

RHYS CANNON - PROFESSIONAL DEVELOPMENT & ACTION PLAN

AREA FOR DEVELOPMENT	DUE DATE	CURRENT DEVELOPMENT STAGE	STRATEGY	OUTCOME	PEER/MENTOR PROGRESS NOTES
"Know how to use evidence and research to improve my practice"	23/09/24	A tendency to retroactively add to research and references with assignments, and prioritise the main practical work instead.	Practise the habit of consistently adding research notes and references as the assignment progresses	Well formatted references and research notes that appear aligned to the main assignment. Students feedback with clear understanding of how research connects with the assignment	I have shown ability to demonstrate my knowledge in my field and implemented it into my teaching and lesson structuring.
"Understand the importance of the Welsh culture and language as a bilingual nation"	05/05/25	Whilst I have firm knowledge and understanding of Welsh culture and the resources it can provide for the art and film industries, though I must have an appreciation for the Welsh language and the speaking community	Attend Welsh language classroom lessons and practise speaking and writing amongst first-language peers and mentors	Become at least conversationally adept and be able to provide bilingual written delivery of learning material	I have begun to show inclusion of Welsh language and culture by using Welsh based artists and creators. I need to implement more bilingual headings in my presentations and handouts.
"Enable learners to share responsibility for their own learning and assessment"	05/05/25	Plenty of experience with practical assignments, less so with classroom learning	Find a balance of independent work to assign to students, along with a mixture of classroom learning	Positive student feedback on their understanding how the practical work correlates with the	I am able to scaffold my teaching approaches in a way for my students to explore new ideas and

			and tasks. Develop links between the classwork to the independent work to justify this variation.	written work	approaches. Though I will make a habit of consistently checking in on them for feedback.
"Critically reflect on own values, knowledge and skills to improve learning"	30/09/24	Have had little opportunity to write critically on myself, tends to be as low a priority as balancing research and references.	Will seek peer and student feedback on all my teaching via Q&As and Tutorials, then apply this data to construct my reflections	Be able to construct my self reflections and action plans for future lessons in an appropriate critical and professional language	Using what I have learned from reflections and critical self analysis, I have shown the ability to outline my professional standards and implementing them effectively in the lesson.
"Demonstrate commitment to learners, their learning, safety and well-being"	05/05/25	Have had previous workshop experience with practical assignments, and have focused on engaging individually with students to highlight good elements of their work.	Question students about their prior skill levels, knowledge on the subject, their confidence levels, any ALN, and their preferred teaching styles. I will also establish ground rules where applicable to any practical based lesson plans.	An environment where students feel safe, engaged with, and that their learning styles are catered for.	While it is good that I preemptively questioned students about their needs and preferences, I must account for their feelings and consider asking them via 1to1s rather than in front of others.
"Maintain and update knowledge of my subject(s) and how best to teach and assess	05/05/25	I already keep up to date with the latest news in film and filmmaking techniques, as well as	Implementing what I learn from the latest news into my lesson structures. I will also pass on the	Students that feel included and involved in the industry that they wish to be a part of, and excited and	I would also break down the knowledge I learn from these circles in a way for novices to

them”		contemporary art news. I also stay within the independent filmmaking circles within South Wales and learn from my peers within it.	knowledge I learn from the filmmaking circles onto my students.	inspired to contribute their ideas.	understand, I have demonstrated this by restructuring an existing drawing technique in a way that anyone of any prior skill level can pick up and execute.
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