

Sound Project

Description:

I have removed the audio from a video clip. The clip maybe of a film, a cartoon, or it may be a little strange. You will be provided with your assigned clip and you will find a 'Reaper' file for your group in the Sound Project folder on your specified computer. This clip will contain a .mp4 file for you to score to.

Your Task:

To “fill in the gaps” of your video clip. You will use 'Reaper' as a tool to soundtrack your clip. Your final project must be saved as a Reaper Project File in the FINAL PROJECT folder on your specified computer by no later than 9.00am on Thursday, December 14th. You need to submit a one page, typed sheet answering the questions outlined below and your process workbook including all completed study tasks **at the start** of the class session at 2.00pm on Thursday, December 14th. We will view your projects in the class session on the 14th, during which you will all be expected to talk about the goals of your piece.

Your creative parameters are:

- the piece must last no more than your original clip.
- the piece must include at least one musical element.
- at least four 'Sound Effects' must be used. Of these four, at least two must be original effects recorded by the group.
- everyone in the group's voice must appear at some point.
- no recorded voices outside the group are to be used.
- the soundscape must make coherent sense to a listener as a dramatic, developing story.
- you are free to write whatever dialogue you need to accomplish the dramatic goals of the scenario.

Questions for one-page individual submission:

- What did the group do well as a team?
- What kind of mistakes did the group make?
- What would you suggest the group do differently if you did this project again?
- How well did the group realize the dramatic goals for the piece?

Process Workbook Questions:

- What did I do well?
- In what ways was I least effective?
- What would I anticipate I would like/dislike most about this kind of work professionally?
- How much do you agree or disagree with the following statement:

“Sound design is no more than pushing buttons. In fact, I’m not really sure you can call it design anymore as there are so many effect websites out there. I imagine it’s merely a task of finding the right effect that someone else already recorded.”

Please pay careful attention to the Assessment Criteria included with your Module Booklet when you are completing your Process Workbooks. These criteria should act as a guide for the type of information you include.

Many workmen built a huge ball of masonry upon a mountain-top.
Then they went to the valley below,
And turned to behold their work.
“It is grand,” they said;
They loved the thing.

Of a sudden, it moved:
It came upon them swiftly;
It crushed them all to blood.
But some had opportunity to squeal.

Stephen Crane