

Exploring Choral Music Literacy

I am delighted to invite you to participate in a research project surrounding non-auditioned community choirs that use sheet music.

The purpose of this research is to gain insights into choir members' perceptions of their music literacy (ability to read and interpret music) within this type of choir, and how this impacts their experience.

You were chosen to participate in this study, because you were identified as a member of a non-auditioned community choir that uses sheet music. This study aims to gather data from hundreds of participants from around the UK; ideally from a variety of geographic locations, as well as from a varied background of choral singing experiences.

Participating in this study is completely voluntary. You may discontinue participation at ANY TIME without any penalty or loss of benefits.

This is a short survey, and it should only take 4-8 minutes of your time.

Section One: After consenting to participate, you will be asked for some demographic details, including; age, gender, location, etc. All demographic questions will have a 'prefer not to say' option.

Section Two: You will be provided with a series of questions written as personal statements. Please answer them as accurately as possible with the options provided. All questions will be related to your experience of singing in a non-auditioned choir that uses sheet music.

Please note: This questionnaire is for research purposes only. It's aim is to better understand the needs of non-auditioned community choirs using sheet music. It is not providing any music education or learning opportunities. Should participants be interested in music education opportunities, it is recommended they speak to their choral conductor about resources available to them.

All data obtained in this study will be confidential and anonymised.

Participants may request copies of the study, and reports or publications arising from their participation. These requests can be sent to:
evergreenmusicandchorus@gmail.com

Data from this Questionnaire might be used for additional or subsequent research, if appropriate.

Thank you for choosing to participate in the study. Your time is valued and appreciated.

* Indicates required question

1. Having read the above, I consent to participating in this research, 'Exploring Choral Music Literacy'. *

Check all that apply.

☐ Yes

About You

2. Gender *

Mark only one oval.

☐ Female

☐ Male

☐ Prefer not to say

☐ Other: _____

3. Age Range *

Mark only one oval.

☐ 18-21

☐ 22-25

☐ 26-35

☐ 36-55

☐ 56-70

☐ 71-85

☐ 85+

☐ prefer not to say

4. I reside in *

Mark only one oval.

- ☐ inner city
- ☐ city suburbs / town / village
- ☐ a remote location (rural)
- ☐ prefer not to say

5. My Geographic Location is... *

Mark only one oval.

- ☐ London Area
- ☐ South East England
- ☐ East Anglia
- ☐ South West England
- ☐ East Midlands
- ☐ West Midlands
- ☐ Yorkshire and The Humber
- ☐ North East England
- ☐ North West England
- ☐ Wales
- ☐ Scotland
- ☐ Northern Ireland
- ☐ prefer not to say

6. I have ____ years choral singing experience *

Mark only one oval.

- ☐ less than 1 year
- ☐ 1 to 5 years
- ☐ 5 to 15 years
- ☐ 15 to 25 years
- ☐ more than 25 years
- ☐ prefer not to say

Questions about your experience of using sheet music in your choir.

These questions are designed to provide you with an opportunity to self-reflect. Please assess your own unique experience of working with sheet music in your non-auditioned community choir.

7. I can read and recognise basic rhythms such as semibreves, minims, and crotchets. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

8. I can effectively interpret rhythms that I read from the score. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

9. I understand how a choral score is laid out. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

10. I can find and follow my voice part on the score. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

11. I am not sure what accidentals are. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

12. I can interpret and action accidentals when they arise in the score. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

13. I know what a key signature is. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

14. I can identify what key signature I am in. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

15. I can use my knowledge of key signatures to find my pitch when required. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

16. I rely on others around me to help me find my pitch and to feel secure on my part. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

17. I know what terms root, third, fifth, and octave mean. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

18. If a conductor were to tell me that my note is the third of the chord, I can use that information to find my pitch. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

19. I can follow along the roadmap of the music, even when it includes repeats and codas. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

20. I help others around me when they are struggling with their sheet music. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

21. I know what sight singing is. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

22. I can use sight singing strategies to help me to read and sing my vocal line. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

23. I often cannot work out which line of text is for my voice part. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

24. I never use my sheet music at home to practice. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

25. I am a confident singer in rehearsals *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

26. I worry what other choir members think about my music literacy skills *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

27. I feel welcome and supported in my choir, regardless of my music literacy skills. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

28. I am often frustrated with my music literacy skills during rehearsals *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

29. I wish there were more opportunities to develop my music literacy skills. *

Mark only one oval.

- ☐ Strongly Agree
- ☐ Agree
- ☐ Neutral
- ☐ Disagree
- ☐ Strongly Disagree
- ☐ Not Sure

Email Address

Some participants may be invited to partake in a further focus group.

Please provide your email address if you are happy to be contacted in this instance.

This is the only reason your email address will be used.

All email addresses will be deleted at the end of the study.

All participants have the right to request their email address is deleted at any point during this study and it will be immediately deleted in accordance with the latest data protection laws.

30. Email Address

Thank You

Thank you for participating in this questionnaire.

This research has been approved by The University of Wales Trinity Saint David, as a requirement for a research-based MA in Vocal Pedagogy.

This content is neither created nor endorsed by Google.

Google Forms