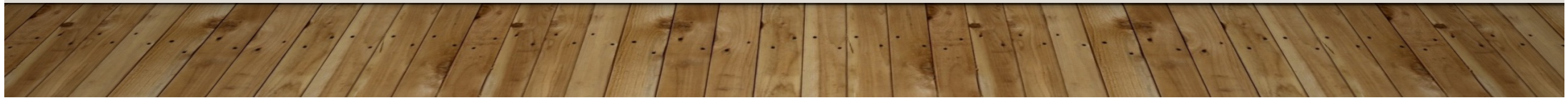


EXPLORATIVE RESEARCH AND PRAXIS

HAND IN 2022



HAND IN INFORMATION

- Hand in folders have been created for each student on OneDrive.
- The folders have already been shared with you so that you can start to upload your work before the deadline.
- Your work needs to be uploaded by Friday 6th May.

HAND IN INFORMATION

- You will need to upload the following parts of your projects:
 - Your visual diary / digital sketch book / Blog. Including sketches, roughs, films, animations, etc.
 - Your final pieces of finished work / experiments / explorations / visual tests.
 - Your VIVA presentation file (if you are creating one).

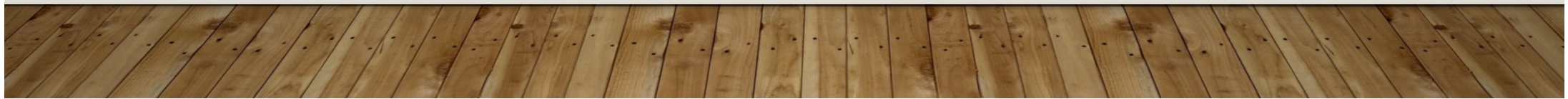
HAND IN INFORMATION

VIVA Presentation File – FOCUSSED KEY PARTS

Visual Diary / All supporting files – ALL OF YOUR WORK. EVERYTHING

HAND IN INFORMATION: **VISUAL DIARY**

- **This contains EVERYTHING that relates to your project.** Samples, sketches, ideas, artist examples, theoretical musings etc. Hopefully, you will have added lots of these types of examples in your visual diary. Some of these will be helping to set a general mood for your practice and some will have much greater significance and impact upon your practice.
- Visual diaries, can be quite scruffy, as they are constantly being added to. This is ok but you **MUST** clearly identify what is your work and what has been created by another artist. This will be handed in with all of your final pieces of work as it shows your overall working practice.



HAND IN INFORMATION: VIVA PRESENTATION FILE

- PowerPoint or PDF. This will contain and comment on the key elements you have discovered that have had significant impact on your practice. It gives you the opportunity to deeply analyse and reflect upon these aspects of your work. Examples of work by other artists need to be clearly referenced and examples of your work **MUST** be clearly identified.

HAND IN INFORMATION: **VIVA PRESENTATION FILE**

- **Introduction.**

A brief statement as to what your work is about. This outlines your subject area and methods of exploration.

- **Theoretical Research.**

Identify and show us what theoretical elements you have researched and how they are influencing your project work.

HAND IN INFORMATION: VIVA PRESENTATION FILE

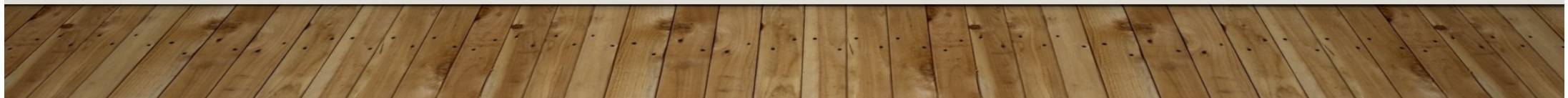
- **Artistic Research.**

Identify and show us what artistic works have influenced you and your practice. These should be clearly labelled.

- **Practical Research.**

Show us what you have designed, developed, and created that responds to your subject area. This may take the form of handmade practical work or digital work. Any practical handmade work need to be scanned or photographed to include into your presentation.

Also show these in your presentation from initial sketches to finished visuals. These should also be clearly label what is your work.



HAND IN INFORMATION: VIVA PRESENTATION

- The VIVA Presentation is there to help you to cover all the elements of your project that you want to tell us about. **You will have 20 minutes** to give your presentation so I would recommend that you do a few test runs to make sure that you are using the time well.

HAND IN INFORMATION: VIVA TIMES

- The VIVA time slots have been set up for Friday 6th May