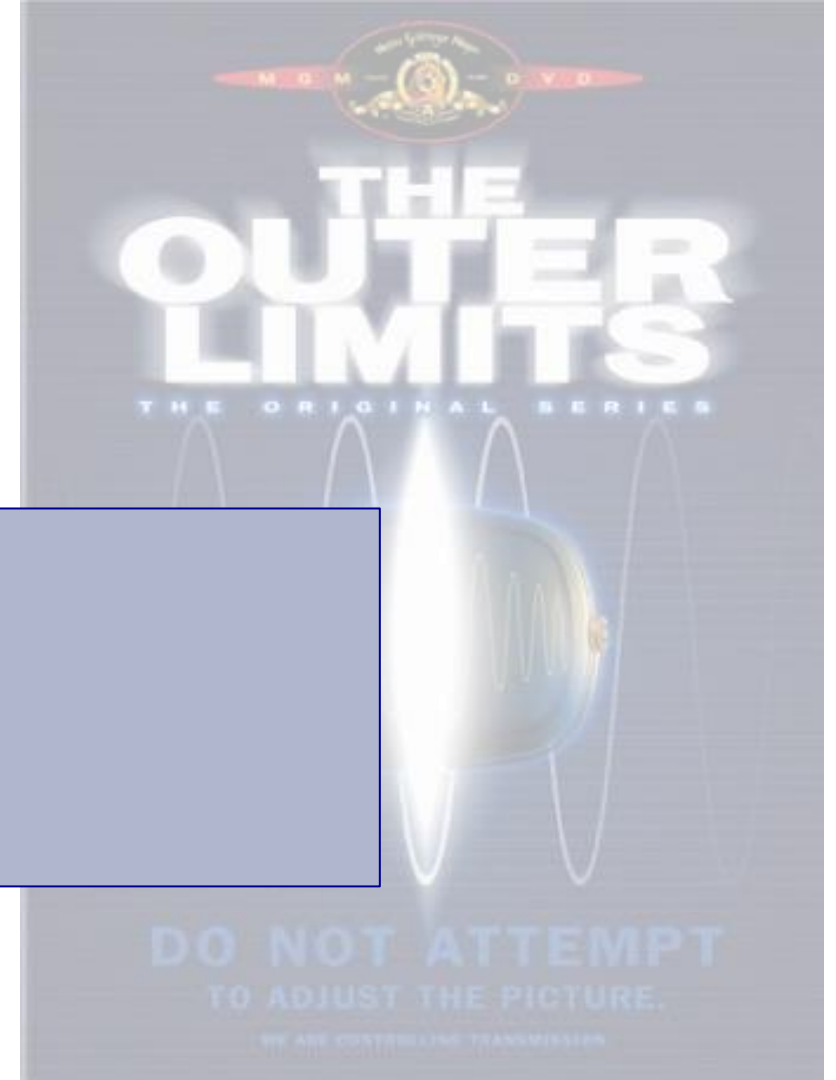
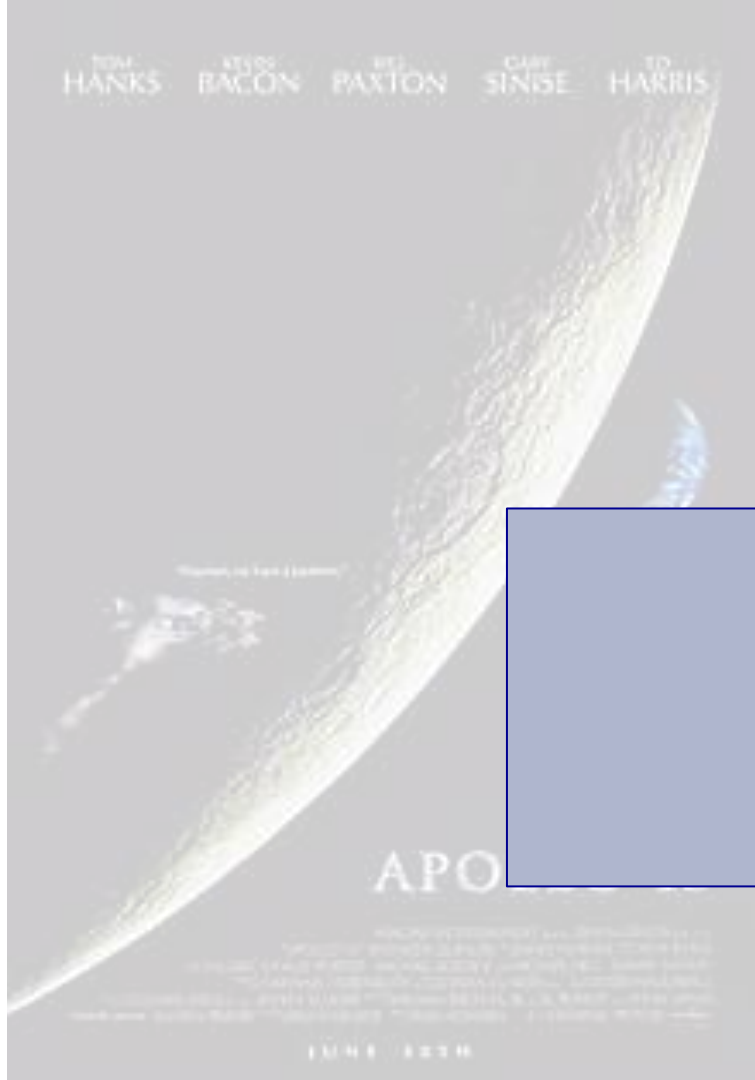




Sacred Skies Week 7 The Sky in Film

<https://www.youtube.com/watch?v=kFtR9bQupak>

A Trip to the Moon (Le Voyage dans la Lune) is a 1902 French silent film directed by Georges Méliès. Inspired by a wide variety of sources, including Jules Verne's novels *From the Earth to the Moon* and *Around the Moon*, the film follows a group of astronomers who travel to the Moon in a cannon-propelled capsule, explore the Moon's surface, escape from an underground group of Selenites (lunar inhabitants), and return to Earth with a captive Selenite.



In the Beginning...

On **24 June, 1947**, civilian pilot Kenneth Arnold reported seeing nine objects, glowing bright blue-white, flying in a 'V' formation over Washington State's Mount Rainier. He estimated their flight speed to be around 1700 mph and compared their motion to 'a saucer if you skip it across water,' which became the origin of the soon-to-be popular term '**flying saucer**'. Though reports of various types of unidentified flying objects (UFOs) had existed for hundreds of years, Arnold's sighting – combined with a highly publicized UFO incident that took place later that summer near Roswell, New Mexico – sparked a frenzy of interest in otherworldly visitors and an entire new subculture, known as '**ufology**', that would be vividly represented in movies in the decades to come.

This YouTube on the Kenneth Arnold sighting is 2:38 minutes in length:

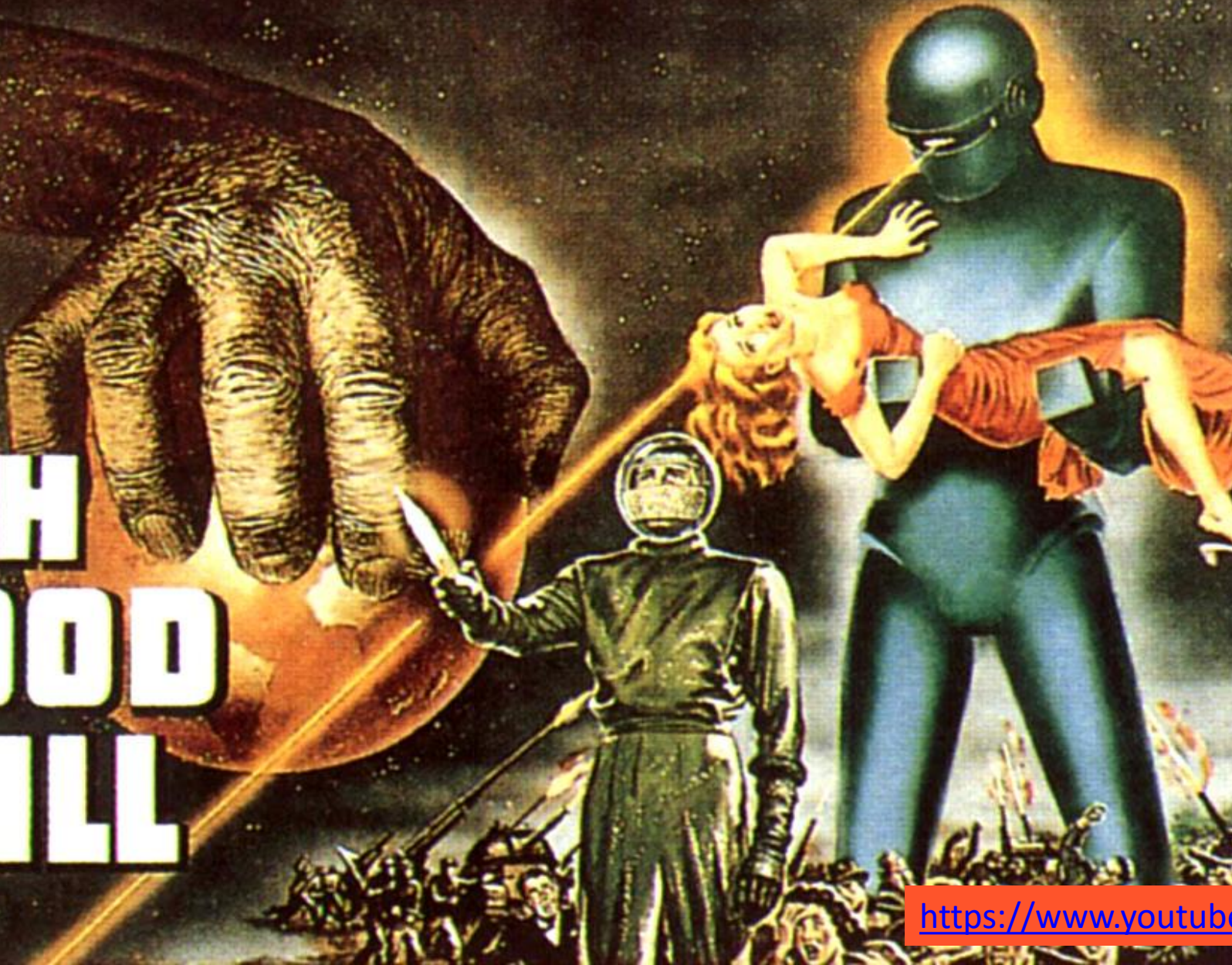
https://www.youtube.com/watch?v=01sVLTO8xmo&ab_channel=HistoryPod



MOVIEWALLPAPERS.NET

FROM OUT OF SPACE.... A WARNING AND AN ULTIMATUM!

THE DAY THE EARTH STOOD STILL

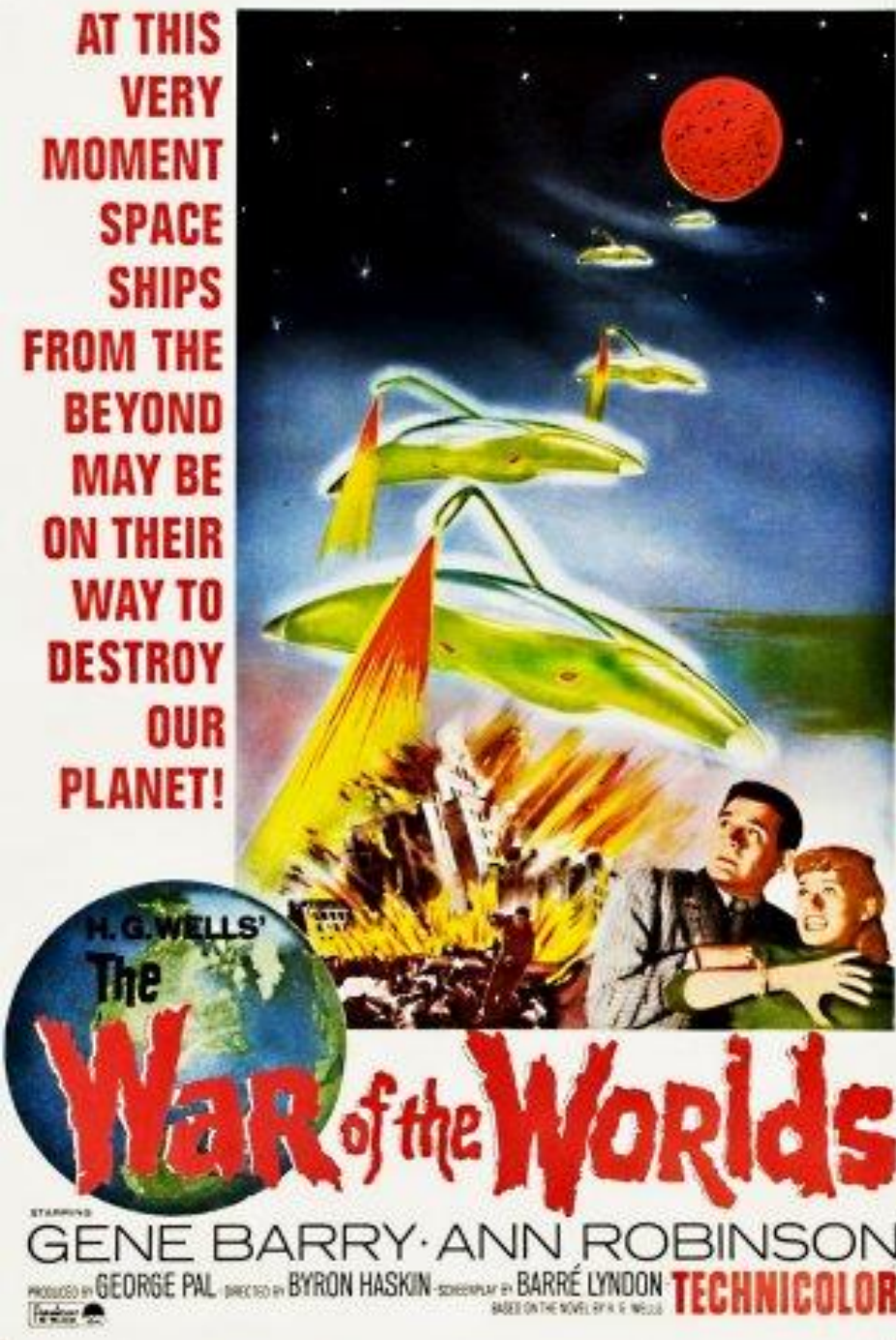


The Day The Earth Stood Still is a 1951 atomic era landmark science-fiction drama about dignified alien who comes to Earth to deliver anti-nuclear warning, stays to learn that his peaceful views are shared by most humans but not all.

Poster Image: 20th century Fox/Wikimedia Commons.

YouTube clip is 2:42 minutes long.

<https://www.youtube.com/watch?v=K6iF5sINVns>

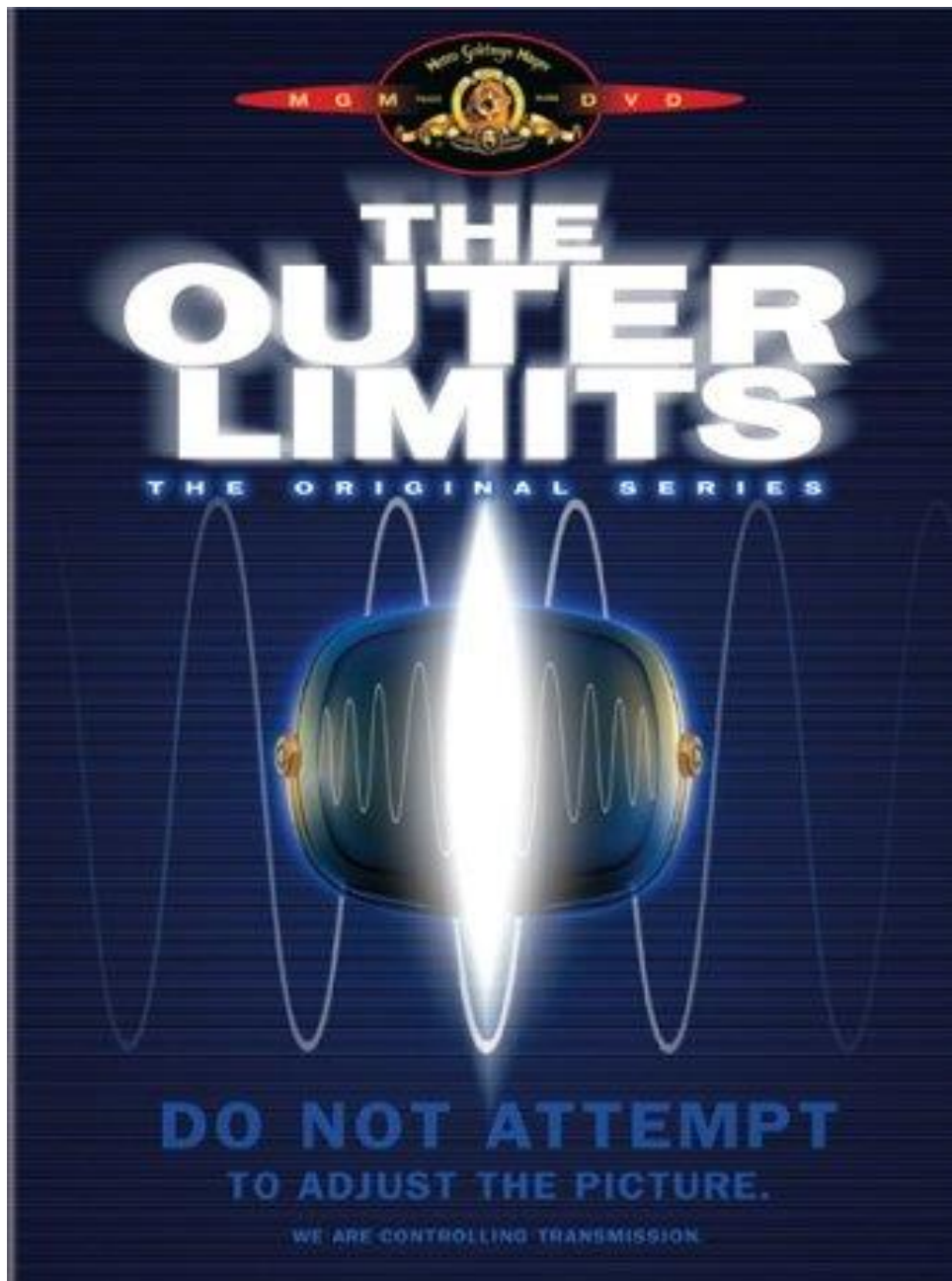


The War of the Worlds is a 1953 science fiction film from Paramount Pictures, a loose adaptation of the novel of the same name by H.G. Wells, the first of five film adaptations. The novel was set in 1897 and the film was reset in southern California as a commentary on the then-ongoing Cold War and nuclear arms race. Earth is suddenly and unexpectedly invaded by Martians and American scientist Clayton Forrester is sent to find any weakness that will stop them.

Poster Image: Paramount Pictures/Wikimedia Commons



YouTube clip where the Martians reveal themselves is 2:54 minute long:
https://www.youtube.com/watch?v=lixELyhvSKc&ab_channel=ClassicMovieGuy
Contrast this with the Tom Cruise 2005 remake of the first encounter with the alien Tripods 7:46 minutes long:
https://www.youtube.com/watch?v=hIBJsD8tBco&ab_channel=GoldenClips



The Outer Limits is an American television series that aired on ABC from 1963 to 1965 as an anthology of self-contained episode, sometimes with a plot twist at the end combining science-fiction and scary 'monsters'.

Poster Image: United Artists Television/Wikimedia Commons

'There is nothing wrong with your television set. Do not attempt to adjust the picture. We are controlling transmission. If we wish to make it louder, we will bring up the volume. If we wish to make it softer, we will tune it to a whisper. We will control the horizontal. We will control the vertical. We can roll the image, make it flutter. We can change the focus to a soft blur or sharpen it to crystal clarity. For the next hour, sit quietly and we will control all that you see and hear. We repeat: there is nothing wrong with your television set. You are about to participate in a great adventure. You are about to experience the awe and mystery which reaches from the inner mind to – The Outer Limits.'

Watch the opening 1:08 minute clip here: https://www.youtube.com/watch?v=FCcdr4O-3gE&ab_channel=Flor%C3%ADnMC

STAR TREK



Star Trek is an American science fiction entertainment franchise created by Gene Roddenberry and owned by CBS and Paramount Pictures, which debuted in 1966 and ran for three seasons and spawned four spin-off television series, and six feature films.

Some of the influences on Roddenberry's idea included A. E. van Vogt's tales of the spaceship *Space Beagle*, Eric Frank Russell's *Marathon* series of stories, and the film *Forbidden Planet* (1956).

Roddenberry also drew heavily from C. S. Forester's Horatio Hornblower novels that depict a daring sea captain who exercises broad discretionary authority on distant sea missions of noble purpose. Roddenberry often humorously referred to Captain Kirk as 'Horatio Hornblower in Space'.

Poster Image: CBS ad Paramount Pictures/Wikimedia Commons.

From the DVD of the colour version of 'The Cage' (the original 1965 Star Trek pilot), here is some rare footage with the late Gene Roddenberry. Clip is 7:36 long: https://www.youtube.com/watch?v=4crko7wlbpw&ab_channel=videoholic50s60s70s

<https://www.youtube.com/watch?v=2-3MTPMBLDw>

[NASA](#) – 19 August, 2021

Star Trek has served as inspiration to generations of scientists, engineers and sci-fi fans around the world. This YouTube video honours Star Trek creator Gene Roddenberry's 100th birthday with a conversation about diversity and inspiration. Taking part are:

Rod Roddenberry, Gene Roddenberry's son and Roddenberry Entertainment CEO

George Takei, actor and activist

Bill Nelson, Administrator

NASA panelists :

Hortense Diggs, Director of the Office of Communication and Public Engagement at NASA's Kennedy Space Centre

Tracy Drain, Europa Clipper Flight Systems Engineer,

Jonny Kim, astronaut

Swati Mohan, Mars 2020 Guidance and Controls Operations Lead.

[00:00-2:55](#) Administrator Nelson's opening remarks

[2:55-5:23](#) Rod Roddenberry's opening remarks

[5:23-6:30](#) Rod Roddenberry introduces panelists

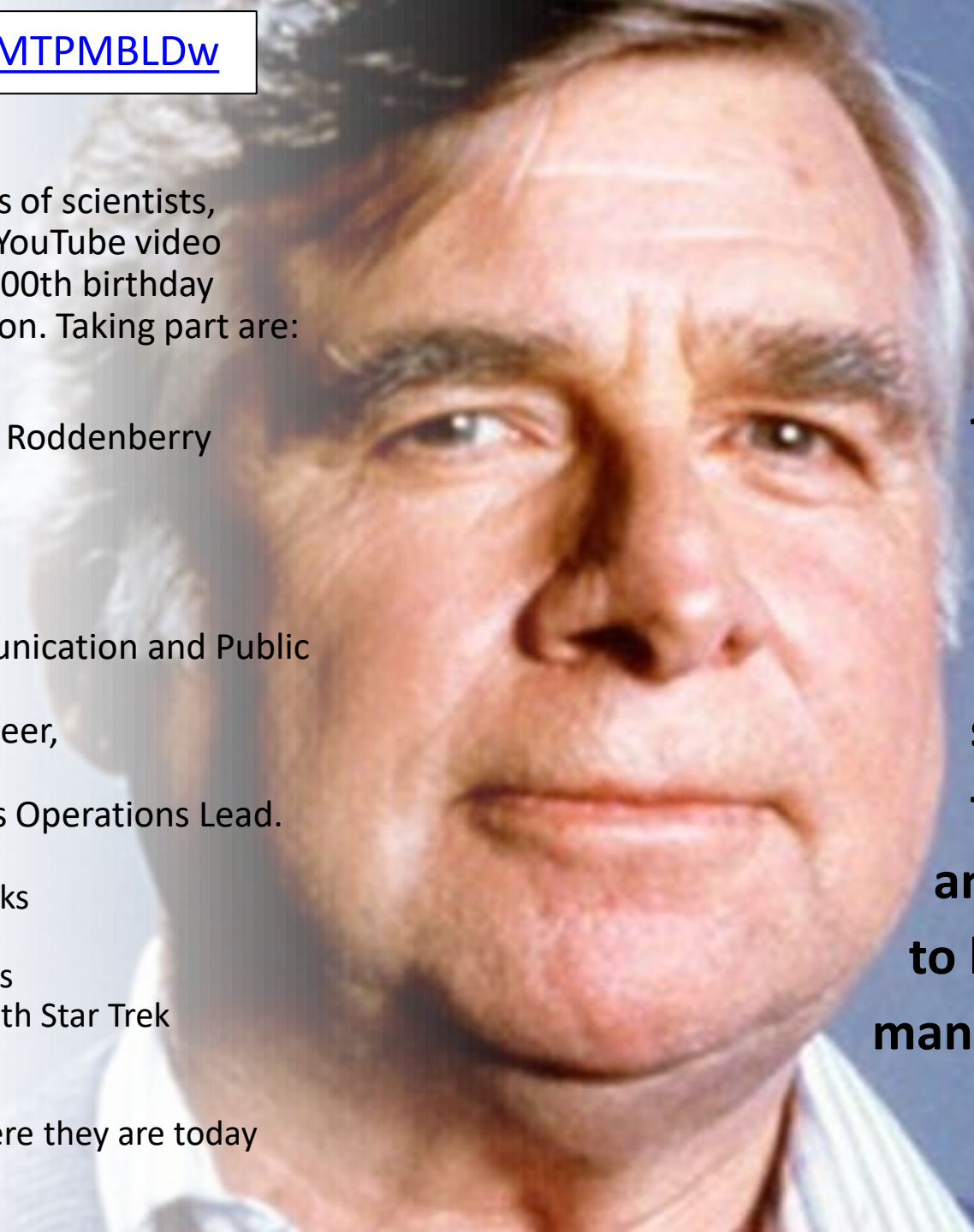
[6:30-10:25](#) George Takei recalls his experience with Star Trek

[10:25-20:29](#) Panelists discuss what inspires them

[20:29-29:03](#) Q/A from George Takei

[29:03-41:21](#) Panelists discuss how they got to where they are today

[41:21-43:17](#) Rod Roddenberry's closing remarks



Space: the final frontier. These are the voyages of the starship Enterprise. Its five-year mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before.

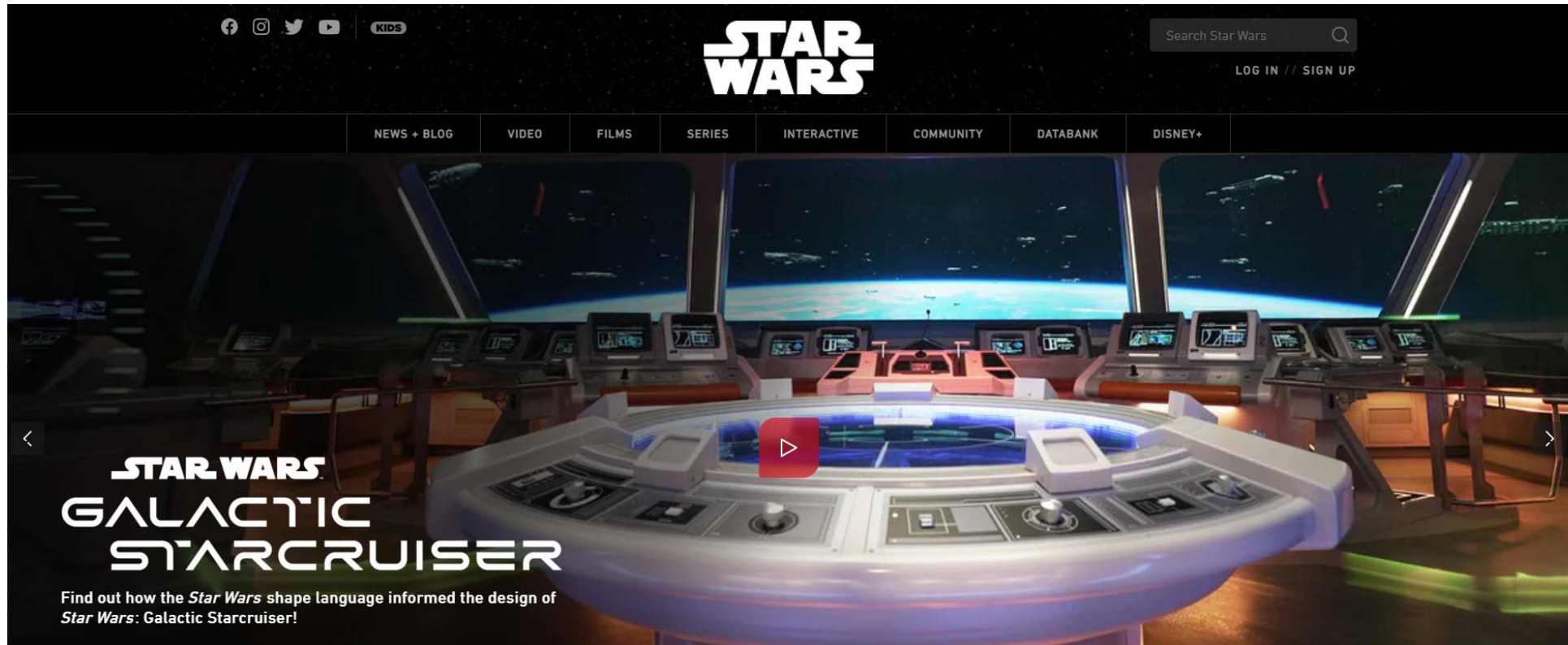
Close Encounters of The Third Kind is a 1977 American science fiction film written and directed by Stephen Spielberg, which tells the story of Roy Neary, an everyday blue-collar worker in Indiana, whose life changes after an encounter with an unidentified flying object.

Poster Image: EMI Films/Wikimedia Commons

YouTube clip 2:40 minutes in length communicating with the mothership:

https://www.youtube.com/watch?v=S4PYI6TzqYk&ab_channel=Movieclips





Star Wars is a 1977 American epic space opera film written and directed by George Lucas. *Star Wars* takes place ‘a long time ago’, in a fictional universe inhabited by humans and alien species; most of the known galaxy is ruled by the tyrannical Galactic Empire, which is only opposed by the Rebel Alliance, a group of freedom fighters. The narrative of the film focuses on the hero journey of Luke Skywalker, an everyman who becomes caught in the galactic conflict between the Empire and the Rebellion after coming into possession of two droids, R2-D2 and C-3PO, the first of whom is carrying the schematics of the Empire's ultimate weapon, the Death Star. While attempting to deliver the droids to the Rebellion, Luke is joined by Jedi Master Obi-Wan Kenobi, who teaches him about the metaphysical power known as ‘the Force’, smuggler Han Solo, his Wookiee companion Chewbacca, and Rebellion leader Princess Leia. Imperial officers Darth Vader, a Sith Lord and Grand Moff Tarkin, the commander of the Death Star, seek to retrieve the stolen schematics and find the Rebellion's secret base.

YouTube opening 1:55 minutes:

https://www.youtube.com/watch?v=iXDnFYu91vY&list=PLMJN4yocB_lmVPjYSKPsYYL9SlQ36P5hj&ab_channel=allluckyseven



E.T. the Extra-Terrestrial is a 1982 American science fiction film co-produced and directed by Stephen Spielberg, written by Melissa Mathison, which tells the story Elliott, a lonely boy who befriends an extra-terrestrial dubbed 'E.T.' who is stranded on earth. He and his siblings help it to return home while keeping it hidden from their mother and the government.

Poster Image: EMI Films/Wikimedia Commons

YouTube – the Making of E.T. with Steven Spielberg:

https://www.youtube.com/watch?v=HZ985Ox41Ek&ab_channel=dvdextras



Laputa: Castle in the Sky (Japanese: 天空の城ラピュタ Hepburn: Tenkū no Shiro Rapyuta?) is a 1986 Japanese animated adventure film written and directed by Hayao Miyazaki. It concerns a young boy and a girl with a magic crystal who must race against pirates and foreign agents in a search for a legendary floating castle.

Poster Image: Toei Company / Wikimedia Commons.

YouTube review and analysis 34:10 minutes:

https://www.youtube.com/watch?v=6mrsjaN38Ug&ab_channel=LeoFine



Apollo 13 is a 1995 American docudrama space adventure film directed by Ron Howard, adapted from the book *Lost Moon: The Perilous Voyage of Apollo 13* by astronaut Jim Lovell and Jeffrey Kluger. It depicts the on-board explosion that occurred as astronauts Lovell, Jack Swigert, and Fred Haise set forth on Apollo 13 for America's third Moon landing mission.

Howard went to great lengths to create a technically accurate movie, employing NASA's technical assistance in astronaut and flight controller training for his cast, and even obtaining permission to film scenes aboard a reduced gravity aircraft for realistic depiction of the 'weightlessness' experienced by the astronauts in space.

Poster Image: Imagine Entertainment and Universal Pictures/Wikimedia Commons.

YouTube post flight Press Conference 1:01:26 minutes:

https://www.youtube.com/watch?v=2QR9C9Oq5rM&ab_channel=ignusgraius

Compare with YouTube interview with the director of the film Ron Howard 32:02 minutes:

https://www.youtube.com/watch?v=2QR9C9Oq5rM&ab_channel=ignusgraius

YouTube interview with director Alfonso Cuarón 7:09 minutes:

https://www.youtube.com/watch?v=E8vDsW0D8hQ&ab_channel=ScreenSlam

Gravity is a 2013 British-American science fiction film co-written, co-edited, produced and directed by Alfonso Cuarón. It stars Sandra Bullock and George Clooney as astronauts who are stranded in space after the mid-orbit destruction of their space shuttle, and their subsequent attempt to return to Earth.

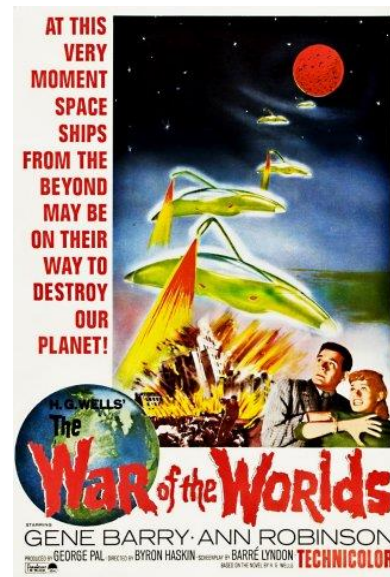
Poster Image: Esperanto Filmoj, Heyday Films and Warner Bros. Pictures/Wikimedia Commons.



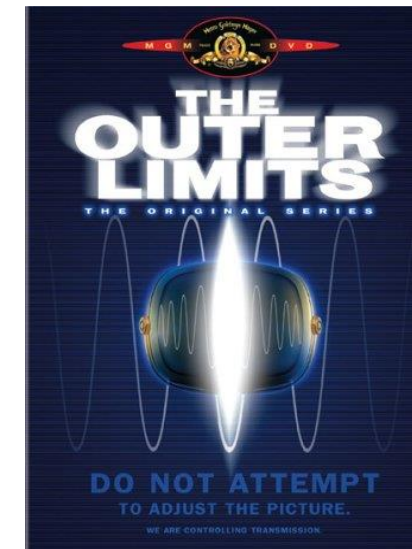
The Sky as 'Other'



The Sky as Politics



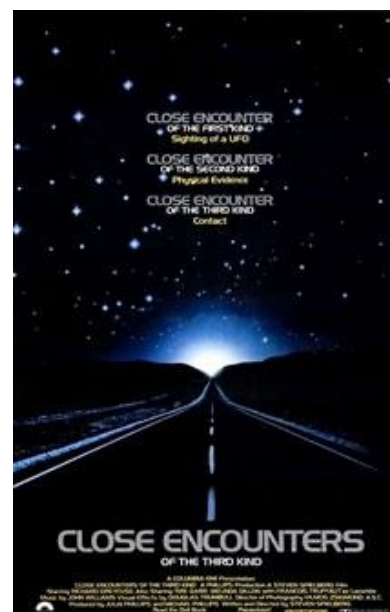
The Sky as Fearful



The Sky as a liminal space for ritual



The Sky as a Bridge

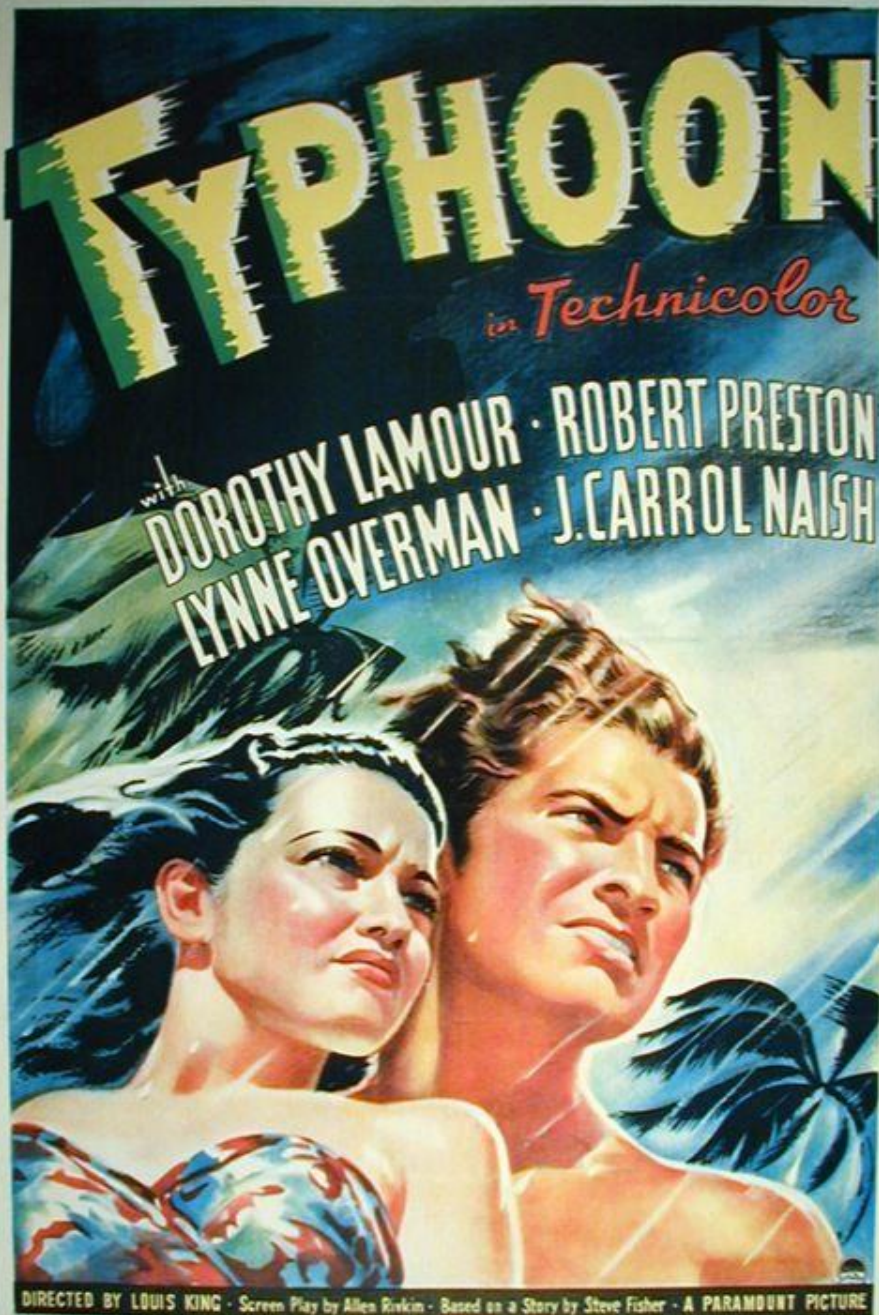


The Sky as the place that holds the perfect dream (Plato)

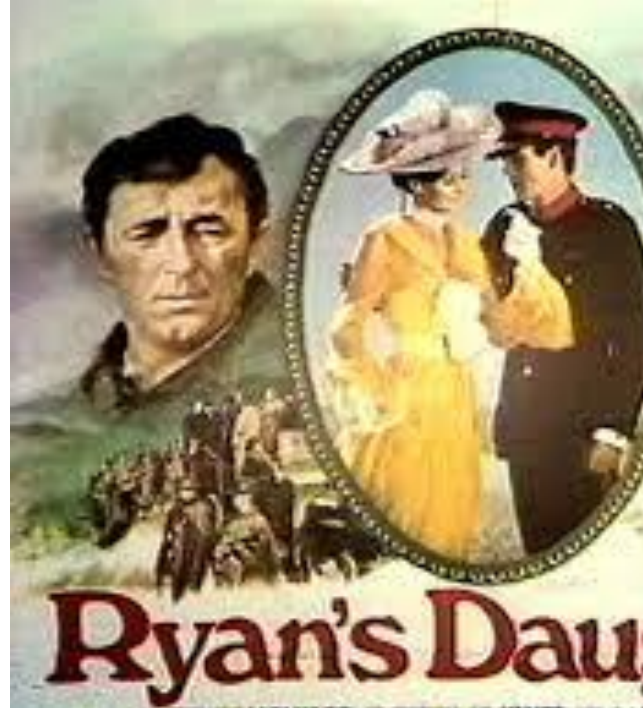
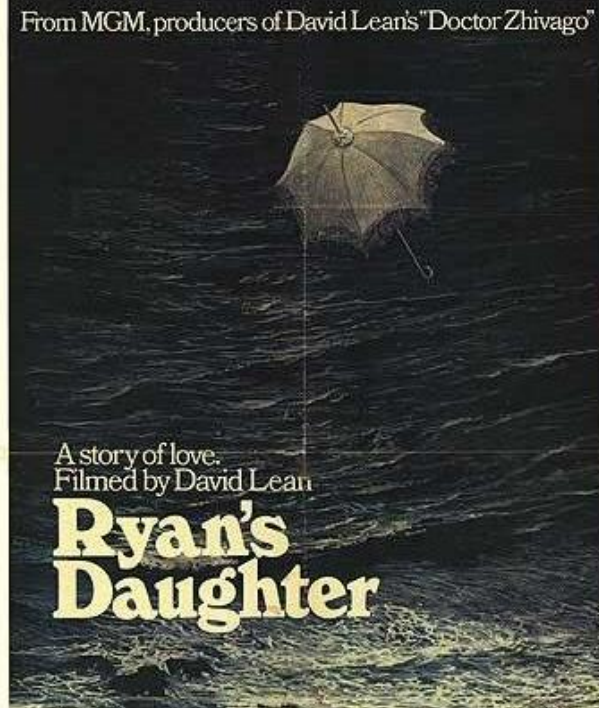
Typhoon, 1940.

Two men searching for black pearls are marooned on an island when their crew mutinies. There they run into a beautiful girl who had been washed up on the island in her childhood. They must fight angry natives and a typhoon in order to survive.

Images: Paramount Pictures
/Wikimedia Commons.



The Sky as Weather



Ryan's Daughter, 1970.

Epic romantic drama film directed by David Lean. The film, set in 1916, tells the story of a married Irish woman who has an affair with a British officer during World War I, despite moral and political opposition from her nationalist neighbours. The film is a very loose adaptation of Gustave Flaubert's novel *Madame Bovary*.

Images: Metro-Goldwyn-Mayer/Wikimedia Commons.

The Sky as Weather



***Groundhog Day*, 1993.**

Phil Connors, is an arrogant Pittsburgh TV weatherman who, during an assignment covering the annual Groundhog Day event in Punxsutawney, Pennsylvania, finds himself in a time loop, repeating the same day again and again. After indulging in hedonism and committing suicide numerous times, he begins to re-examine his life and priorities.

Images: Columbia
Pictures/Wikimedia Commons.

The Sky as Weather

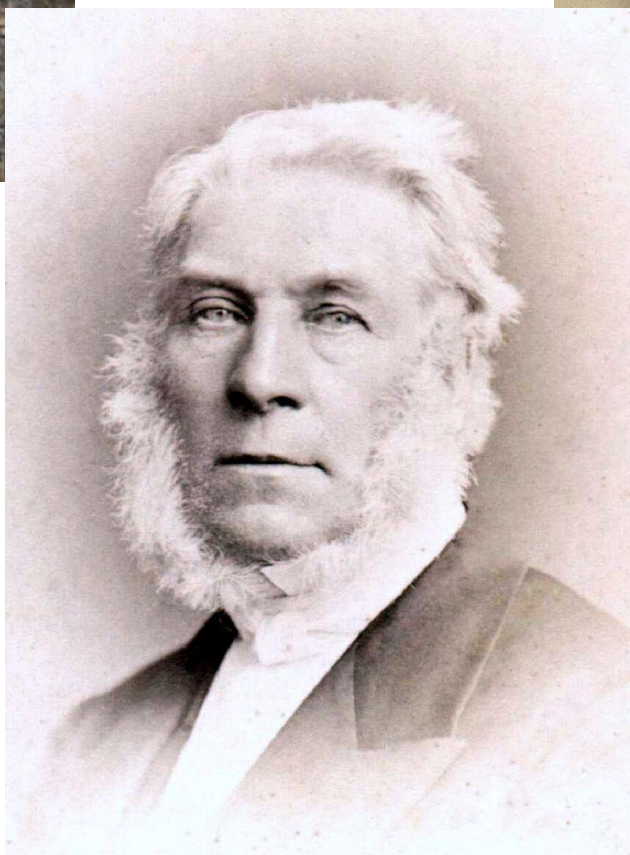
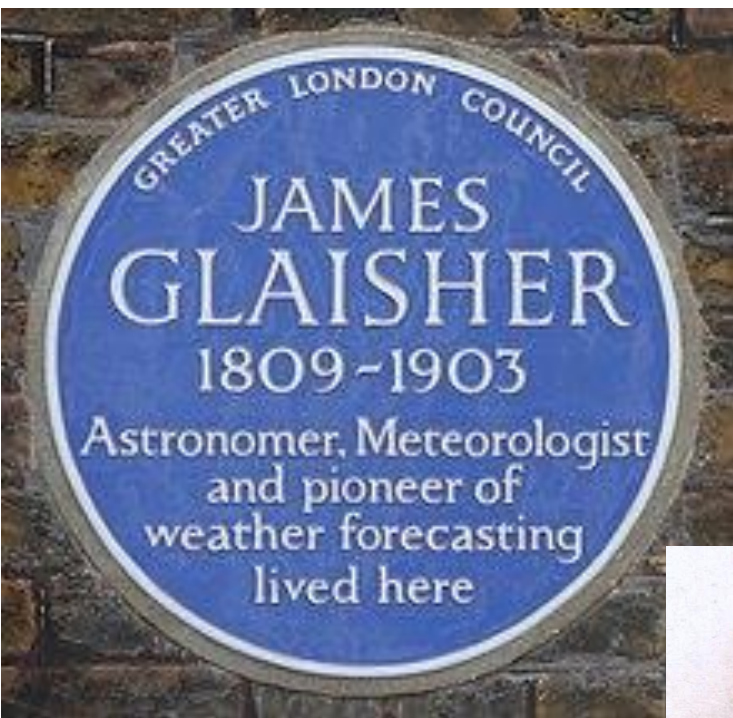


The Aeronauts, 2019.

Based on the 2013 book *Falling Upwards: How We Took to the Air* by Richard Holmes.

The film is set around the 5 September 1862 flight of British aeronauts James Glaisher and Henry Coxwell whose coal-gas-filled balloon broke the world flight altitude record, reaching 30,000 to 36,000 ft (9,000 to 11,000 m). However, while Glaisher appears in the film, Coxwell has been replaced by Amelia, a fictional character.





James Glaisher (7 April 1809 – 7 February 1903) (left) and Henry Tracey Coxwell (2 March 1819 – 5 January 1900) ballooning in 1864. Image: Rijksmuseum - <http://hdl.handle.net/10934/RM0001.COLLECT.652798>

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