach	Snow, S. (2018) *Dream Teams: Working Together Without Falling Apart*. Piatkus.	☒
Pellach	*Williams, B. (2020) Diversity in the Workplace: Eye-Opening Interviews to Jumpstart Conversations about Identity, Privilege, and Bias.* Rockridge Press	☒
Pellach	Dawson, P. and Andriopoulos, C. (2017) Managing Change, Creativity and Innovation. SAGE Publications Ltd.	☒
Pellach	Clements, P., & Jones, J. (2008). *The diversity training handbook a practical guide to understanding & changing attitudes* (3rd ed.). London ; Philadelphia: Kogan Page.	☒

Module Code	**ADPA5023**
Title	**Acting for Musical Theatre 2**
Date	**20/08/2021**
Level	**5**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To provide knowledge of the historical development and theories of acting, including scene analysis and character creation, and apply this knowledge to the acting of text, songs, and original company-devised work.

- To devise original piece of theatre inspired by various forms of research, equipping learners with skills in research, devising, structuring, rehearsing and performing.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Perform dramatic excerpts that fully identifies devices in the writing, synthesizes physical and vocal techniques, and demonstrates effective control of speaking with rhythm, meaning and power.

- Perform a musical theatre song with sound and effective understanding of the poetic structures of thought and poetic devices employed by the lyricist.

- Create, rehearse and perform an original ensemble-devised piece of theatre based on various forms of research by the ensemble.

- Critically analyse their performance.

INDICATIVE CONTENT

- The student will participate in exercises exploring the performance of dramatic texts.

- Explore the dramatic potential of psychological devices such as progressive and regressive ladders of ideas, list-making, rhetorical questioning and answering, and antitheses.

- The student will participate in exercises to develop an approach to applying these techniques to musical theatre songs.

- Through weekly performance class students will use a range of established techniques to undertake independent research and development of performance material.

- The student will participate in classes where various approaches to the creation of

- original devised work will be explored.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	72	36
Independent learning	128	64
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Practical	12 mins	80%

Assessment Component 2

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Reflective Essay	1000 words	20%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	20%
Practical	80%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ADPA5023**	
Module Title	**Acting for Musical Theatre 2**	
Classification	**Reading List entry**	**Electronic***
Essential	Alfreds, M. (2007) *Different Every Night*. London, Nick Hern Books.	☐
Essential	Mitchell, K. (2009) *The Director's Craft*. London, Routledge.	☒
Essential	Shurtleff, M. (1978) *Audition.* New York, Walker & Company.	☐
Further	Bruder, M. et al. (1986) *A Practical Handbook for the Actor.* New York, Vintage.	☐
Further	Donellan, D. (2005) *The Actor and the Target*, London, Nick Hern Books.	☐

Further	Merlin, B. (2007) *The Complete Stanislavsky Toolkit.* London, Nick Hern Books.	☐
Further	*New Theatre Quarterly,* Cambridge, Cambridge University Press.	☒

Module Code	ADPB5007
Title	Dance Training 2
Date	20/08/2021
Level	5
Credits	20
Pre-Requisites	None

AIM(S)

- To enable students to develop their skills and techniques in ballet, tap, jazz and commercial dance

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate knowledge and critical understanding of Jazz technique
- Demonstrate knowledge and critical understanding of Ballet technique
- Demonstrate knowledge and critical understanding of Tap technique
- Demonstrate knowledge and critical understanding of Commercial dance

INDICATIVE CONTENT

- Students will participate in practical Jazz, Ballet, Tap and Commercial dance classes.
- Jazz dance work will cover the following vocabulary and exercises: Jazz Pliés in all positions, Jazz Tendus, Complex Jazz arms, Advanced Isolations, Kicks, Hitch Kicks, Fan Kicks, Multiple Jazz Pirouettes, step ball change, spring turns, spring ball changes, split leaps.
- Ballet barre work and centre work will cover the following vocabulary and exercises: Pliés, Tendus, Glissés, Rond de Jambe à terre, Frappés, Fondu, Adage, Grand Battements; Centre work – single pirouettes, Petit Allegro and travelling sequences.
- Tap classes will cover the following vocabulary and exercises: Single Beats – Tap, Brush, Hop, heel beats, toe beats; Compound Beats – shuffles, pick-ups, cramp rolls, basic single time step, double time step, paradiddles.
- Commercial classes will cover varying styles of Commercial dance including Hip-Hop, Jazz, Contemporary and Street genres.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	72	36%
Independent learning	128	64%
Placement learning	0	0
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Practical exams	Tap Assessment 15min Ballet Assessment 15min Jazz Assessment 15min Comm. Dance Assessment 15 min	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	0%
Practical	100%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ADPB5007**	
Module Title	**Dance Training 2**	
Classification	**Reading List entry**	**Electronic***
Essential	Giordano, G. (1992) *Jazz Dance Class: Beginning Thru Advanced.* Trenton: Princeton Books.	☐
Essential	Hatchett, F. (2000) *Frank Hatchett's Jazz Dance*. Leeds, Human Kinetics.	☒
Essential	Perces, M. (1993) *The Dance Technique of Lester Hortonance.* New York, Horizons.	☐
Further	Franklin, E. (2003) *Conditioning for Dance*. Leeds, Human Kinetics.	☒
Further	Franklin, E. (2003) *Dance Imagery for Technique and Performance*. Leeds, Human Kinetics.	☒

Cod y Modwl	**ADPB5007C**
Teitl	**Hyfforddiant Dawns 2**
Dyddiad:	**20/08/2021**
Lefel	**5**
Credydau	**20**
Rhagofynion	**Dim**

AMCAN(ION)

- Galluogi myfyrwyr i ddatblygu eu sgiliau a thechnegau bale

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Arddangos gwybodaeth a dealltwriaeth feirniadol o dechneg Jazz
- Arddangos gwybodaeth a dealltwriaeth feirniadol o dechneg Jazz
- Arddangos gwybodaeth a dealltwriaeth feirniadol o dechneg Tap
- Arddangos gwybodaeth a dealltwriaeth feirniadol o ddawns Fasnachol

CYNNWYS DANGOSOL

- Bydd myfyrwyr yn cymryd rhan mewn dosbarthiadau dawns Jazz, Bale, Tap a Masnachol ymarferol.
- Bydd gwaith dawns Jazz yn cwmpasu'r eirfa a'r ymarferion canlynol: Pliés Jazz mewn pob safle, Tendus Jazz, breichiau Jazz Cymhleth, Ynysu Uwch, Ciciau, Ciciau Hitch, Ciciau Ffan, Pirwetau Jazz Lluosog, 'step ball change', troadau sbring, newidiadau 'spring ball', llamau split.
- Bydd y gwaith barre a chanol ystafell yn cwmpasu'r eirfa a'r ymarferion canlynol: Pliés, Tendus, Glissés, Rond de Jambe á terre, Frappés, Fondue, Adage, Grand Battements; gwaith canol ystafell – pirwetau unigol, Petit Allegro a dilyniannau teithio.
- Bydd y dosbarthiadau Tap yn cwmpasu'r eirfa a'r ymarferion canlynol: Curiadau unigol – Tap, Brwsh, Hop, curiad sawdl, curiad blaen troed; Curiadau Cyfansawdd - shiffladau, pick-ups, cramp rolls, cam amser sengl sylfaenol, cam amser dwbl, rhugliadau (paradiddles).
- Bydd dosbarthiadau masnachol yn cwmpasu gwahanol arddulliau dawns Masnachol gan gynnwys genres Hip-Hop, Jazz, Cyfoes a Stryd.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	72	36%
Dysgu'n annibynnol	128	64%
Dysgu drwy leoliadau	0	0
CYFANSWM	**200**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☐ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Arholiadau ymarferol	Asesiad Tap 15 mun Asesiad Bale 15 mun Asesiad Jazz 15 mun Asesiad Dawns Masnachol 15 mun	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	0%
Ymarferol	100%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADPB5007C**	
Teitl y Modwl	**Hyfforddiant Dawns**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Giordano, G. (1992) *Jazz Dance Class: Beginning Thru Advanced.* Trenton: Princeton Books.	☐
Hanfodol	Hatchett, F. (2000) *Frank Hatchett's Jazz Dance*. Leeds, Human Kinetics.	☒
Hanfodol	Perces, M. (1993) *The Dance Technique of Lester Hortonance.* Efrog Newydd, Horizons.	☐
Pellach	Franklin, E. (2003) *Conditioning for Dance*. Leeds, Human Kinetics.	☒
Pellach	Franklin, E. (2003) *Dance Imagery for Technique and Performance*. Leeds, Human Kinetics.	☒

Module Code	ADPB5008
Title	Singing 2
Date	20/08/2021
Level	5
Credits	30
Pre-Requisites	None

AIM(S)

- Further develop the student's range of repertoire and understanding of style.
- To further develop the student's vocal technique, and the application of skills to specific styles.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Critically investigate, rehearse and perform an appropriate choice of solo and group songs leading to a presentation/performance that displays an applied knowledge of well-established principles and techniques, the application of underlying concepts and the appropriate stylistic interpretation.
- Present a confident and ambitious performance, demonstrating effective communication skills with the accompanist and the audience.
- Demonstrate that they have the ability and the desire to develop and broaden the style of the pieces performed.
- Apply the Estill Model to identify and solve vocal problems.

INDICATIVE CONTENT

- Students will cover the Estill Model
- Students will be introduced to a number of styles and genres
- The students will analyse a wide range of technical skills, and the process of preparing and introducing a performance e.g. their strengths and their technical weaknesses, their accuracy in terms of style, their interpretation (and pronunciation for singers).
- There will be regular opportunities to reflect critically on their achievements, and they will be expected to keep a journal of their development.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	108	36%
Independent learning	192	64%
Placement learning	0%	0%
TOTAL	**300**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Practical Performance	12 – 15 minutes To include a short presentation on each song	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	0%
Practical	100%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ADPB5008**	
Module Title	**Singing 2**	
Classification	**Reading List entry**	**Electronic***
Essential	Forrest, L. A., Gates, R. & Obert, K. (2013) *The Owner's Manual to the Voice*. New York, Oxford University Press.	☐
Essential	Kayes, G. (2004) *Singing and the Actor*. London, A & C Black.	☒
Further	Bell, J. and Chicurel, S. R. (2008) *Music Theory for Musical Theatre.* Maryland, Scarecrow Press.	☒
Further	Dayme, M. B. (2006) *The Performer's Voice: Realizing your Vocal Potential*. London, W. W. Norton.	☒
Further	Hammond, M. (2009) *Thank You – That's All We Need for Today.* London, Faber.	☐
Further	Harvard, P. (2013) *Acting Through Song*. London, Nick Hern Books.	☒

Cod y Modwl	**ADPB5008C**
Teitl	**Canu 2**
Dyddiad:	**20/08/2021**
Lefel	**5**
Credydau	**30**
Rhagofynion	**Dim**

AMCAN(ION)

- Datblygu ymhellach ystod y myfyriwr o repertoire a dealltwriaeth o arddull.
- Datblygu ymhellach techneg lleisiol y myfyriwr, a chymhwysiad sgiliau i arddulliau penodol.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Ymchwilio'n feirniadol, ymarfer a pherfformio dewis priodol o ganeuon i unawdwyr a grwpiau gan arwain at gyflwyniad/perfformiad sy'n dangos gwybodaeth gymhwysol o egwyddorion a thechnegau sefydledig, cymhwyso cysyniadau sylfaenol a dehongliad arddulliadol priodol.
- Cyflwyno perfformiad hyderus ac uchelgeisiol, gan ddangos sgiliau cyfathrebu effeithiol gyda'r cyfeilydd a'r gynulleidfa.
- Dangos bod ganddynt y gallu a'r awydd i ddatblygu ac ehangu arddull y darnau a berfformir.
- Cymhwyso Model Estill i adnabod a datrys problemau lleisiol.

CYNNWYS DANGOSOL

- Bydd myfyrwyr yn cwmpasu'r Model Estill
- Caiff myfyrwyr eu cyflwyno i nifer o arddulliau a genres
- Bydd y myfyrwyr yn dadansoddi ystod eang o sgiliau technegol, a'r broses o baratoi a chyflwyno perfformiad e.e. eu cryfderau a'u gwendidau technegol, eu cywirdeb o ran arddull, eu dehongliad (a'u hynganu yn achos cantorion).
- Bydd cyfleoedd rheolaidd i adfyfyrio'n feirniadol ar eu cyrhaeddiadau, a bydd disgwyl iddynt cadw dyddlyfr o'u datblygiad.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	108	36%
Dysgu'n annibynnol	192	64%
Dysgu drwy leoliadau	0%	0%
CYFANSWM	**300**	**100%**

ASESU

Elfen Asesu 1

☐ **Arholiad ysgrifenedig** ☐ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Perfformiad Ymarferol	12 – 15 munud I gynnwys cyflwyniad byr ar bob cân	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	0%
Ymarferol	100%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADPB5008C**	
Teitl y Modwl	**Canu 2**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Forrest, L. A., Gates, R. & Obert, K. (2013) *The Owner's Manual to the Voice*. Efrog Newydd, Oxford University Press.	☐
Hanfodol	Kayes, G. (2004) *Singing and the Actor*. Llundain, A & C Black.	☒
Pellach	Bell, J. and Chicurel, S. R. (2008) *Music Theory for Musical Theatre.* Maryland, Scarecrow Press.	☒
Pellach	Dayme, M. B. (2006) *The Performer's Voice: Realizing your Vocal Potential.* Llundain, W. W. Norton.	☒
Pellach	Hammond, M. (2009) *Thank You – That's All We Need for Today.* Llundain, Faber.	☐
Pellach	Harvard, P. (2013) *Acting Through Song*. Llundain, Nick Hern Books.	☒

Module Code	**ADPB5009**
Title	**Acting 2**
Date	**20/08/2020**
Level	**5**
Credits	**20**
Prerequisites	**None**

AIM(S)

- Develop and strengthen student's ability to understand and discuss their acting process further in the context of screen or theatre rehearsals
- Immerse the students in screen acting methods for film and television and to develop them into confident performers ready to work under the pressures and working conditions of the media.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate a mature understanding of the impact and purpose of rehearsals, with the ability to analyse the drama's context in a confident and thorough way.
- Show knowledge of a range of acting exercises and techniques for the students' continuous development
- Show an understanding of the importance of character development and continuation within a performance.
- Understand and evaluate the importance of being focussed and ready for screen or theatre rehearsals.
- Show total appreciation of the role of technical teams, the creative and production departments and how their contribution as actors works collaboratively with all personnel who are part of the production.

INDICATIVE CONTENT

- The students will be introduced to the acting techniques of Stanislavski, Meisner, Michael Chekhov, and others, and will have the opportunity to master the terminology for all processes in order to promote their skills and ability to communicate with the director and other actors.
- Through practical rehearsals, students will deepen their understanding of how to analyse and understand the character's psychology and steer character development through the story, both emotionally and physically.
- Working as part of a cast, students will learn to collaborate and co-create, developing their physical and sensory understanding to a higher level.
- Students will receive camera acting training, working with a screen director, sound operator and lighting camera operator.
- During the filming process, students will receive training on working with members of the technical crew as well as perform to camera and understand filming with one camera and multiple cameras, operating sound, continuation, wardrobe, make-up, the design department and the editing process. The student will receive regular feedback during the process and an opportunity to have tutorial sessions.
- The module culminates in a stage drama and an edited version of the filmed work will be shown.

Study Time Allocation

The study time for the module is shared as follows:

Activity type	Hours	Percentage
Timetabled learning	72	36%
Independent learning	128	64%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1:

☐ **Written exam** ☐ **Course Work** ☒ **Practical**

Assessment Methods	Volume	Weighting
Practical	Acting in a television drama. 10 minutes	50%

Assessment Component 2:

☐ **Written exam** ☐ **Course Work** ☒ **Practical**

Assessment Methods	Volume	Weighting
Practical	Acting in a stage play. 1 hours	50%

Assessment Summary

Activity type	Percentage
Written exam	
Course Work	0%
Practical	100%
TOTAL	**100%**

INDICATIVE READING LIST

Module code	**ADPB5009**	
Module Title	**Acting 2**	
Classification	**Reading List entry**	**Electronic***
Essential	Alfreds, M: *Different Every Night*. Nick Hern Book 2007	☒
Essential	Meisner, S. & Longwell, D. (1987) *Sanford Meisner on Acting*. London, Penguin Vintage.	☒
Essential	Bennetti, R. (2006) *Action! Professional Acting for Film and Television*. London, Pearson	☐
Essential	Conway, P. & Wooster, R. (2020) *Screen Acting Skills, A Practical Handbook*. London, Methuen.	
Further	Caine, M. (1997) *An Actor's Take on Moviemaking*. London, Applause.	☐
Further	Stanislavksi, C. (2013) *Building a Character.* London, Theatre Arts Books.	☒
Further	Rushe, S. (2019) *The Michael Chekhov Acting Technique: A Practitioner's Guide*. London, Bloomsbury Methuen.	☐
Further	Britten, B. (2014) *From Stage to Screen - A Theatre Actor's Guide to Working on Camera*. London, Bloomsbury Methuen.	☐

Cod y Modwl	**ADPB5009C**
Teitl	**Actio 2**
Dyddiad	**20/08/2021**
Lefel	**5**
Credydau	**20**
Rhagofynion	**Dim**

AMCAN(ION)

- Datblygu a chryfhau gallu'r myfyrwyr i ddeall a thrafod eu proses actio ymhellach yng nghyd-destun ymarferion sgrîn neu theatr
- Trochi'r myfyriwr yn nulliau actio sgrîn ar gyfer ffilm a theledu a datblygu'n berfformiwr hyderus, yn barod i weithio o dan bwysau ac amodau gwaith byd y cyfryngau.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Dangos dealltwriaeth aeddfed o effaith a phwrpas ymarferion, gyda'r gallu i ddadansoddi cyd-destun y ddrama mewn ffordd hyderus a thrylwyr.
- Dangos gwybodaeth o ystod o ymarferion a thechnegau actio at ddibenion datblygiad parhaus y myfyrwyr
- Dangos dealltwriaeth o bwysigrwydd datblygiad cymeriadau a pharhad mewn perfformiad.
- Deall a gwerthuso pwysigrwydd bod â ffocws a bod yn barod am ymarferion sgrîn neu theatr.
- Dangos gwerthfawrogiad llwyr o rôl y tîm technegol, yr adran greadigol a chynhyrchu a sut y mae eu cyfraniad fel actorion yn gweithio ar y cyd â'r holl bersonél sy'n rhan o'r cynhyrchiad.

CYNNWYS DANGOSOL

- Caiff y myfyrwyr eu cyflwyno i dechnegau actio Stanislavski, Meisner, Michael Chekhov, ymhlith eraill, ac yn cael y cyfle i feistroli terminoleg pob proses er mwyn hybu eu sgiliau a'u gallu i gyfathrebu gyda'r cyfarwyddwyr ac actorion eraill.
- Trwy ymarferion ymarferol, bydd y myfyrwyr yn dyfnhau eu dealltwriaeth o sut i ddadansoddi a deall seicoleg y cymeriad a llywio datblygiad y cymeriad trwy'r stori, yn emosiynol ac yn gorfforol.
- Trwy weithio'n rhan o gast bydd y myfyriwr yn dysgu am gydweithio a chyd-greu, gan ddatblygu eu dealltwriaeth gorfforol a synhwyraidd i lefel uwch.
- Bydd y myfyriwr yn derbyn hyfforddiant actio ar gyfer camera, gan weithio gyda chyfarwyddwr sgrîn, gweithredwr sain a gweithredwr camera goleuo.
- Yn ystod y broses ffilmio bydd y myfyriwr yn cael hyfforddiant er mwyn gweithio'n aelodau o'r criw technegol yn ogystal â pherfformio i gamera a deall ffilmio gydag un camera a nifer o gamerâu, gweithredu sain, parhad, wardrob, colur, yr adran ddylunio a'r broses olygu. Bydd y myfyriwr yn cael adborth yn rheolaidd yn ystod y broses a chyfle i gael sesiynau tiwtorial.
- Daw'r modwl i'w anterth mewn drama lwyfan a chaiff fersiwn wedi'i olygu o'r gwaith a ffilmir ei ddangos.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	**Oriau**	**Canran**
Dysgu wedi'i amserlennu	72	36%
Dysgu'n annibynnol	128	64%
Dysgu drwy leoliadau		
CYFANSWM	**200**	**100%**

ASESU

Elfen Asesu 1

☐ **Arholiad ysgrifenedig** ☐ **Gwaith cwrs** ☒ **Ymarferol**

Dull asesu	**Maint**	**Pwysiad**
Ymarferol	Actio mewn drama deledu. 10 munudau	50%

Elfen Asesu 2

☐ **Arholiad ysgrifenedig** ☐ **Gwaith cwrs** ☒ **Ymarferol**

Dull asesu	**Maint**	**Pwysiad**
Ymarferol	Actio mewn drama lwyfan. 1 awr	50%

Crynodeb o'r Asesiad

Math o weithgaredd	**Canran**
Arholiad ysgrifenedig	
Gwaith cwrs	0%
Ymarferol	100%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADPB5009C**	
Teitl y Modwl	**Actio 2**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Alfreds, M: *Different Every Night*. Nick Hern Book 2007	☒
Hanfodol	Meisner, S. & Longwell, D. (1987) *Sanford Meisner on Acting*. London, Penguin Vintage.	☒
Hanfodol	Bennetti, R. (2006) *Action! Professional Acting for Film and Television*. London, Pearson	☐
Hanfodol	Conway, P. & Wooster, R. (2020) *Screen Acting Skills, A Practical Handbook*. London, Methuen.	
Pellach	Caine, M. (1997) *An Actor's Take on Moviemaking*. London, Applause.	☐
Pellach	Stanislavksi, C. (2013) *Building a Character.* London, Theatre Arts Books.	☒
Pellach	Rushe, S. (2019) *The Michael Chekhov Acting Technique: A Practitioner's Guide*. London, Bloomsbury Methuen.	☐
Pellach	Britten, B. (2014) *From Stage to Screen - A Theatre Actor's Guide to Working on Camera*. London, Bloomsbury Methuen	☐

Module Code	**ADPB5010**
Title	**Collaborative Project**
Date	**20/08/2021**
Level	**5**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- Develop the student's understanding of the creation of new work
- To research, develop and produce a new piece of theatre

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Work collaboratively to research, rehearse and perform a contemporary piece of theatre
- Critically evaluate their own contribution to the production process.
- Demonstrate knowledge and understanding of the various artistic processes and choices involved in the producing process.
- Balance self-direction and collaborative work. Adapt and design working methods for each new situation. Self-management, collaborative working skills, problem solving, listening, critical analysis and valuing own and others' ideas and beliefs

INDICATIVE CONTENT

- Students will explore the various practises and formulas of how theatre is made by various practitioners and companies and develop a range of practical skills, from scriptwriting and composing to devising and directing.
- The projects will explore the importance of diversity and inclusion within theatre. With a number of guest lectures and workshops from a wide range of practitioners who create and work in different ways.
- There will be a series of devising workshops to develop ideas with a playwright/theatremaker with a balance between creating through performance and reacting to various stimuli and focusing on text and structure with practical exercises, writing tasks and feedback.
- The student will become familiar with the key principles of dramatic writing and devising by exploring themes and reacting to them, using research for inspiration and character development.
- Students will be introduced to how professional R&D procedures work. Understanding their own creative strengths and implying those strengths to the process
- The tutor will work with the student's creative skills to develop a piece of work. The tutor will encourage, discuss and allow the student to recognising their individual

strengths and interests to tailor towards a performance where these strengths are showcased.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	72	36%
Independent learning	128	64%
Placement learning	0	0
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Performance of new piece and supporting material.	Equivalent of 3000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ADPB5010**	
Module Title	**Collaborative Project**	
Classification	**Reading List entry**	**Electronic***
Essential	Guidance will be given to students on an individual basis once each student's particular area of study has been established. It is anticipated that the bibliography from a cross section of modules will be used.	☐

Cod y Modwl	**ADPB5010C**
Teitl	**Prosiect Cydweithredol**
Dyddiad:	**20/08/2021**
Lefel	**5**
Credydau	**20**
Rhagofynion	**Dim**

AMCAN(ION)

- Datblygu dealltwriaeth y myfyrwyr o sut i greu gwaith newydd
- Ymchwilio, datblygu a chynhyrchu darn newydd o theatr

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Gweithio'n gydweithredol i ymchwilio, ymarfer a pherfformio darn cyfoes o theatr
- Gwerthuso'n feirniadol eu cyfraniad nhw at y broses gynhyrchu.
- Dangos gwybodaeth a dealltwriaeth o'r gwahanol brosesau artistig a'r dewisiadau sy'n rhan o'r broses gynhyrchu.
  Cydbwyso hunan-gyfeiriad a gwaith cydweithredol. Addasu a dylunio dulliau gwaith ar gyfer pob sefyllfa newydd. Hunan-reolaeth, sgiliau gwaith cydweithredol, datrys problemau, gwrando, dadansoddi beirniadol a gwerthfawrogi eu syniadau a'u credoau eu hunain ac eraill

CYNNWYS DANGOSOL

- Bydd myfyrwyr yn archwilio i'r wahanol arferion a fformiwlâu a ddefnyddir i wneud theatr gan wahanol ymarferwyr a chwmnïau ac yn datblygu ystod o sgiliau ymarferol, o ysgrifennu sgriptiau a chyfansoddi I ddyfeisio a chyfarwyddo.
- Bydd y prosiectau'n archwilio pwysigrwydd amrywiaeth a chynhwysiant mewn theatr. Gyda nifer o ddarlithwyr gwadd a gweithdai gan ystod eang o ymarferwyr sy'n creu a gweithio mewn gwahanol ffyrdd.
- Bydd cyfres o weithdai dyfeisio i ddatblygu syniadau gyda dramodydd/gwneuthurwr theatr gyda chydbwysedd rhwng creu trwy berfformiad ac ymateb i wahanol ysgogiadau a ffocysu ar destun a strwythur gydag ymarferion ymarferol, tasgau ysgrifennu ac adborth.
- Bydd y myfyriwr yn ymgyfarwyddo ag egwyddorion allweddol ysgrifennu dramatig a dyfeisio trwy archwilio themâu ac ymateb iddynt, defnyddio ymchwil ar gyfer ysbrydoliaeth a datblygu cymeriad.
- Caiff myfyrwyr eu cyflwyno i sut y mae gweithdrefnau R&D proffesiynol yn gweithio. Deall eu cryfderau creadigol eu hunain a chymhwyso'r cryfderau hynny i'r broses
- Bydd y tiwtor yn gweithio gyda sgiliau creadigol y myfyriwr i ddatblygu darn o waith Bydd y tiwtor yn annog, trafod a chaniatáu i'r myfyriwr adnabod eu cryfderau a

diddordebau unigol i deilwra tuag at berfformiad lle caiff y cryfderau hyn eu harddangos.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	72	36%
Dysgu'n annibynnol	128	64%
Dysgu drwy leoliadau	0	0
CYFANSWM	**200**	**100%**

ASESU

Elfen Asesu 1

☐ **Arholiad ysgrifenedig** ☐ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Perfformio darn newydd a deunydd ategol	Cyfwerth â 3000 o eiriau	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	100%
Ymarferol	0%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADPB5010C**	
Teitl y Modwl	**Prosiect Cydweithredol**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Rhoddir arweiniad i fyfyrwyr yn unigol unwaith y bydd maes astudio penodol pob myfyriwr wedi'i sefydlu. Rhagwelir y bydd llyfryddiaeth o drawstoriad o fodylau'n cael ei ddefnyddio.	☐

Module Code	**ADPB5011**
Title	**Retrieval**
Date	**20/08/2021**
Level	**5**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To assist students to pursue an individual study topic related specifically to a single module in which they have been unable to fully participate and the learning outcomes of the module specifies collaborate activities.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Develop a critical investigation of an aspect of drama or theatre;
- Critically analyse ideas and concepts encountered in their study area;
- Utilise either a practical or theoretical understanding of those skills deemed appropriate for the particular aspect of drama or theatre;

INDICATIVE CONTENT

- The Retrieval module offers students the opportunity to pursue an appropriately specialised individual investigation into an aspect of drama or theatre chosen, in negotiation, by the student and the module tutor of one missed module. Students will select, after tutorial guidance and consultation, an area or topic of study which will offer opportunities for conceptual analysis and critical investigation.
- This module is designed to offer students a retrieval position where the collaborative tasks specified in a particular module make it impossible for those learning outcomes to be met. Additional flexibility is gained through developing an alternative individual task within this module, which still allows opportunity for progression and retrieval within the standard university timeframes.
- While a module of this nature must remain flexible in order to cater for, and nurture, the specific situations of individual students, it does so within a framework which encourages students at all times to organise and develop their knowledge and understanding of the practical area of study that they have been unable to participate in. Assessment may involve either some form of individual performance project alongside documentation of research through either a process workbook or academic essay.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	20	10%
Independent learning	180	90%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Practical	5 - 8 Minute Performance	100%

OR

Assessment Component 2

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Essay	4,000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100% *
Practical	100% *
TOTAL	**100%**

* - dependent on nature of retrieval chosen

INDICATIVE READING LIST

Module Code	ADPB5011	
Module Title	Retrieval	
Classification	Reading List entry	Electronic*
Essential	Guidance will be given to students on an individual basis once each student's particular area of study has been established. It is anticipated that the bibliography for the missed module will be used in most instances.	

Cod y Modwl	**ADPB5011C**
Teitl	**Adalw**
Dyddiad:	**20/08/2021**
Lefel	**5**
Credydau	**20**
Rhagofynion	**Dim**

AMCAN(ION)

- Helpu myfyrwyr i ddilyn pwnc astudio unigol sy'n gysylltiedig yn benodol â modwl unigol lle nad ydynt wedi gallu cymryd rhan yn llawn a lle bo deilliannau dysgu'r modwl yn nodi gweithgareddau cydweithredol

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Datblygu ymchwiliad beirniadol o agwedd ar ddrama neu theatr;

- Dadansoddi'n feirniadol syniadau a chysyniadau y maent yn dod ar eu traws yn eu maes astudio;

- Defnyddio naill ai dealltwriaeth ymarferol neu ddamcaniaethol o'r sgiliau hynny a fernir yn addas ar gyfer yr agwedd ar ddrama neu theatr dan sylw;

CYNNWYS DANGOSOL

- Mae'r modwl adalw yn cynnig cyfle i fyfyrwyr ddilyn ymchwiliad unigol ag arbenigedd addas i mewn i agwedd ddewisol ar ddrama neu theatr, drwy drafodaeth, gan y myfyriwr a thiwtor modwl un modwl a gafodd ei fethu. Ar ôl arweiniad y tiwtor ac ymgynghoriad, bydd myfyrwyr yn dethol maes neu bwnc astudio a fyd dyn cynnig cyfleoedd ar gyfer dadansoddi cysyniadol ac ymchwilio beirniadol.

- Mae'r modwl hwn wedi'i gynllunio i gynnig safle adalw i fyfyrwyr lle bo'r tasgau cydweithredol a roddir mewn modwl penodol yn ei wneud yn bosibl i'r deilliannau dysgu hynny gael eu bodloni. Ceir hyblygrwydd pellach trwy ddatblygu tasg unigol amgen o fewn y modwl hwn, sy'n dal i gynnig cyfle i symud ymlaen ac adalw o fewn y fframiau amser prifysgol safonol.

- Er bod rhaid i fodwl o'r math hwn barhau'n hyblyg er mwyn diwallu, a meithrin, amgylchiadau penodol myfyrwyr unigol, mae'n gwneud hynny o fewn fframwaith sy'n annog myfyrwyr i drefnu a datblygu eu gwybodaeth a dealltwriaeth bob tro o'r maes astudio ymarferol nad ydynt wedi gallu cymryd rhan ynddo. Gall yr asesiad gynnwys naill ai rhyw fath o brosiect perfformio unigol ochr yn ochr â dogfen ymchwil trwy naill ai gweithlyfr proses neu draethawd academaidd.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	20	10%
Dysgu'n annibynnol	180	90%
Dysgu drwy leoliadau		
CYFANSWM	**200**	**100%**

ASESU

Elfen Asesu 1

☐ **Arholiad ysgrifenedig** ☐ **Gwaith cwrs** ☒ **Ymarferol**

Dull asesu	Maint	Pwysiad
Ymarferol	Perfformiad 5 – 8 munud	100%

NEU

Elfen Asesu 2

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Traethawd	4,000 o eiriau	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	100%*
Ymarferol	100%*
CYFANSWM	**100%**

* -yn amodol ar natur y adalw a ddewiswyd

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADPB5011C**	
Teitl y Modwl	**Adalw**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Rhoddir arweiniad i fyfyrwyr yn unigol unwaith y bydd maes astudio penodol myfyriwr wedi'i sefydlu. Rhagwelir y bydd llyfryddiaeth y modwl a fethwyd yn cael ei defnyddio yn y rhan fwyaf o achosion.	☐

Module Code	ADPB5012
Title	Audition Technique
Date	20/08/2021
Level	5
Credits	10
Pre-Requisites	None

AIM(S)

- Develop the student's understanding of their casting potential in readiness for auditioning in the industry.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate knowledge and critical understanding of the principles of auditioning for a role

- Demonstrate knowledge and critical understanding of the pathways to source the most relevant works to demonstrate the student's strengths as a performer.

- Demonstrate knowledge and critical understanding and application of audition etiquette

INDICATIVE CONTENT

- Through research skills lectures, students will be shown how to seek the most suitable monologues and songs for them. Students will work with the tutor on scene and character analysis.

- Role-play with students playing actor, employer, casting director, agent in order to reflect on communication skills, suitable clothing and make up, building rapport during the audition, taking direction and handling feedback.

- Students will have practical sessions to develop the necessary skills for taking part in a mock dance audition, encompassing pace, technique and process of a dance audition.

- The dance classes will give the students opportunity to learn about audition etiquette and how to apply relevant stylistic qualities, and the ability to pick up and retain choreography.

- The students will learn how to create a current actor's CV ready for the mock auditions.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	36	36%
Independent learning	64	64%
Placement learning	0	0
TOTAL	**100**	**100**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Mock Auditions to industry panel	45 minutes or equivalent	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	0%
Practical	100%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ADPB5012**	
Module Title	**Audition Technique**	
Classification	**Reading List entry**	**Electronic***
Essential	Stone, D. & Heen, S. (2016) *Thanks For The Feedback: The Science and Art of Receiving Feedback Well*. London, Penguin.	☒
Essential	Barry, H. (2018) *Emotional Resilience: How to Safeguard your Mental Health.* London, Orion.	☐
Further	Rutherford, N. (2012) *Musical Theatre Auditions and Castings*. London, Methuen Drama.	☐
Further	Powell, H. (2014) *The Audition Bible: Secrets Every Actor Needs*. Burbank, Tavin Press.	☒
Further	Cayouette, L. & Dreyfuss, R. (2012) *Know Small Parts: An Actor's Guide to Turning Minutes into Moments*. LA, Nola Press.	☐
Further	Fischer, J. (2017) *The Actor's Life: A Survivor's Guide*. Dallas, BenBella Books	☒

Cod y Modwl	**ADPB5012C**
Teitl	**Techneg Clyweld**
Dyddiad	**20/08/2021**
Lefel	**5**
Credydau	**10**
Rhagofynion	**Dim**

AMCAN(ION)

- Datblygu dealltwriaeth y myfyrwyr o'u potensial castio yn barod am glyweliadau yn y diwydiant.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Dangos gwybodaeth a dealltwriaeth feirniadol o egwyddorion clyweld ar gyfer rôl

- Arddangos gwybodaeth a dealltwriaeth feirniadol o'r llwybrau i ddarganfod y darnau o waith mwyaf perthnasol i ddangos cryfderau myfyriwr fel perfformiwr.

- Dangos gwybodaeth a dealltwriaeth feirniadol a chymhwyso moesau clyweld

CYNNWYS DANGOSOL

- Trwy ddarlithoedd sgiliau ymchwil, dangosir myfyrwyr sut i chwilio am y monologau a chaneuon mwyaf addas iddyn nhw. Bydd myfyrwyr yn gweithio gyda'r tiwtor ar ddadansoddi golygfeydd a chymeriadau.

- Chwarae rhan gyda myfyrwyr yn chwarae actor, cyflogwr, cyfarwyddwr castio, asiant er mwyn adfyfyrio ar sgiliau cyfathrebu, dillad a cholur addas, meithrin perthynas yn ystod y clyweliad, derbyn cyfarwyddyd ac ymdrin ag adborth.

- Bydd myfyrwyr yn cael sesiynau ymarferol i ddatblygu'r sgiliau angenrheidiol ar gyfer cymryd rhan mewn clyweliad dawns ffug, yn cynnwys cyflymdra, techneg a phroses clyweliad dawns.

- Bydd y dosbarthiadau dawns yn rhoi cyfle i fyfyrwyr ddysgu am foeseg clyweld a sut i gymhwyso nodweddion arddulliadol perthnasol, a'r gallu i ddysgu a chofio coreograffi.

- Bydd y myfyrwyr yn dysgu sut i greu CV actor cyfredol yn barod am y clyweliadau ffug.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	**Oriau**	**Canran**
Dysgu wedi'i amserlennu	36	36%
Dysgu'n annibynnol	64	64%
Dysgu drwy leoliadau	0	0
CYFANSWM	**100**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☐ **Gwaith cwrs** ☒ **Ymarferol**

Dull asesu	**Maint**	**Pwysiad**
Clyweliadau ffug	45 munud neu gyfwerth	100%

Crynodeb o'r Asesiad

Math o weithgaredd	**Canran**
Arholiad ysgrifenedig	0%
Gwaith cwrs	0%
Ymarferol	100%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADPB5012C**	
Teitl y Modwl	**Techneg Clyweld**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Stone, D. & Heen, S. (2016) *Thanks For The Feedback: The Science and Art of Receiving Feedback Well*. Llundain, Penguin.	☒
Hanfodol	Barry, H. (2018) *Emotional Resilience: How to Safeguard your Mental Health.* Llundain, Orion.	☐
Pellach	Rutherford, N. (2012) *Musical Theatre Auditions and Castings*. Llundain, Methuen Drama.	☐
Pellach	Powell, H. (2014) *The Audition Bible: Secrets Every Actor Needs*. Burbank, Tavin Press.	☒
Pellach	Cayouette, L. & Dreyfuss, R. (2012) *Know Small Parts: An Actor's Guide to Turning Minutes into Moments*. LA, Nola Press.	☐
Pellach	Fischer, J. (2017) *The Actor's Life: A Survivor's Guide*. Dallas, BenBella Books	☒