

Observation and ornamentation

The details of architecture

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Architectural ornamentation

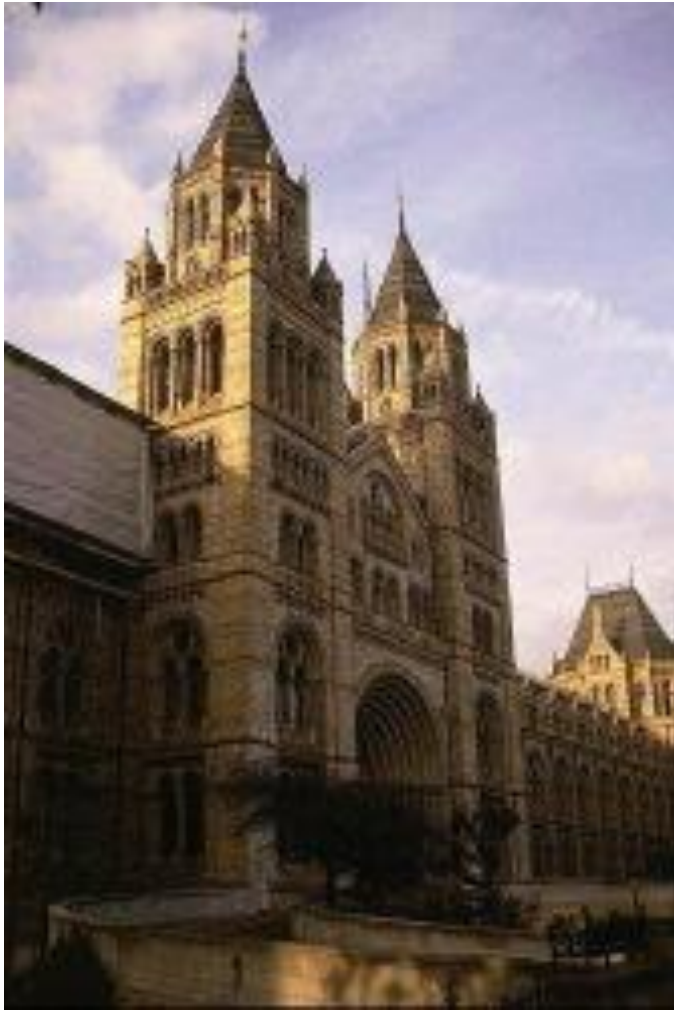


Big Ben, Palace of Westminster by A W Pugin, 1840-70

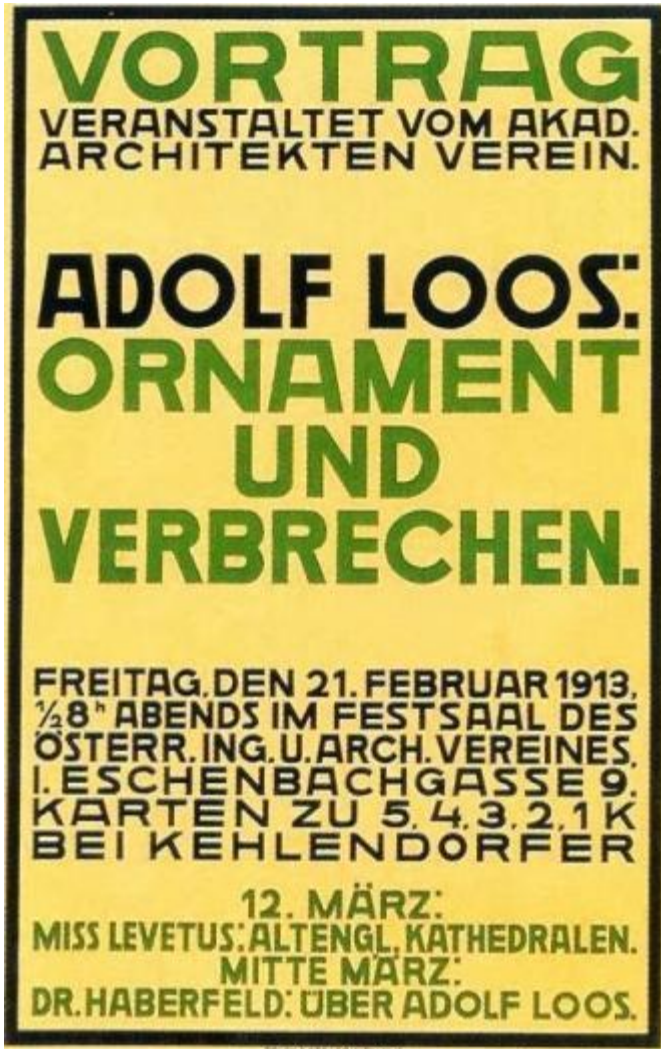
Definition of ornament:

“In architecture and decorative art, ornament is a decoration used to embellish parts of a building or object.”

“The vast range of motifs used in ornament draw from geometrical shapes and patterns, plants, and human and animal figures.”



Natural History Museum, London by Alfred Waterhouse, 1880



Ornament and Crime by Adolf Loos

“Ornament is the language through which architecture communicates with a broader public - each remove puts another degree of separation between the profession and the public.”

Adolf Loos, 1913

“When modern architects righteously abandoned ornament on buildings, they unconsciously designed buildings that were ornament.”

Robert Venturi, 1972



Castle Park retail, Bristol by FAT architecture, 2008





The Blue House, London by FAT architecture, 2002

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New Islington Square, Manchester by FAT architecture, 2009



Crown Terrace, London by AOC, 2008



40 Bond, New York by Herzog and De Meuron, 2006-07

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Beijing National Stadium, “The Bird’s Nest, by Herzog and De Meuron, 2007
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The Opus, Dubai by Zaha Hadid Architects, 2018

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Alcântara-Mar, Lisbon, Portugal by Ateliers Jean Nouvel, on site 2018

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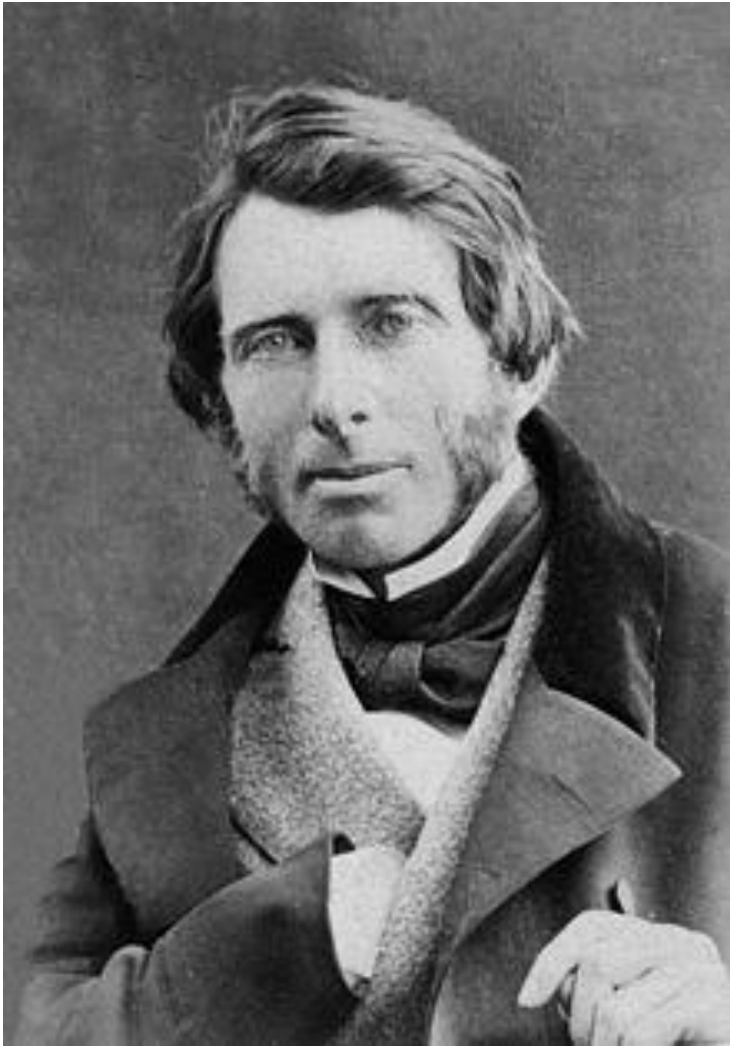


Condominium Trnovski Pristan, Ljubljana, Slovenia by Sadar Vuga, 2007



Moon Jelly at the CHOICE Restaurant + Bakery, Brooklyn, New York
by Evan Douglas Studio, 2007

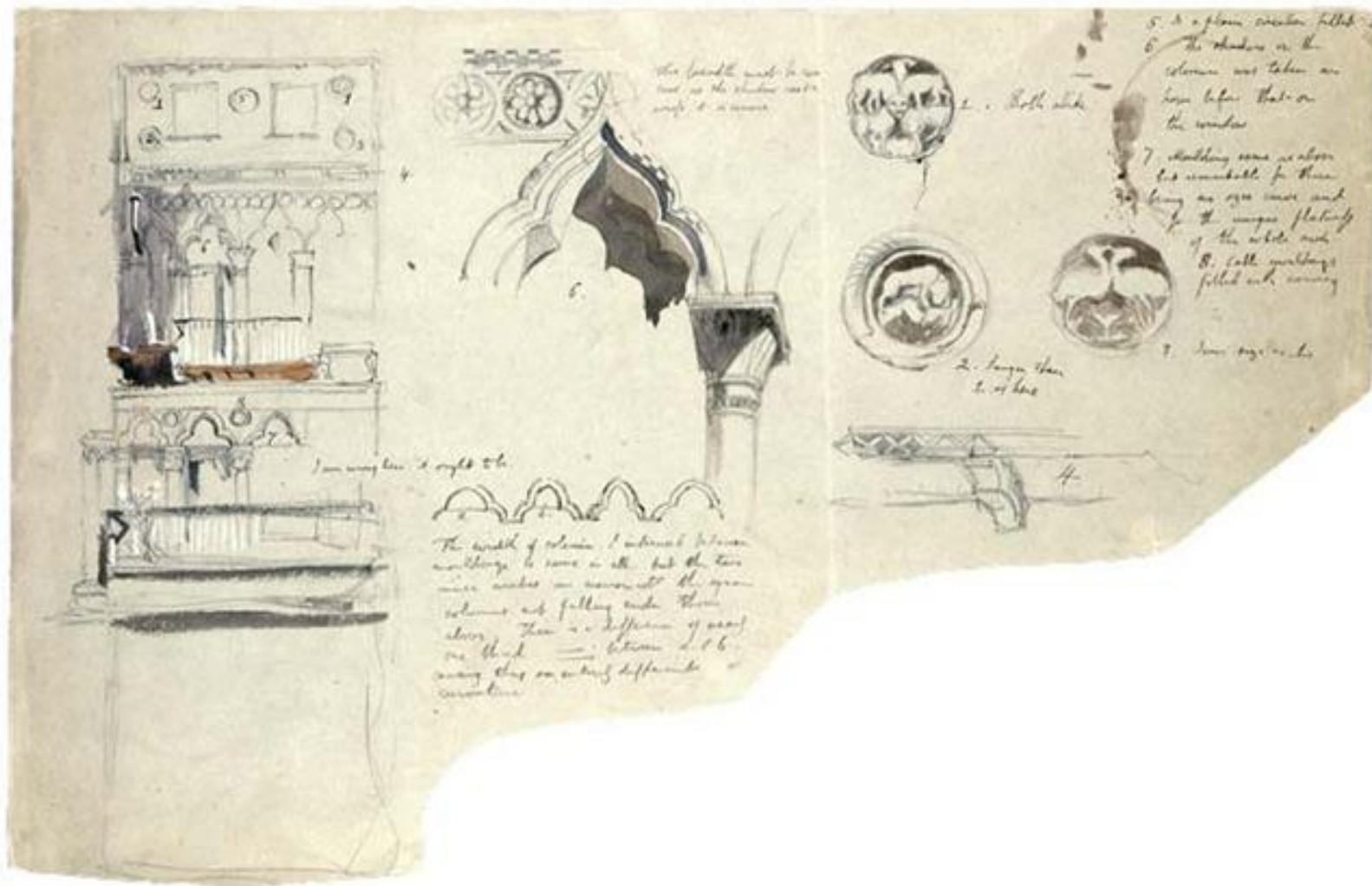
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English

- Art critic and patron
- Draughtsman
- Architectural critic
- Watercolourist
- Social thinker
- Philanthropist

John Ruskin, 1819-1900



John Ruskin, example of his drawing



Full size working drawing of Corinthian Capital by Francis Terry



Burntwood School, London by AHMM, 2015

“Less is more.”

Mies van der Rohe

1907

(personal comment)

“Less is more.”

Mies van der Rohe

1907

(personal comment)

“Less is a bore.”

Robert Venturi

1966

Complexity and Contradiction in Architecture



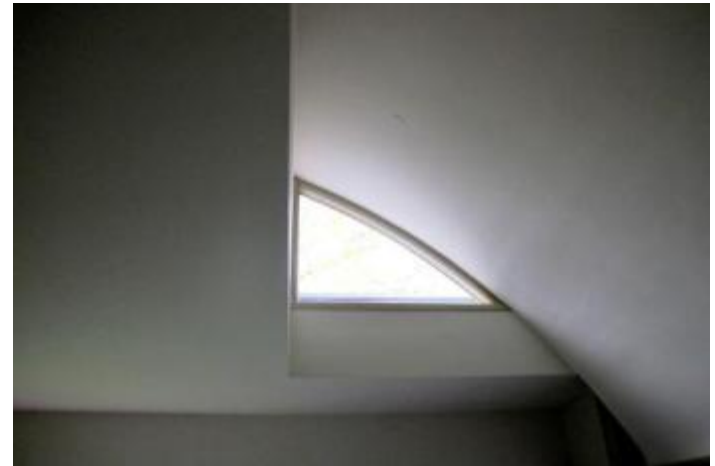
Farnsworth House by Mies van der Rohe, 1951



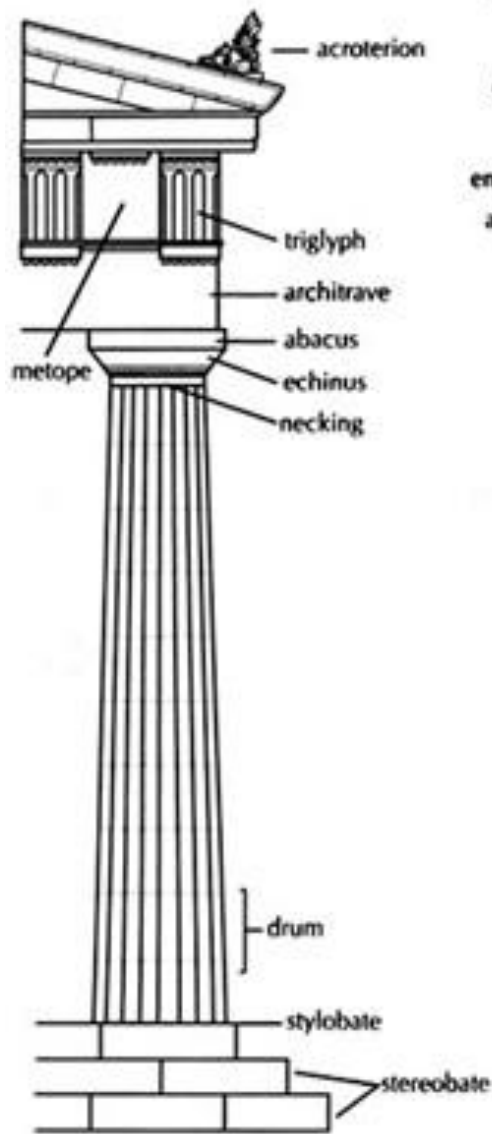
Villa Tugendhat, Brno, Czechia by Mies van der Rohe, 1930



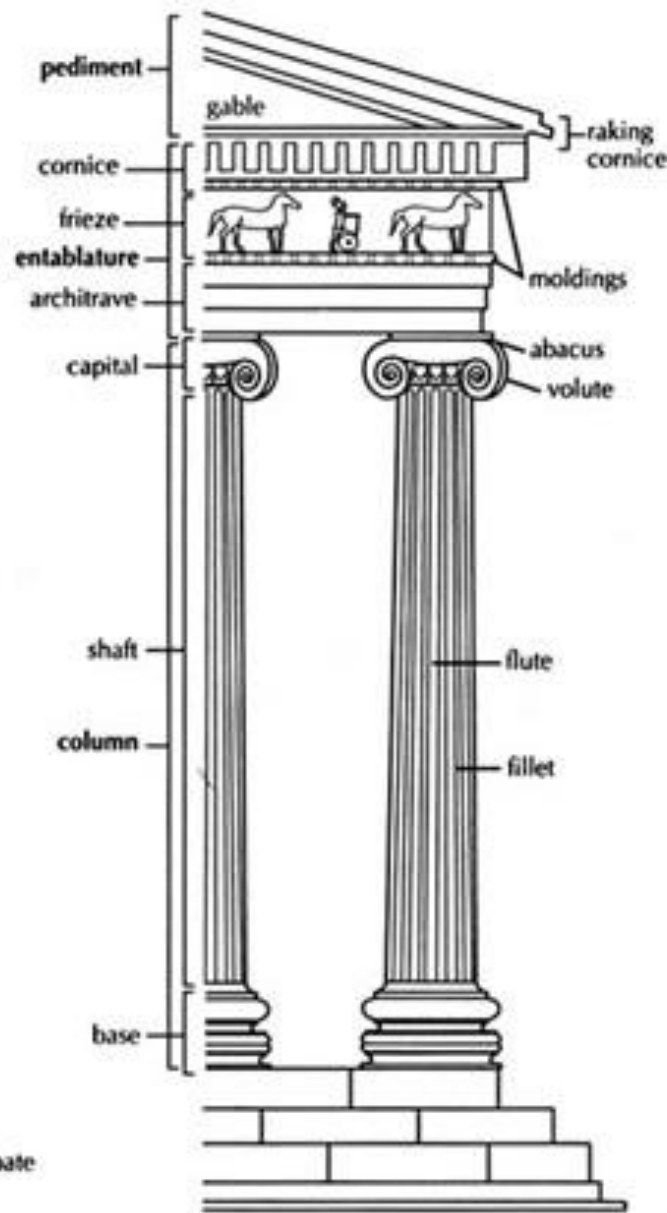
Vanna Venturi house, Chestnut Hill, Philadelphia by Robert Venturi, 1964
(Carol Highsmith)



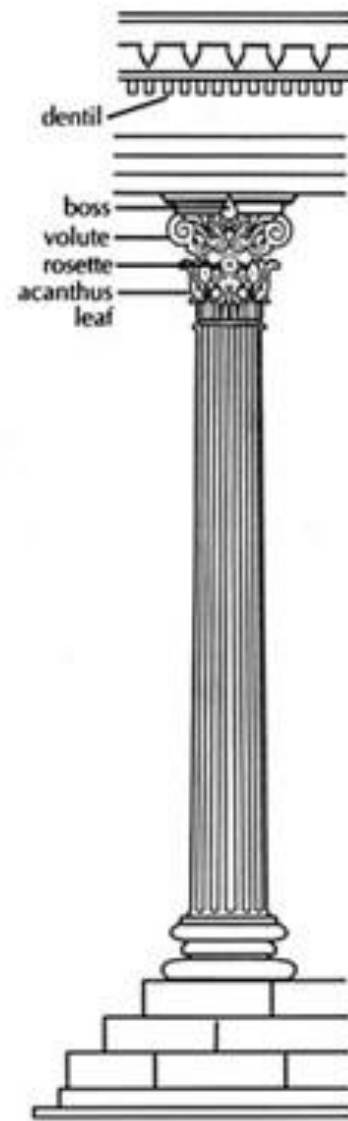
Vanna Venturi house, Chestnut Hill, Philadelphia by Robert Venturi, 1964



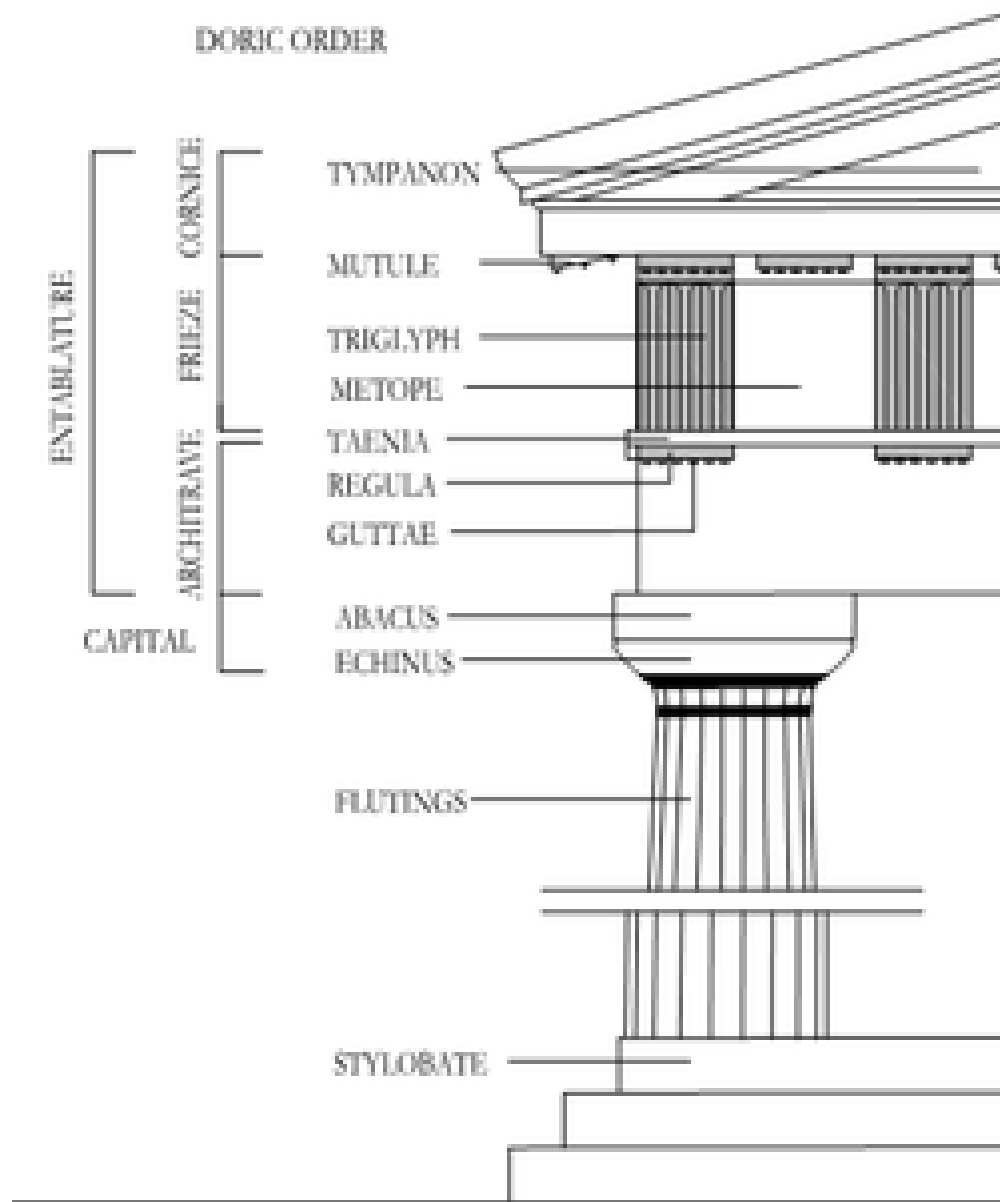
Doric order



Ionic order



Corinthian order



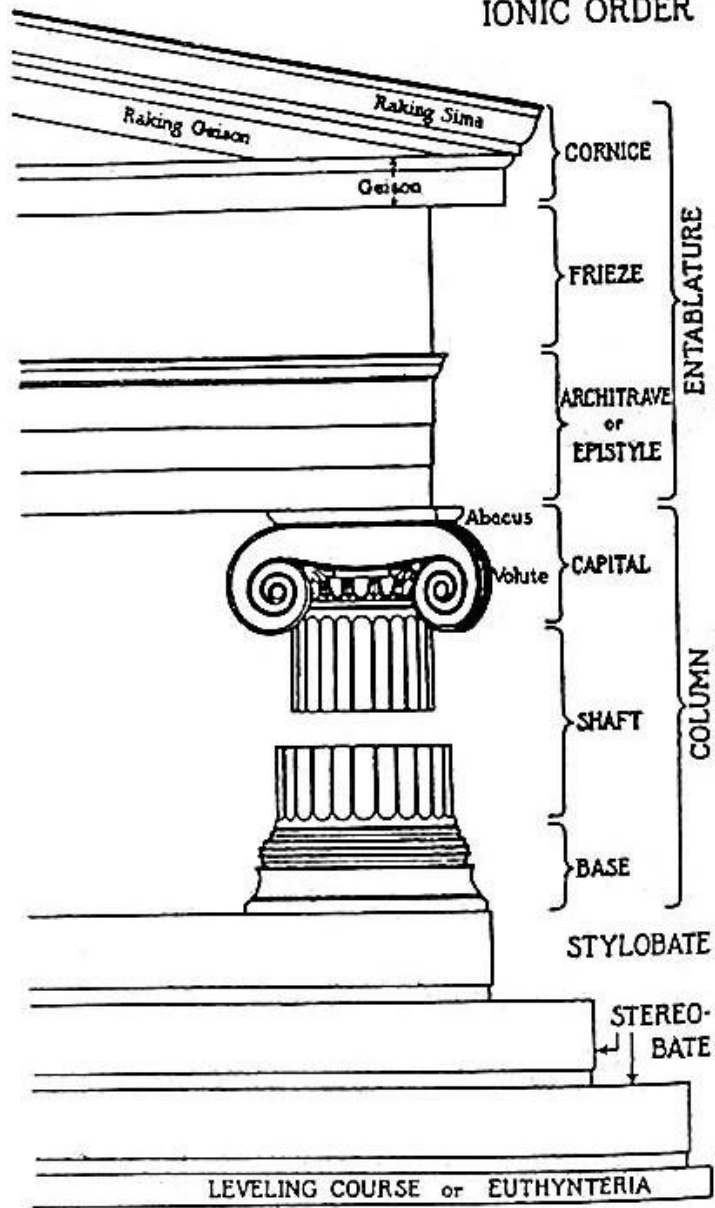


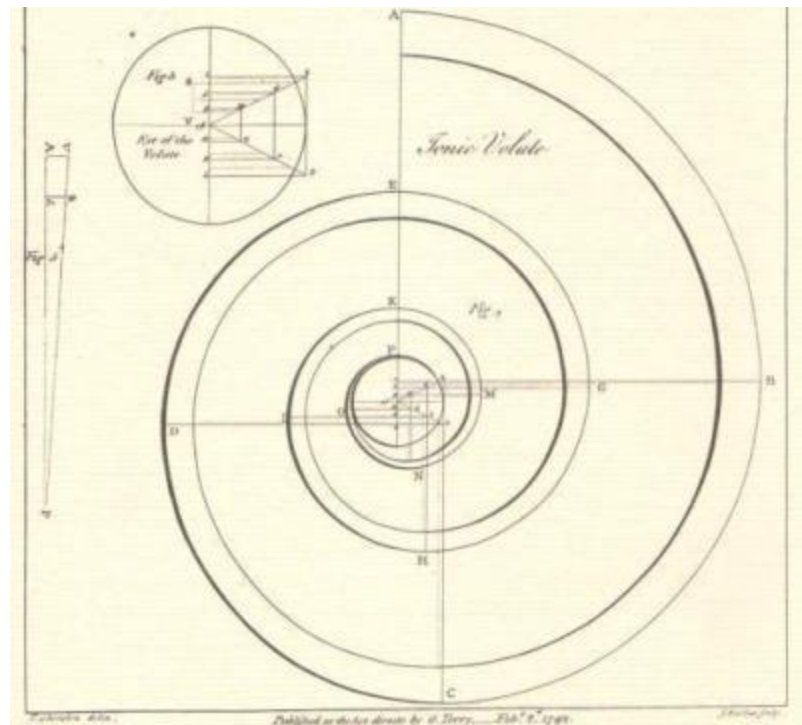
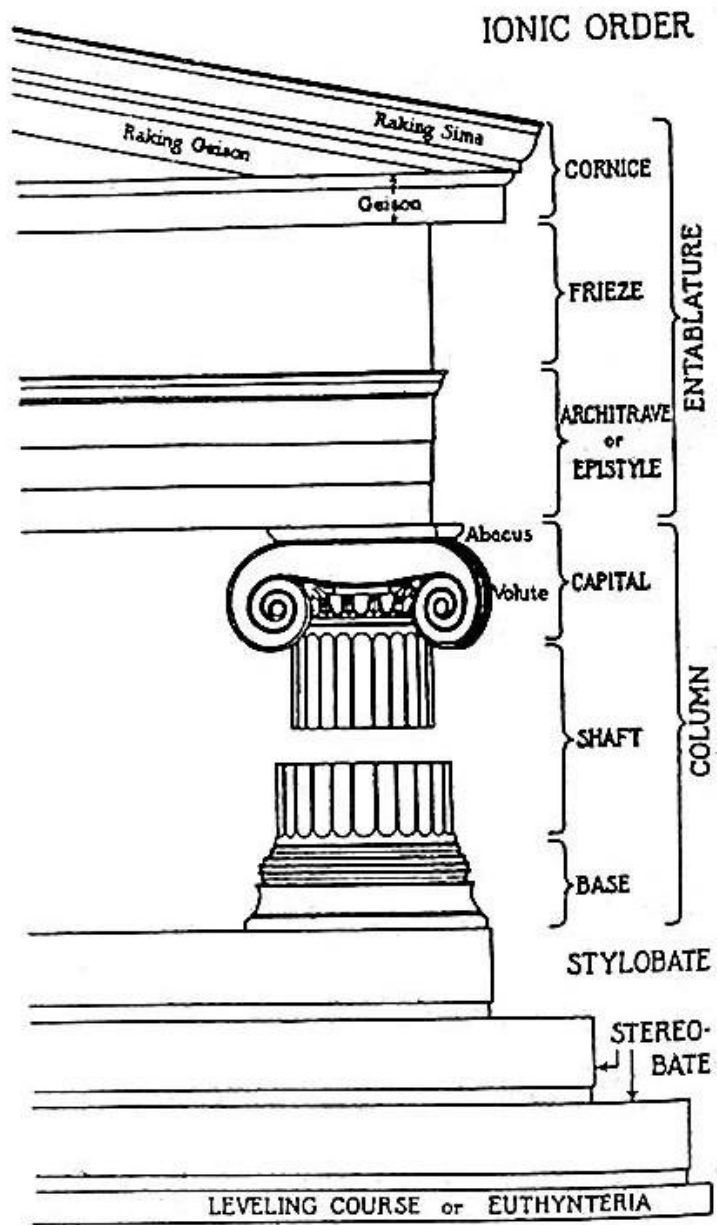
Temple of Poseidon Sounion, Greece, 440 BC



Temple of Hephaestus, Athens, Greece, 415 BC

IONIC ORDER

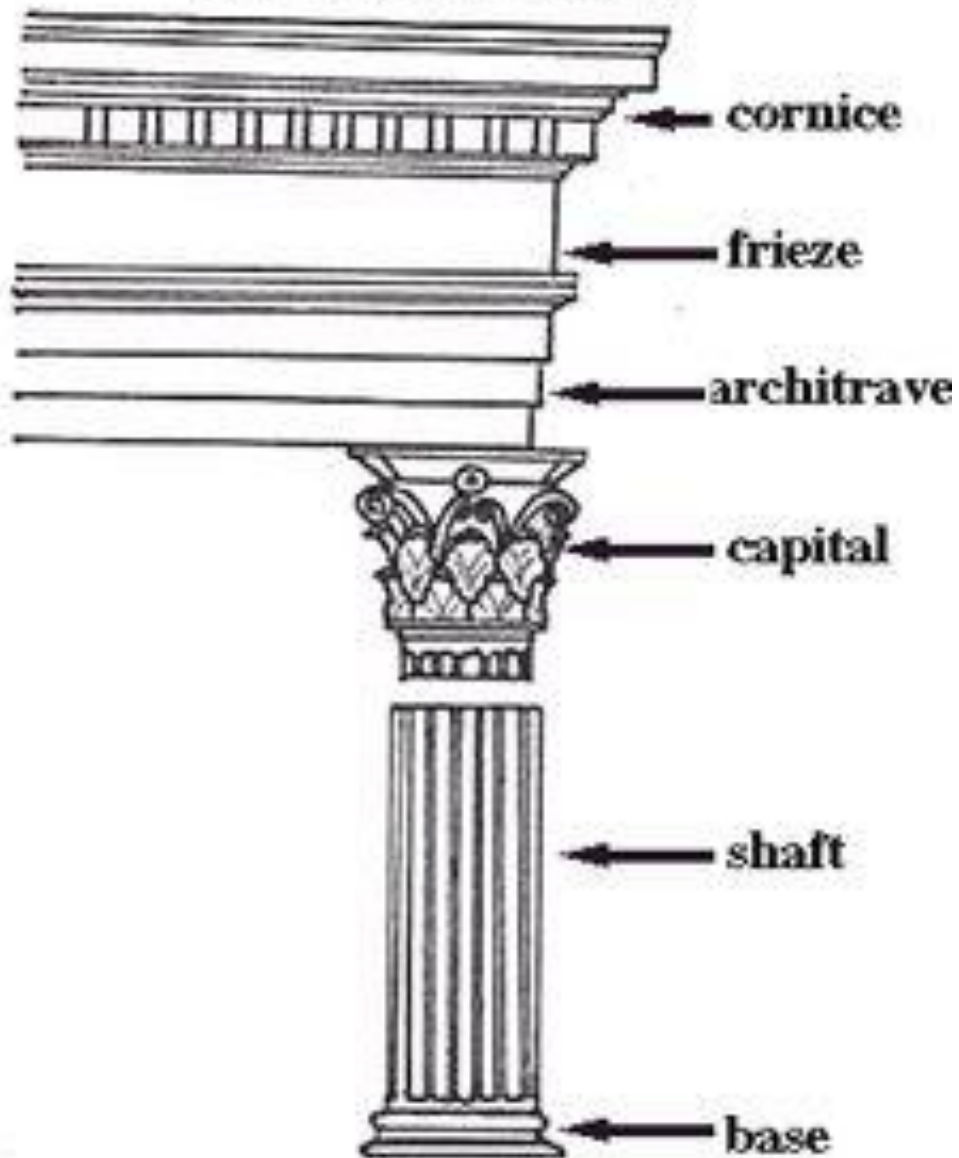






Temple of Artemis – Cybele, nr Epheseus, Turkey, 325 BC

Corinthian Order

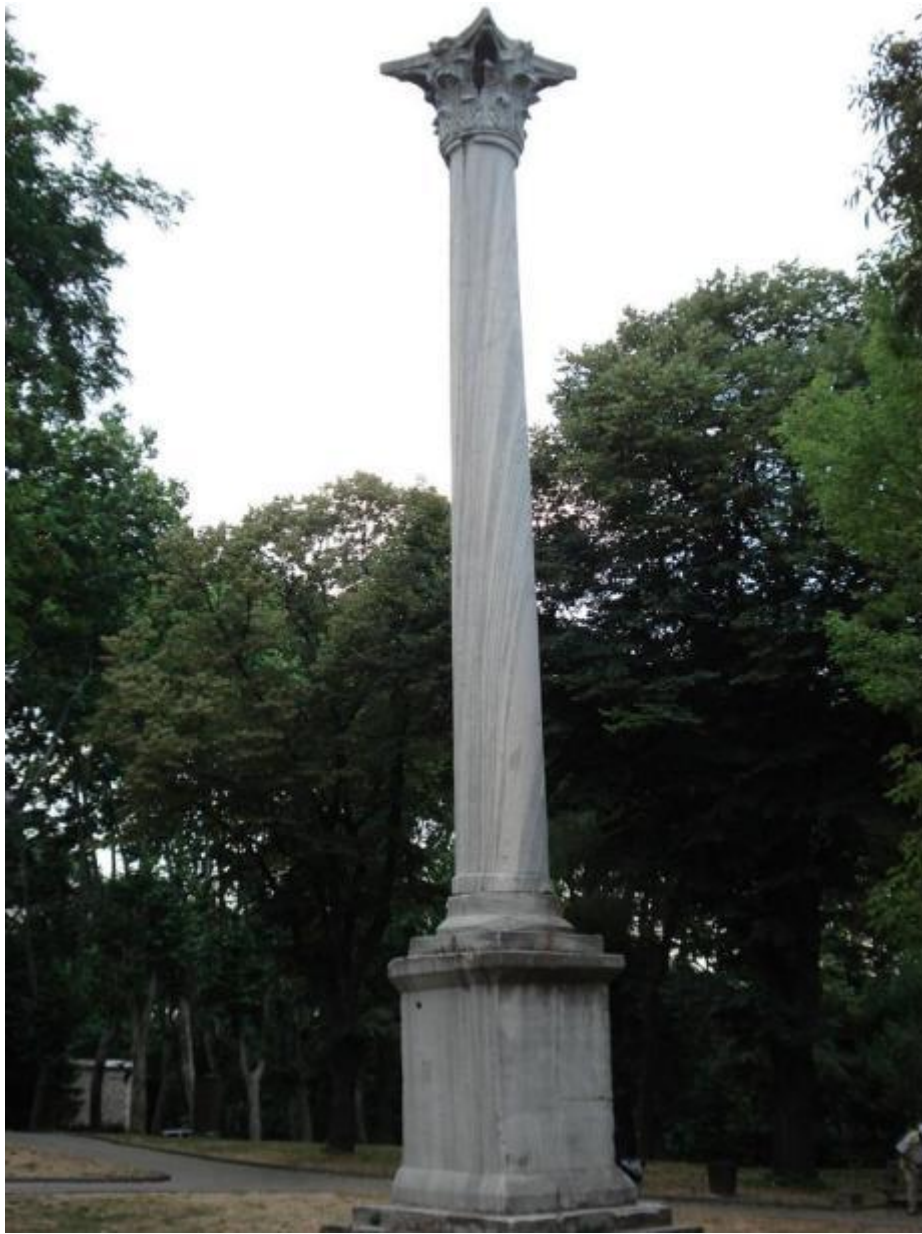




Temple of Bel, Syria, 32 BC



Colosseum or Flavian Amphitheatre, Rome, Italy, AD 72 - 80



Column of the Goths, Gülhane
Park, Istanbul, AD 268 – 337



Trajan's Column, Rome, Italy,
AD 113



The Sun House, Frognal, London by Max Fry & Partners, 1935

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Peckham Library by Will Alsop, 2000



VXO House, London by Alison Brooks Architects, 2001

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The Round Reading Room, British Library, London by Robert Smirke,
1857

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The Great Court at the British Museum, London by Foster + Partners,
2000
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Asprey, London by Foster + Partners, 2004



Visitor Centre, Raglan Castle by Davies Sutton, 2008



Visitor Centre, Raglan Castle by Davies Sutton, 2008



Extension to the Holburne Museum of Art, Bath by Eric Parry Architects, 2011

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Holburne Museum of Art, Bath, 1882

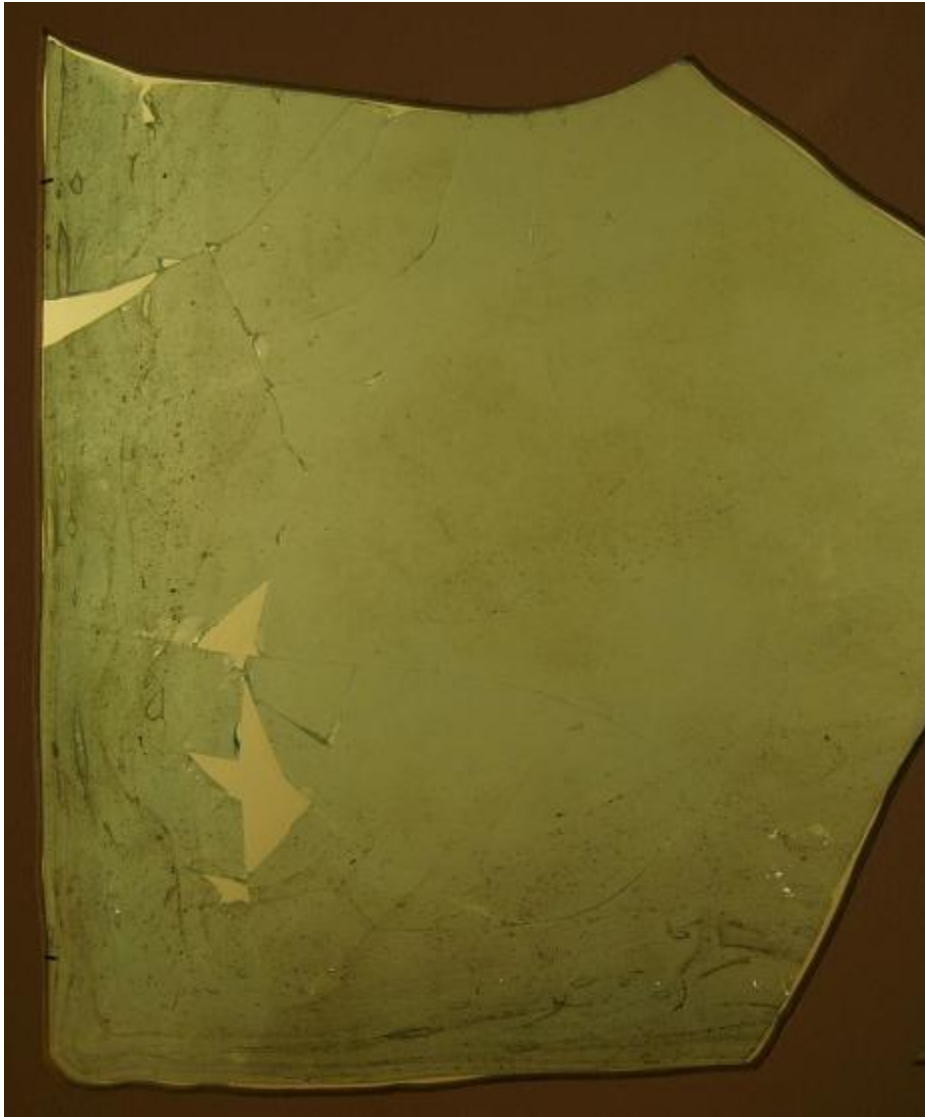


Extension to the Holburne Museum of Art, Bath by Eric Parry Architects, 2011

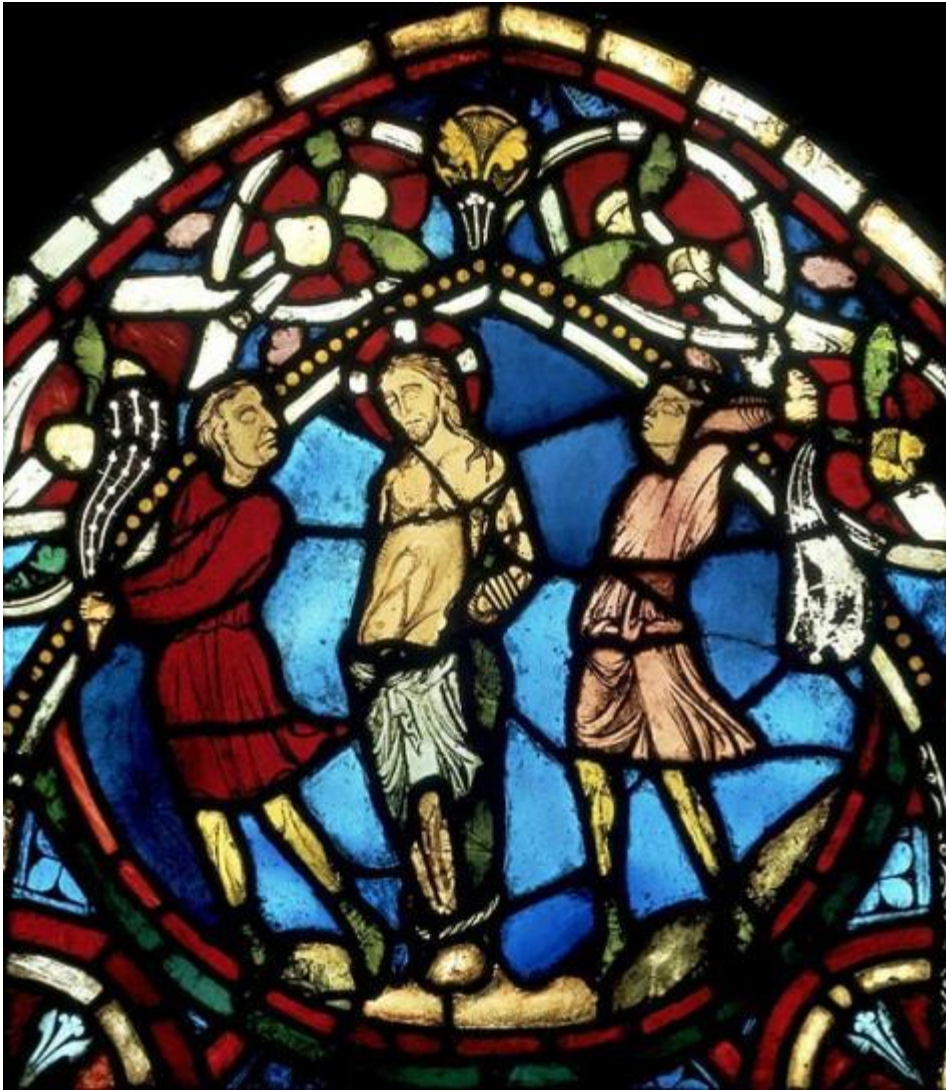


Extension to the Holburne Museum of Art, Bath by Eric Parry Architects, 2011

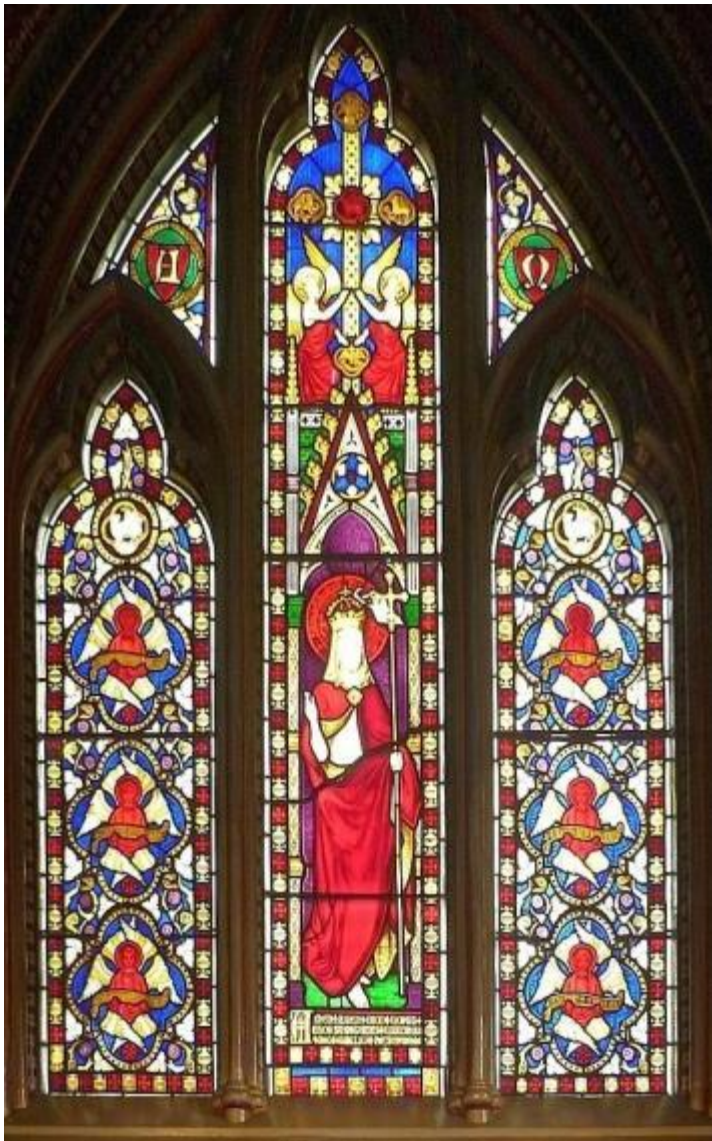
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Example of Roman “window” glass, 1st to 4th century AD



'The Flagellation of Christ', stained glass panel, France/ England, c. 1200–20



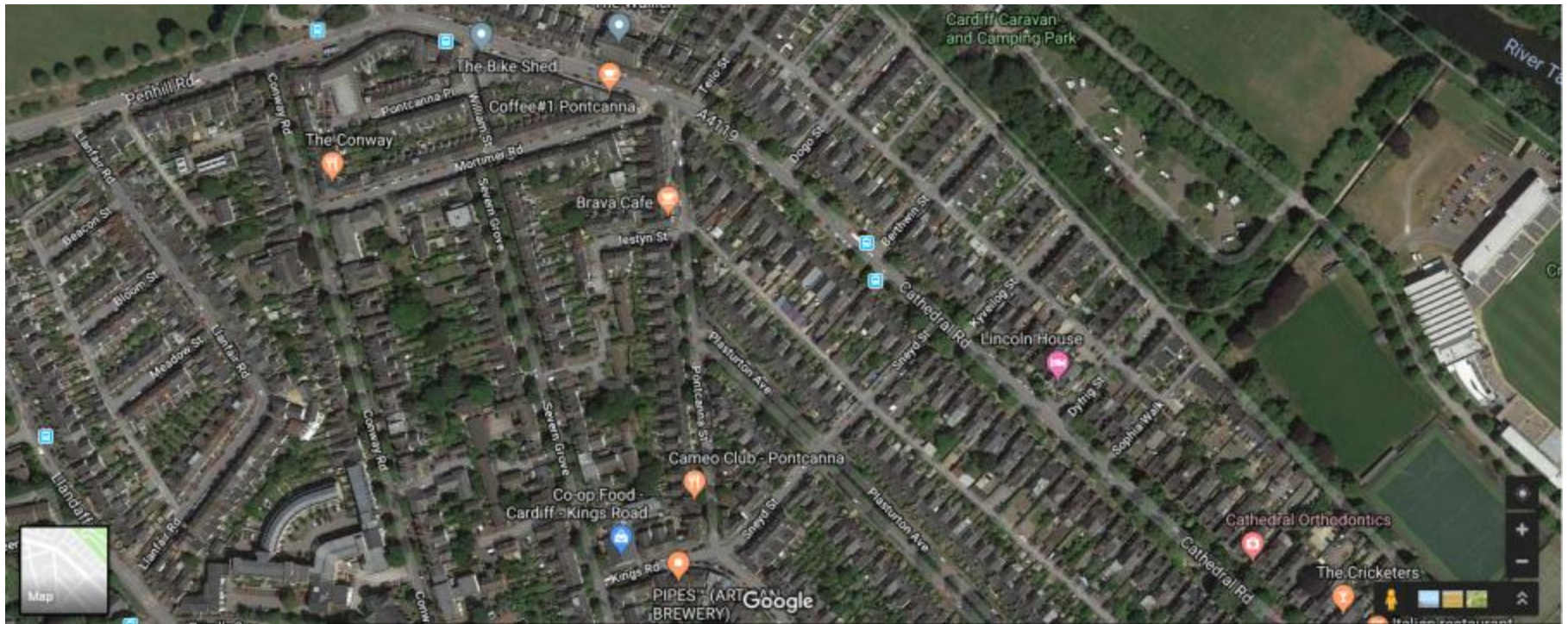
East Window, Blessed Sacrament Chapel, St Giles' Roman Catholic Church, Cheadle, by A. W. Pugin, 1846



The Four Seasons stained glass panels by William Morris, Craigside, Northumberland, 1870s



Window at Glasgow School of Art by Charles Rennie Mackintosh, 1899



Pontcanna Street, Cardiff



Pontcanna Street, Cardiff



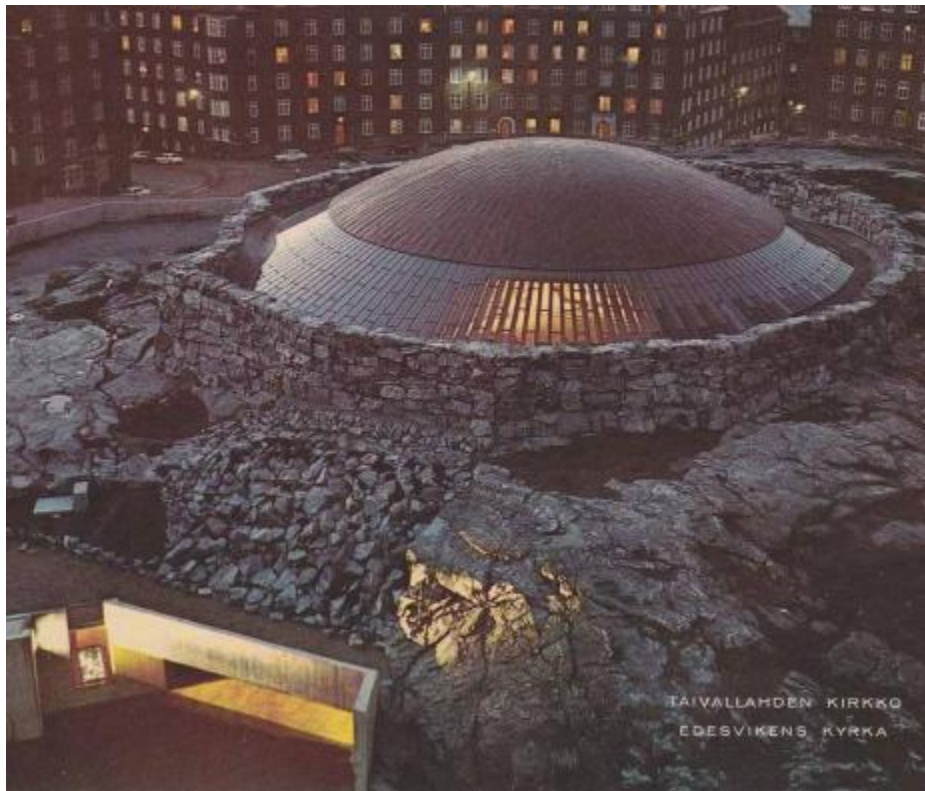
Pontcanna Street, Cardiff



Maggie's Centre, Swansea by Kisho Kurokawa, 2007



Jurassic Museum of Asturias (MUJA), Spain by Rufino Uribelarrea, 2004



Temppeliaukio Church, Helsinki, Finland by Timo and Tuomo Suomalainen, 1969



Bullring, Birmingham (aerial view), 2003



Selfridges, Bullring by Future Systems, 2004



Kander House by Jamie Fobert Architects, 2007



BBC Studios, Cardiff by FAT architecture, 2011

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