

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	KIERAN HAYES-LEWIS								Student P Number:							
Programme:	BA (HONS) ANIMATION & VFX															
Module:	ANIMATED INSIGHTs & PERSPECTIVES															
Module Code:	ACCA4040						Contribution to Module:				100%					
Assignment Title:	<i>The Mighty River: An Animated Journey</i>															
Generic Assessment Criteria	Overall Mark % of	Level of Achievement – In Percentages %														
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional			
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%	
ENGAGEMENT WITH LITERATURE	20%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	
KNOWLEDGE & UNDERSTANDING	30%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	
COGNITIVE & INTELLECT.	30%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	
PRACTICAL SKILLS	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	
TRANSFERABLE SKILLS	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	
														63%		

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties	
	Up to 1 week late (40% Max)	☐
	Over 1 week late (0%)	☐

Tutor comments
• Module details? Date? Aim to add more in the way of a published defined submission (or practice these qualities, moreso). Similarly, we would want to encourage 3rd person phrasing. That the writings are more reflective, more academically contemplative, that add more of a critical eye (not unlike an observer or reviewer on the topics debated). • Some good visuals – and good to see. • We move around a lot <i>thematically</i>, from innovators and Newton to the principles (etc.) and needs more structural integrity, to steer all of these fast moving rapids on the journey. Despite this, there are some good landmarks referenced, with a good level of familiarity and interest, especially when it comes to Otomo's <i>AKIRA</i>. To have utilised these aspects of analytical phrasing and to have had more viewpoints emerge, with more authority, evidence of more agency. • Aim to make more use of any tutorial or draft reviews, with the staff, in the future. This can be done in classtime, towards the end of any course of study, but also electronically – sharing files online and asking for feedback. • As a L4 submission, there are good factors. However, it can be harder to navigate, at times, and reading through it all, you can detect themes and that notions are being worked, but that they need to be more substantial and to have more impact. • We arrive at a closing comment on the universal appeal of animation, beyond technique adopted, and that there is room for all. In keeping with this summary, the upload is a good effort (and a low 2:1), and there's more scope for something to build upon for 26/7+

Assessed by:	Phil Organ	Date:	June 2026
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