

Creation Assignment Element 2b: Reflective Commentary

The Journey: a musical project by Richsamuel Manso

In this whole project I tried to achieve where possible a very grungy tone on the vocals because of the

TS: In this song the I experimented a lot with pitching down and the panning

Sorry Polo ft. Rari: This track

Up in the club: This is the first EDM track of

Bounce: This is the second and last EDM track of the LP and unlike the one before this has the pluck being side chained by

Enough: I am not really we

Masturbate: In this track I wanted to achieve a more narrative tone instead of a usual rap.

Distractions: This track is the one that sums up my musical taste. This is the track where my two favourite genres meet

Grace: This is the typical track that everyone would expect from me, because of my love for Trap soul. On this trac

Happy: For this piece of music, my intent was to demonstrate my ability as a composer and to demonstrate that not being taught by a professional Jazz Musician is not a limit for me to write music that can blend different genres such as Salsa, Jazz, Afro and just a bit of Funk to give that hybrid touch that will make everything sounds fresh.

At your feet: This is a very intimate conversation. A very deep moment where I imagined to be David in the Bible that plays the harp for the demon to live King Saul. This composition has only two instruments: A piano and a pad. The texture of the pad is a very interesting one.

Personal Development Plan:

One of the objectives was to achieve a hard and punchy kick in each track that will fit the mixes no matter the genre. My way of making sure that this was achieved, was to look for articles that explain how to achieve this, extract the concepts and apply them; to see my progression, I took the songs with the type of sound that I was looking for and draw them in my DAW and tried to apply what I learned to see if I was getting what my ears were craving for. The article that I found explained that “Kick drums are some of the more powerful sounds in music production, yet they require a delicate touch to get right” (Dixon, 2019).

Bibliography:

Dixon, D. (2019) 'How to Create Punchy Kick Drums with Neutron Elements in Studio One', *Izotope*, 15th February. Available at: <https://www.izotope.com/en/learn/how-to-create-punchy-kick-drums-with-neutron-elements-in-studio-one.html> (Accessed: 20 October 2021).