

MONOCHROME BLOW UPS

Look. Draw. Wet & Dry.



Patternbank: AW21/22 Print Trend - Monochrome Floral Blow Ups



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form

/fɔ:m/

noun

1. the visible shape or configuration of something.

synonym shape, configuration, formation, conformation, structure, construction, arrangement, disposition, appearance, outward form/appearance, exterior; More

2. a particular way in which a thing exists or appears.

synonym manifestation, appearance, embodiment, incarnation, semblance, shape, guise, character, description, expression
"many of these diseases take the form of persistent infections"

verb

1. bring together parts or combine to create (something).

synonyms: set up, devise, establish, found, launch, float, create, bring into being, put in place, organize, institute, start, begin, get going, initiate, bring about, inaugurate, lay the foundations of More

Taking inspiration from your personal collections you are asked to create a set up that excites and inspires. You will use this visual stimulus as a starting point to extract the most beautiful of structures, most exquisite of forms, details and/ or compositions using both wet and dry media in black and white.

TASK 1

Working across a **series of quick drawings (min. x2 – 3 A2 in size) using wet (ink) and dry (oil pastel resist and charcoal) media** you are asked to create a series of observational sketches/ drawings that identify interesting forms, structures and details within your set up. **Working across multiple works at one time will encourage freedom while also allowing inks and washes to dry between media.**

TASK 2

Create a sustained drawing (min. x1 A2+ in size) that concentrates your efforts on one view and/ or details within your set up. Use the time available to look at the scale, composition and visual interest within your curated view to produce as beautiful a drawing as you can during the time available.

EXTEND

Produce additional visual studies exploring wet and dry media, used alone and/ or together. Use your critical judgement to hone and develop these additional works, allowing your skills to develop during your SDL time.

As with all of your drawings/ image making, you need to consider:

- *Quality* of line - - - - hard? Soft? Sharp? Blurred? Diffused? Smudged? Clean?
- *S C A L E* – life size? Over size? Micro or macro? How do you propose to fill the space?
- **GENEROSITY** of image – fill the space! Create interesting relationships between your collections and visual pauses. Make your page sing harmoniously!
- *E X T E N D* consider how you might extend the series of drawings beyond the taught session.