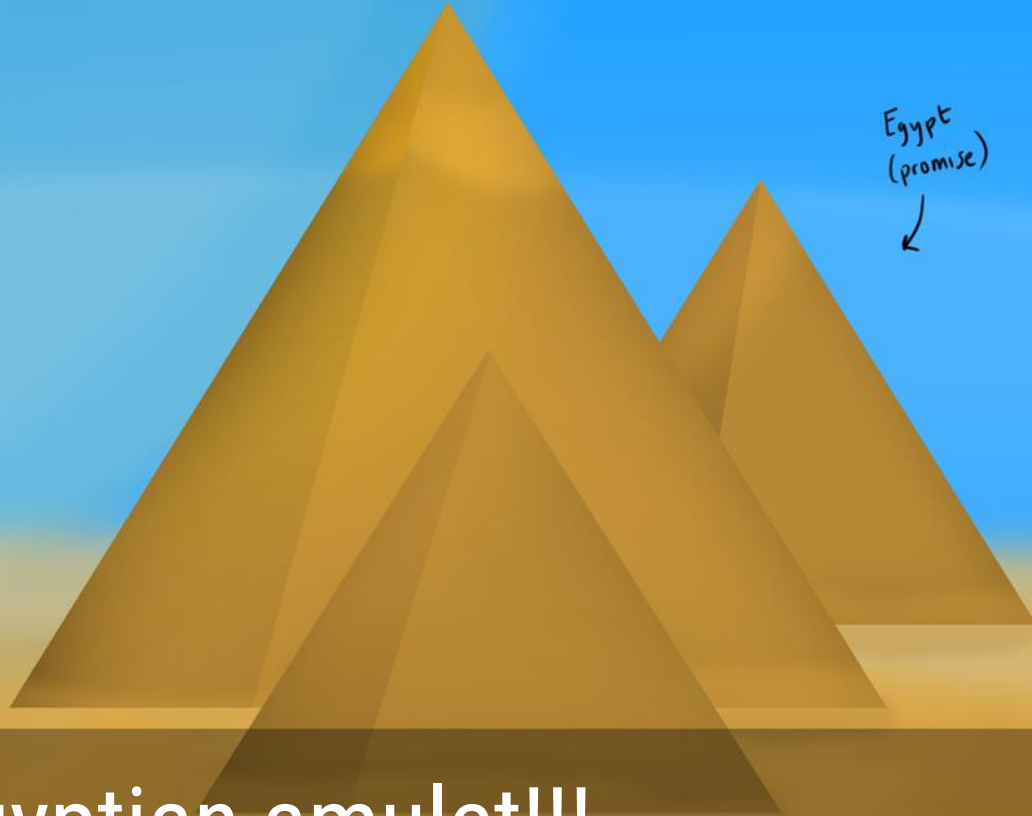




Ancient Egyptian amulet!!!

O'SULLIVAN

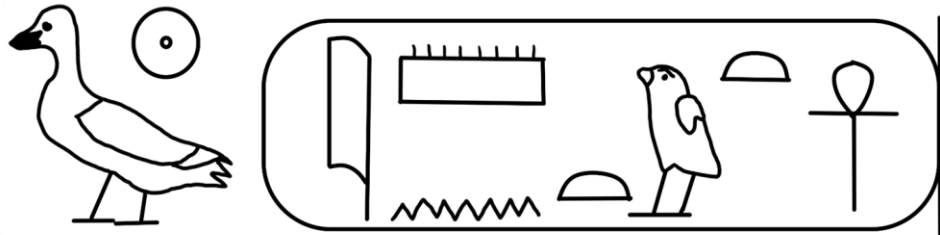


Ar



MET 09.180.13a, b

BM 1613835843



Son of Ra Tut ankh Amun

Art?

ART ⁿ

the expression or application of creative skill such as painting or sculpture.

OXFORD DICTIONARY^[1]

Described as “craftsmen” or “skilled workmen”, the closest word for artists being *Hmwtj* - “craftsmen”, specified by the different materials they worked with.

ARTISANS, PHARAONIC EGYPT · P. M. VLČKOVÁ^[2]

[1] (Stevenson, 2011)

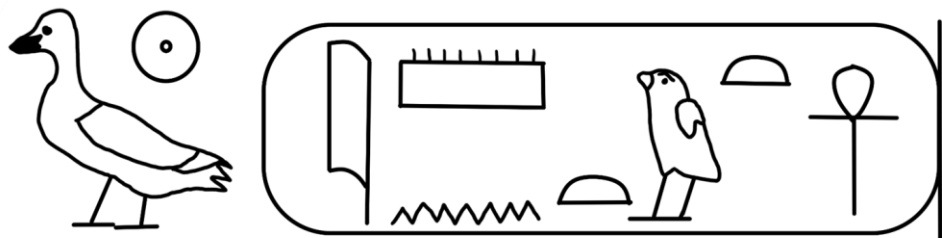
[2] (Vlčková, 2013)



BM 1613835843



MET 09.180.13a, b



Son of Ra Tut ankh Amun

WHAT IS AN AMULET?

AMULET ⁿ

an ornament or small piece of jewellery thought to give protection against evil or danger

OXFORD DICTIONARY^[3]

“An amulet, talisman, or charm, is a personal ornament which, because of its shape, the material from which it is made, or even just its colour, is believed to endow its wearer by magical means with certain powers or capabilities.”

AMULETS OF ANCIENT EGYPT · C. ANDREWS^[4]

[3] (Stevenson, 2011)

[4] (Andrews, 1994)



TYPES

HOMEOPOEIC

Representing similars, a, or part of a, form of animal, sometimes for their protection or characteristics.

DYNATIC

Objects, usually inanimate, with specific powers.

KTEMATIC

Common in funerary practices as possessions of the living, able to substitute the real thing.

THEOPHORIC

Representations of the gods for their protection or patronage.

Materials

(Andrews, 1994)

Glazed Composition (Faience)

- Most commonly used in the production of amulets.
- A sandy core, preferably mostly quartz, with an alkaline glaze on its surface, with the colour depending on the glaze.



MET 74.51.4498

Feldspar

- One of the six most precious stones to the Ancient Egyptians.
- Green, symbolic of new life.
- Found in the Eastern Desert.



MET 10.130.2310

Lapis Lazuli

- Most highly prized of semi-precious stones
- The colour of the late night sky.
- Imported from Afghanistan.



BM 948526001

OUR
AMULET!!!!





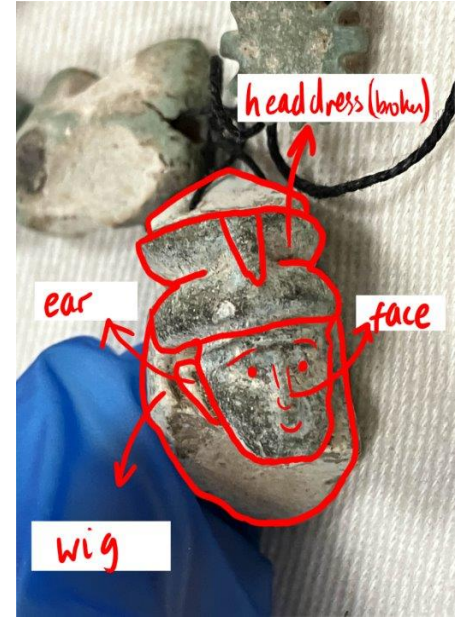
BM 1613280841

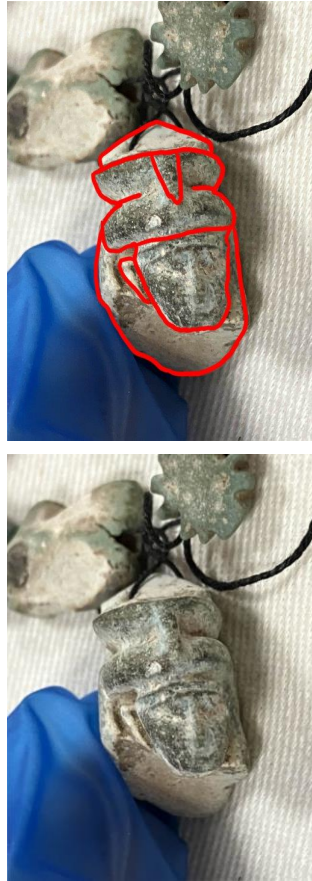
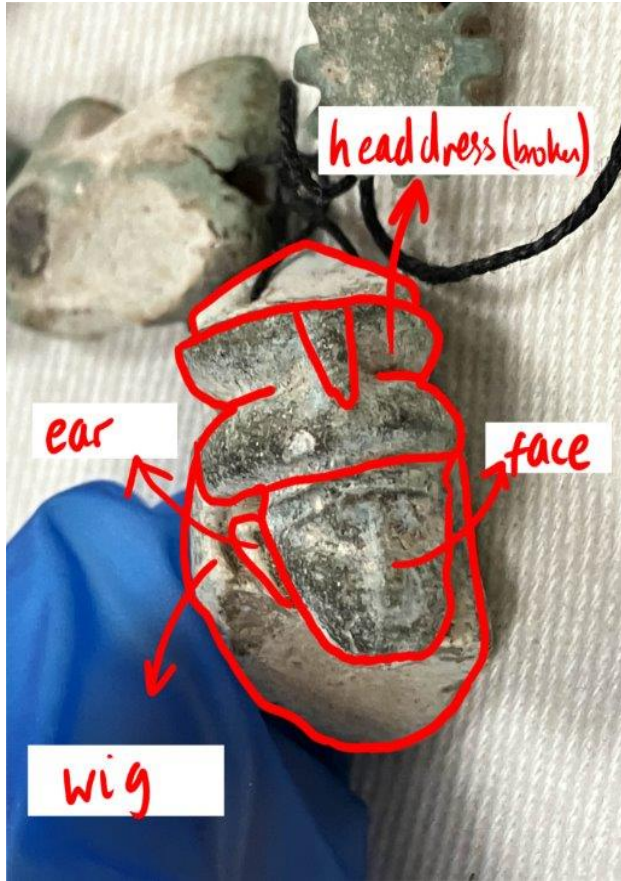
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Head of a deity





Head of a deity

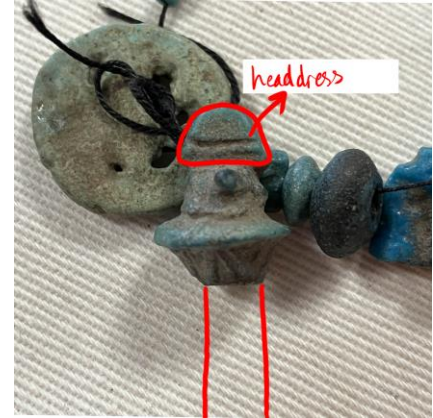
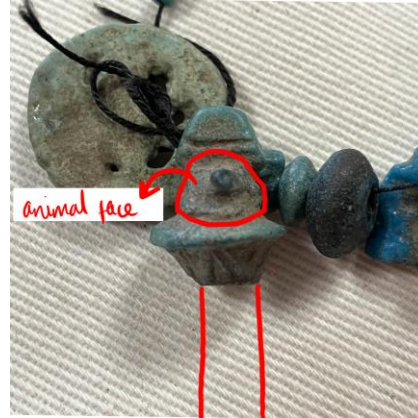
- We don't know exactly what deity this is due to the lack of headdress and body.
- It bears some similarity to amulets representing the goddesses Isis and Hathor.
- These two goddesses converge in later periods.



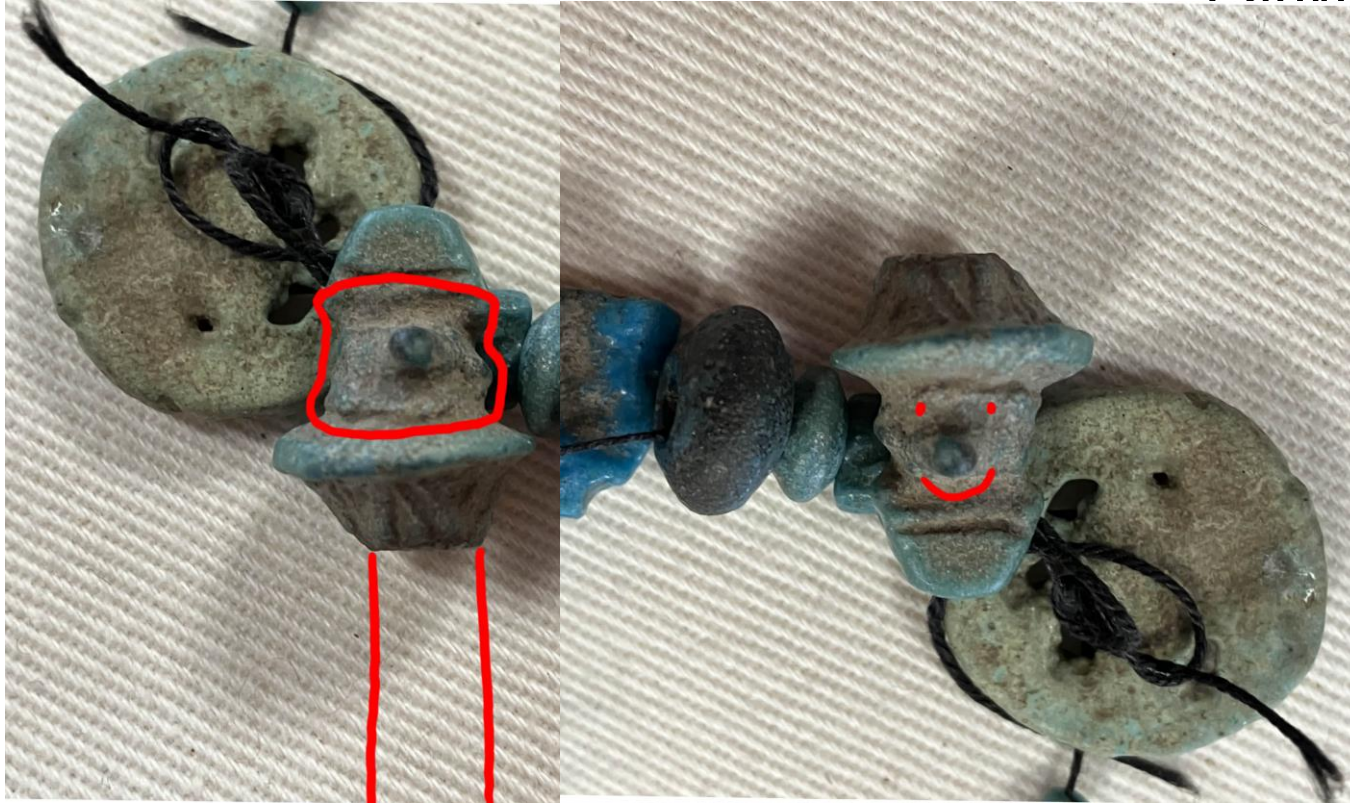
MET 26.7.864

MET 2021.41.30

Papyrus Column



Danvrus Column



originally would
n longer.

n animal, likely a
o the overarching

for protection,
have a more
urpose
g on the deity.

Wedjat Eyes



Wedjat Eye

- Also known as the 'Eye of Horus', a popular symbol of Ancient Egypt.
- Usually depicts the left eye of the falcon form of Horus.
- Offers protection.



MET 30.8.377

Wedjat Eye (1)

- 1.75cm diameter x 0.4cm thickness
- Glazed composition
- Doesn't appear to have been painted
- Old Kingdom - Roman



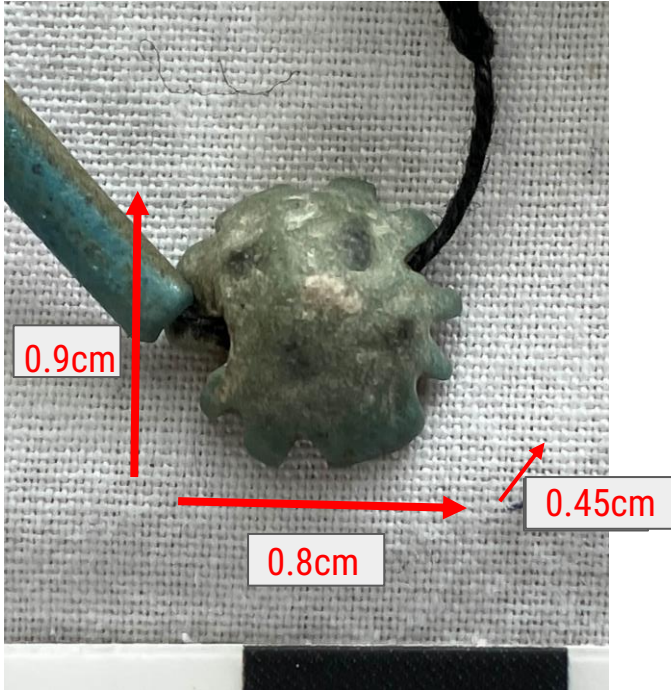
Wedjat Eyes



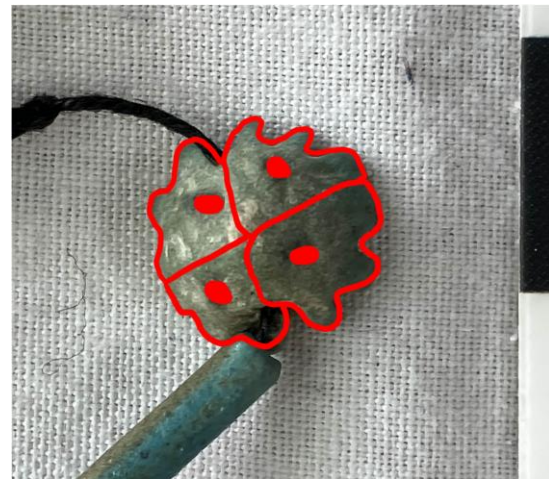
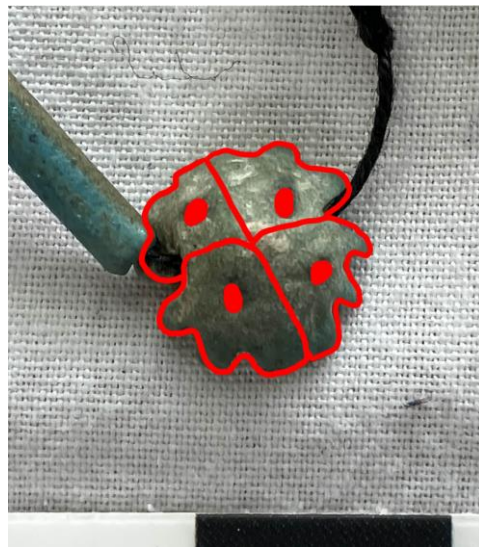
BM 958368001

Wedjat Eye (2)

- 0.9cmx0.9cmx0.45cm
 - One eye roughly 0.45cmx0.45cm
- Comprised of four eyes total
- Likely Third Intermediate Period onward



Wedjat Eye



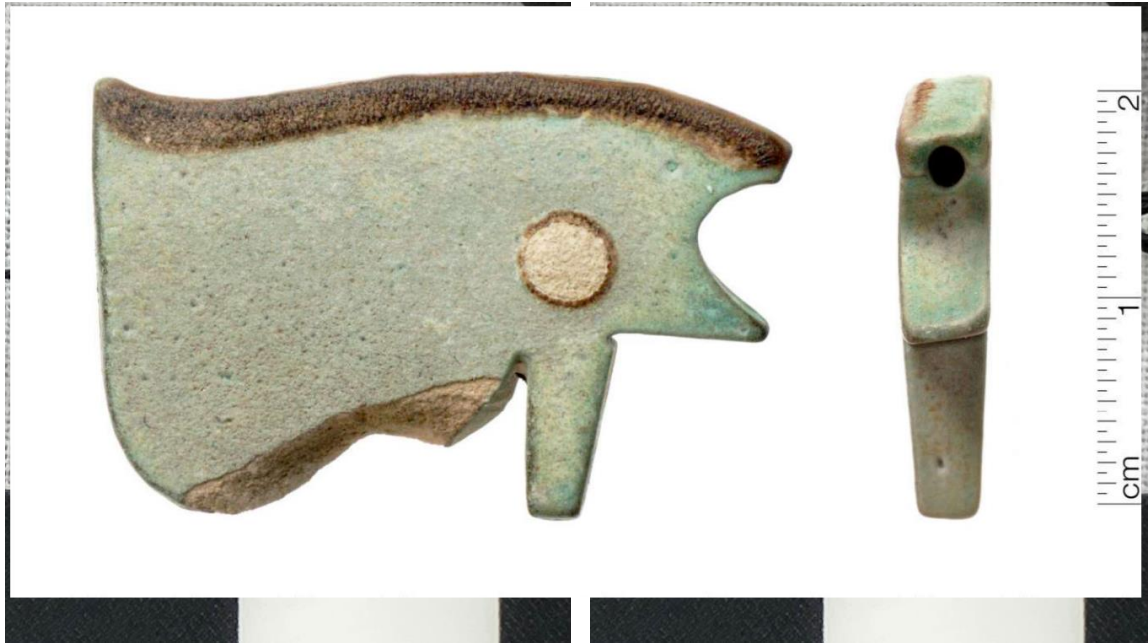
Wedjat Eyes (3 and 4)



- 1.6cm x 1.1cm x 0.7cm and 1.5cm x 0.9cm x 0.4cm
- Glazed Composition
- Left missing a large amount of its top, the right the bottom of the eye under the pupil.
- Old Kingdom - Roman

Wedjat Eye (4)

BM 958987001



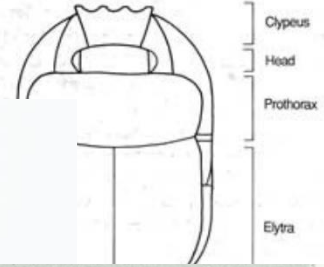
Scarab



- 2.4cm x 1.7cm x 0.8cm
- Glazed composition
- One piece, no base present
- Unknown if wings were out in a display of flight or not
- Broken after the head.

(Andrews, 1994)

Scarab



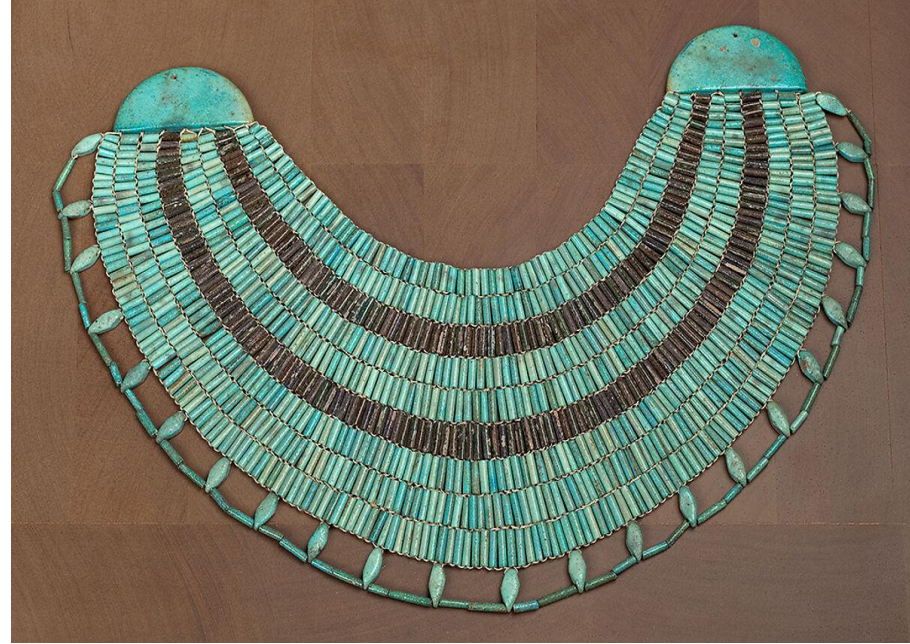
Clypeus
Head
Prothorax
Elytra



MET 89.2.388

MET 30.8.1082a-c

Tubular Faience Bead



MET 12.183.12

Faience Beads





MET 31.3.113i

the end



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- Hieroglyph of Tutankhamun / Me, I drew that / 2024. I use APA referencing and I don't actually have to reference something I did but last time I handed something in and didn't I got marked down for it :)
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- Relief showing procession of offering bearers / 1961-1917BCE (Middle Kingdom) / New York, The Metropolitan Museum of Art / Rogers Fund, 1909 / AN: 09.180.13a, b
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- Falcon Amulet / 664-332BCE (Late Period) / New York, The Metropolitan Museum of Art / Purchase, Edward S. Harkness Gift, 1926 / AN: 26.7.864
- Top of papyrus scepter amulet with falcon head / 1086-30BCE (Third Intermediate Period-Ptolemaic Period) / New York, The Metropolitan Museum of Art / Bequest of Nanette B. Kelekian, 2020 / AN: 2021.41.30
- Wedjat eye with granulation and decorative wire ornament / 332-30BCE (Ptolemaic Period) / New York, The Metropolitan Museum of Art / Theodore M. Davis Collection, Bequest of Theodore M. Davis, 1915 / AN: 30.8.377
- Scarab from mummy wrappings / 1070-664BCE (Third Intermediate Period or later) / New York, The Metropolitan Museum of Art / Gift of Joseph W. Drexel, 1889 / AN: 89.2.388
- Winged Scarab / 664-332BCE (Late Period) / New York, The Metropolitan Museum of Art / Theodore M. Davis Collection, Bequest of Theodore M. Davis, 1915 / AN: 30.8.1082a-c
- Model Broad Collar of Hapiankhtifi / 1981-1802BCE (Middle Kingdom) / New York, The Metropolitan Museum of Art / Gift of J. Pierpont Morgan, 1912 / AN: 12.183.12
- Necklace / 1981-1295BCE (Middle Kingdom-Early New Kingdom) / New York, The Metropolitan Museum of Art / Rogers Fund, 1915 / AN: 15.3.454
- String of beads and amulets (wedjat eyes) / 1070-343BCE (Third Intermediate Period-Late Period) / New York, The Metropolitan Museum of Art / Rogers Fund, 1931 / AN: 31.3.113i

London, The British Museum

- cast; statue / 26th Dynasty / London, The British Museum / © The Trustees of the British Museum / Donated by: Government of the British Protectorate of Egypt / AN: 1613835843
- amulet / N/A / London, The British Museum / © The Trustees of the British Museum / Purchased from: G. Anastasi, 1839 / MN: EA8268 / AN: 948526001
- amulet / 750-300BCE / London, The British Museum / © The Trustees of the British Museum / Bequest of Emma Tournier Turner, 1894 / MN: 1894,1101.76 / AN: 1613280841
- amulet / N/A / London, The British Museum / © The Trustees of the British Museum / Donated by: Egypt Exploration Fund, 1887 / MN: EA18518 / AN: 958368001
- amulet / N/A / London, The British Museum / © The Trustees of the British Museum / Donated by: Egypt Exploration Fund, 1887 / MN: EA18555 / AN: 958987001

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