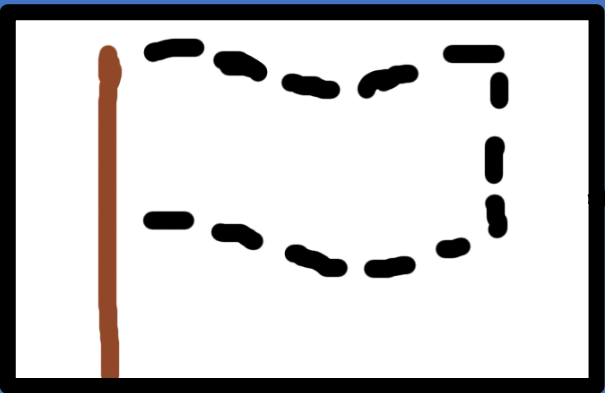


Relations between Flags and People



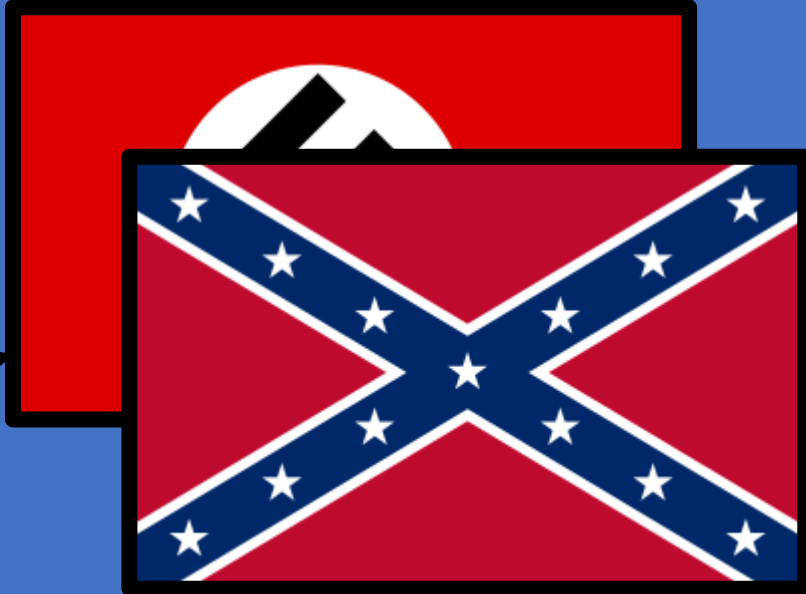
Introduction and Objectives

To many flags bring a sense of identity and solidarity, though to others certain flags can represent parts of history filled with grief. The display of specific flags can be a point of complex debate as seen through a number of media coverages and social movements advocating for either the banning or tolerance of a certain flag, either in the present day or in recent years. Though flags represent a society, are some flags anti-social and why? What impact do they have now and their consequences in the future? It is my objective to see how individuals feel about flags that they have had close interactions with and to find out what makes a flag problematic: it's design, it's reputation or it's context.



Design: Colours, patterns, symbols.

Context: History, political climate, context



Methods and Ethics

The method that I intend to employ is the ethnographic interview with a number of individuals. I hope to give control to the interviewee by giving them time to talk about other flags ('controversial' or not) that they have strong opinions on. Through, preliminary and experimental interviews, I have discovered that this method of interview this has provided more passionate discussion. Then, only if they are comfortable, I will give visual stimuli of 'controversial' flags that I have picked out. I hope that by giving a large amount of control to the interviewee I will gain valuable information on the matter of flags. I am naming a number of flags as 'controversial' which in of itself is a subjective assignment that some may be concerned over. While the potency of the topic cannot be entirely avoided it can be mitigated through proper disclosure on the interview's content and structure. By disclosing the nature of the interview, I hope to also build up a sense of trust with the interviewee, who is ultimately discussing personal politics.



References

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