19/06/2018

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

PROGRAMME GRID

Academic Year: 2018-2019

Programme: Single Honours Nautical Archaeology **Level: 5**

Programme Director: **Campus: Lampeter**

You must select 120 credits in total

Choose a maximum of one module in each block

Please do not select the same module more than once

Compulsory Modules

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPAR5010	Thinking Through Archaeology (Independent Project)	20	Sem1B1	
HPAR5007	Nautical Archaeology	20	Sem2B5	

Select 60-80 credits from this group

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPAR5003	Archaeological Practice Placement	20	Sem12B	
HPAR5005	Interrogating the Data: Comparative analysis of source materials	20	Sem1B2	
HPAH5009	Art and Archaeology Of the Ottoman Empire	20	Sem1B3	
HPHE5008	Museums, Heritage & Representation	20	Sem2B3	
HPAN5013	Thinking With Things	20	Sem2B4	
HPAR5011	The Palaeolithic and Mesolithic of Britain	20	Sem2B4	
HPHE5006	Landscape Archaeology & Heritage	20	Sem2B4	
HPAH5011	Funerary Beliefs in Ancient Egypt	20	Sem2B6	
HPAH5017	Regional History (Fieldtrip Module)	20	Sem2B6	
HPAR5002	Animals in Archaeology	20	Sem2B6	
HPAR5004	Excavation and Fieldwork	20	Sem2B7	

Select 0-40 credits from this group

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPHE5004	Heritage Practice Placement	20	Sem12B	
HPAH5046	The Life and Times of Caesar and Cicero	20	Sem1B1	
HPAN5007	Medical Anthropology	20	Sem1B1	
HPCL5001	Chinese 1	20	Sem1B1	
HPCL5004	Chinese 4	20	Sem1B1	
HPEN5001	Debating Medieval Identity: The Thrown Voices of The Canterbury Tales	20	Sem1B1	
HPHI5014	'Standing on the shoulders of Giants' –	20	Sem1B1	

	Understanding the Enlightenment			
HPPH5018	Rationalists and Empiricists	20	Sem1B1	
HPRS5011	Heresies	20	Sem1B1	
HPRS5015	Judaism: From 70 CE to the Present Day	20	Sem1B1	
HPRS5015C	Iddewiaeth: O 70 OC hyd Heddiw	20	Sem1B1	
HPRS5028	Romano-Celtic Religions	20	Sem1B1	
HPAH5014	Hieroglyphs – Getting you started	20	Sem1B2	
HPAH5029	Game of Diadems	20	Sem1B2	
HPAN5022	Post-Colonial States and Civil Society	20	Sem1B2	
HPAN5028	Family, Gender and Sexuality	20	Sem1B2	
HPAR5005	Interrogating the Data: Comparative analysis of source materials	20	Sem1B2	
HPCL5006	Chinese 6	20	Sem1B2	
HPED5002	Humanities in Education : Becoming a Skilled Practitioner	20	Sem1B2	
HPEN5010	Dreams and Nightmares: exploring utopian and dystopian writing	20	Sem1B2	
HPEN5023	Approaches to Creative Sources	20	Sem1B2	
HPHI5009	Identity and Myth: The Normans and their World	20	Sem1B2	
HPLA5001	Latin 1	20	Sem1B2	
HPPH5017	Freedom, Agency and Responsibility	20	Sem1B2	
HPRS5032	Jews and Christians: From Conflict to Dialogue	20	Sem1B2	
HPRS5032C	Iddewon a Christnogion: O Ddadl i Ddeialog	20	Sem1B2	
HPAH5009	Art and Archaeology of the Ottoman Empire	20	Sem1B3	
HPAH5044	Armies and Navies: Studies in Ancient Warfare	20	Sem1B3	
HPAH5047	West meets East: Graeco-Roman Interaction with India	20	Sem1B3	
HPAN5001	Political Economy of Natural Resources	20	Sem1B3	
HPAN5012	Theory, Methods and Practice: Critical Perspectives in Anthropology	20	Sem1B3	
HPCH5002	From Empire to Nation: Modern History of China	20	Sem1B3	
HPCL5002	Chinese 2	20	Sem1B3	
HPCL5005	Chinese 5	20	Sem1B3	
HPEN5005	The Book, the Body, and the World : Renaissance Humanism, Medicine, and Exploration	20	Sem1B3	
HPEN5009	Writing Fiction	20	Sem1B3	
HPEN5025	The Student Journal	20	Sem1B3	
HPGR5001	Greek 1	20	Sem1B3	
HPHE5008	Museums, Heritage & Representation	20	Sem1B3	
HPHI5008	Urban Sounds and Visions: Cultural Histories of the Modern City	20	Sem1B3	
HPHI5015	Medieval Prose in Wales	20	Sem1B3	
HPPH5024	Buddhism	20	Sem1B3	
HPRS5033	The Evolution of Satan: From the Hebrew Bible to Hollywood	20	Sem1B3	
HPRS5033C	Satan a'i Esblygiad: O'r Beibl Hebraeg i Hollywood	20	Sem1B3	
HPAH5005	Ancient Celtic Civilisations	20	Sem2B4	
HPAH5038	Persephone in myth	20	Sem2B4	
HPAN5013	Thinking With Things	20	Sem2B4	
HPAN5019	World Politics	20	Sem2B4	
HPAN5029	Crime and Charisma? Psychopathy and Society	20	Sem2B4	
HPAR5011	The Palaeolithic and Mesolithic of Britain	20	Sem2B4	
HPCL5007	Chinese 7	20	Sem2B4	
HPEN5006	The Rational World: Enlightenment and the Novel	20	Sem2B4	

HPEN5016	Teaching English as a Second Language: Grammar and Assessment	20	Sem2B4	
HPHE5006	Landscape Archaeology & Heritage	20	Sem2B4	
HPHI5013	Death and Dying	20	Sem2B4	
HPHI5016	A Sense Of Place: Wales 1870-Present	20	Sem2B4	
HPLA5002	Latin 2	20	Sem2B4	
HPPH5009	Philosophy of Mind	20	Sem2B4	
HPRS5005	Exploring Muslim Societies in the Modern World	20	Sem2B4	
HPRS5010	God, Death, and Sacrifice	20	Sem2B4	
HPRS5029	Visions, Dreams and Ghosts: Exploring Spiritual and Religious Experiences	20	Sem2B4	
HPAH5011	Funerary Beliefs in Ancient Egypt	20	Sem2B6	
HPAH5017	Regional History and Archaeology (Fieldtrip Module)	20	Sem2B6	
HPAH5034	Ancient Macedon: Kings, Conquest and Conspiracy	20	Sem2B6	
HPAN5027	Global Environmental Politics	20	Sem2B6	
HPAR5002	Animals in Archaeology	20	Sem2B6	
HPCL5008	Chinese 8	20	Sem2B6	
HPED5001	Doing Education Differently	20	Sem2B6	
HPEN5013	A world too thoroughly discovered: Aspects of Contemporary Literature	20	Sem2B6	
HPEN5020	The Practice of Poetry: How To Craft Your Work	20	Sem2B6	
HPHI5012	Cults, Cures and Canonisation: Saints in the Middle Ages	20	Sem2B6	
HPLA5003	Latin 3	20	Sem2B6	
HPPH5010	19th Century Continental Philosophy	20	Sem2B6	
HPPH5015	Daoist Body Philosophy	20	Sem2B6	
HPRS5007	Exploring Religion in Latin America	20	Sem2B6	
HPRS5025	Theology and Religious Studies Study Tour I	20	Sem2B6	
HPAH5003	Amarna: Materiality of a Religious Revolution	20	Sem2B7	
HPAH5004	Ancestors, Death and Burial	20	Sem2B7	
HPAH5032	Ancient Erotic Poetry	20	Sem2B7	
HPAN5034	In the field	20	Sem2B7	
HPAR5004	Excavation and Fieldwork	20	Sem2B7	
HPEN5004	Error and Sweet Violence: Shakespeare and Renaissance Comedy and Tragedy	20	Sem2B7	
HPGR5003	Greek 3	20	Sem2B7	
HPPH5016	Environment, Sustainability and Philosophy	20	Sem2B7	
HPRS5016	Life of Muhammad	20	Sem2B7	
HPRS5026	Theology and Interreligious Encounter	20	Sem2B7	
HPRS5040	Religion, Media and Popular Culture: from manuscripts to Disney	20	Sem2B7	