Exhibition (ADAA4023)
Katie Hill

My exhibition consisted of having x2 A4 frames and x5 6x4 frames. The A4 frames were ones I bought myself because I liked the style of the frames and thought they suited the style of my images well. When trying to find frames for the 6x4 images, I struggled doing so as the frames I was looking at were either too expensive to equip 5 of them, or didn't look very good. Luckily I was able to find 5 6x4 at the university. Although, they did look quite modern and didn't really suit the style of my images, I'm glad I went with these ones and didn't pay out for really expensive ones that wouldn't have a use out of again.

In terms of printing, I sent my images off to Daf and Ann to print all on matte paper. Once this was printed, due to all prints being printed onto A3 paper, I trimmed the images down using a guillotine. Once these were trimmed, I then proceeded onto mounting the images. Due to the A4 prints being the right size for their frames, these did not need to be mounted. However because the frames from the university were 7X5 frames and my prints were 6x4, I had to mount these ones. Once these were mounted, I placed all images into their frames and were ready to go up.

My original idea for my exhibition was to have an old fashioned looking table which I equipped from a family member. On this table, I was going to have props consisting of a table cloth, placemats, coasters and cutlery. In addition, I was going go have the 5 6x4 images on the table and the 2 A4 prints on the wall just above from the table. However, after discussions, my exhibition resulted in being all images on the wall with no table. The table cloth was kept to add to the old fashioned style I was going for.

When it came to putting the frames onto the wall, with the space I had, it was interesting to play with the space I had. However, after a discussion with Ryan, it made sense to keep the frames in a linear line to show the sequence of the images nicely. After Daf put the mirror plates onto my frames, Ryan worked with me to help put my frames up. I am pleased with where they ended up as it worked well with the work from other students I was surrounded by.
Overall my exhibition was a linear line of 7 images consisting of A4 and 6x4 images, some mounted, some not, with a table cloth hung on a pin.

When taking into the account the overall look of the exhibition, next year I would like to work with slightly more bigger images, as the reasoning I did my images at the size they are, was due to the fact I imagined them going onto a small table and didn't think I would be left with as much room as I got.

With involvement with the exhibition, I was more than happy to contribute towards helping with hospitality, however all places were filled. Taking this into next year, I would put myself forward a bit more earlier on, so that it shows I am contributing towards the exhibition. In addition, I wouldn't mind helping out with the social media or creating posters.

What I found went well with this exhibition was that everything was put up in time for the exhibition. As well as this, with some time spent with re organising the sequence of the images, I am pleased with order the images ended up in.