

This test is 1 hour long.

Music Theory Electronic Test

TYPE YOUR NAME HERE: _____

SAVE THIS FILE NOW. NAME IT WITH YOUR FULL NAME.

Email to d.bebbington@uwtsd.ac.uk AND r.mawby@uwtsd.ac.uk

Numbers in brackets indicate the number of marks to be awarded.

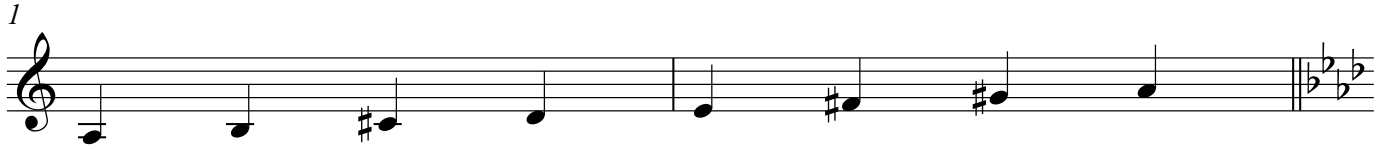
Double click on lines to insert text.

Save after answering EACH question.

Mark: (/100)

Section 1

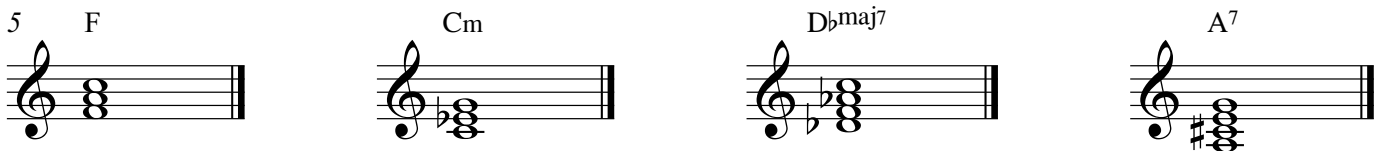
1) Write out A Major in crotchets ascending (without key signature). Remember to apply the correct accidentals. (1)



2) Write out F Natural Minor in crotchets descending with key signature. Remember to apply the correct accidentals. (1)

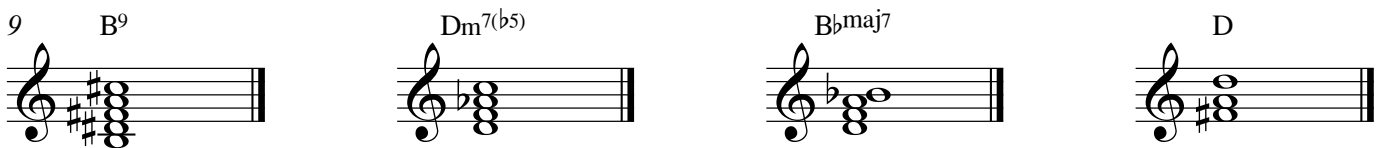


3) In semi-breves write these chords in their root position, adding accidentals as required. (4)

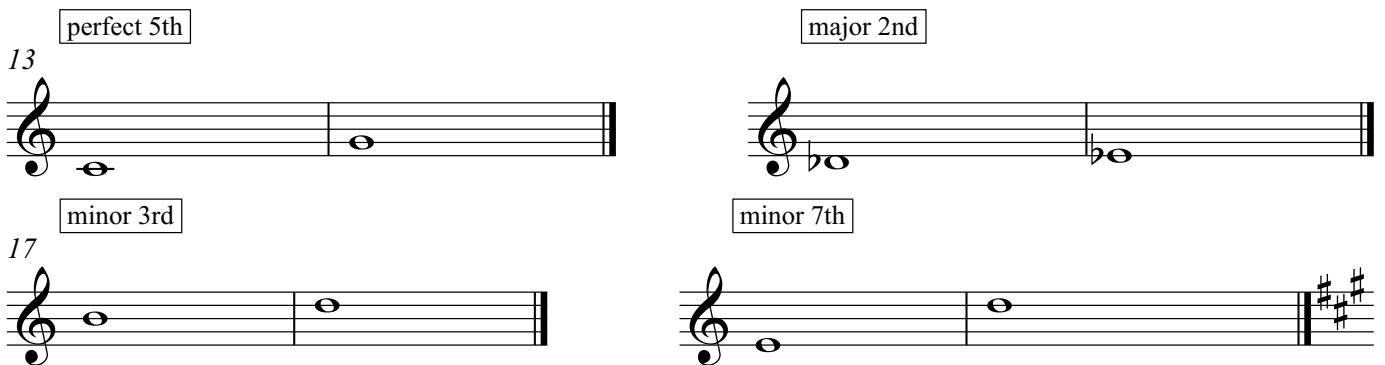


4) In semi-breves write these extended chords. (2)

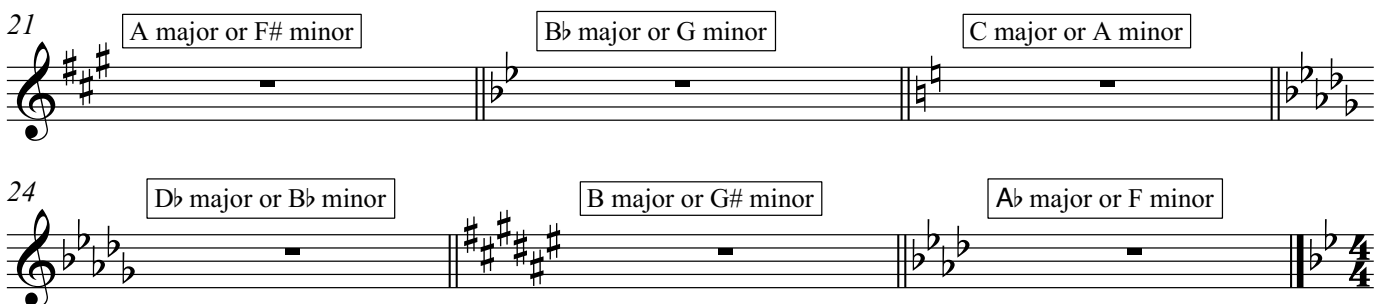
5) In semi-breves write these chords in 1st inversion. (2)



6) Complete the missing bar to create the interval (NB: the interval will always ascend). (4)



7) Name the keys (include major/minor options). Write your answer using boxed text. (6)



Section 2

1) What is the key of this piece? (2) Bb major

2) Name the cadence in bar 8-9. (2) Perfect - II-V-I

3) Can you locate 2 perfect cadences? (4) Bar 8-9 and Bar 10-11

4) Name the intervals bracketed in the following bars (top line only): (6)

interval 1 (bar 1) = Major 2nd

interval 2 (bar 6) = Major 3rd

interval 3 (bar 12) = Minor 3rd

5) Can you name the chords in the following bars: (6)

Chord 1 (bar 7, beat 1) = Eb

Chord 2 (bar 8, beat 1) = Cm7

Chord 3 (bar 13, beat 1) = Bb

♩ = 70

1

8

11

Section 3

1) Write out the harmonised major (triads) scale in E Major (without key signature) in crotchets ascending including chord V7. Remember to apply the correct accidentals and add roman numerals underneath. (15)

1

2) Write out the harmonised harmonic minor (triads) scale in G using crotchets ascending. Remember to use the correct key signature and add roman numerals underneath. (15)

3

3) Harmonise the melody below in SATB form, harmonising underneath the melody with 1 chord per beat. Remember to use V1 for Soprano, V2 for Alto (treble clef), V1 for Tenor and V2 for Bass (bass clef). (30)

5

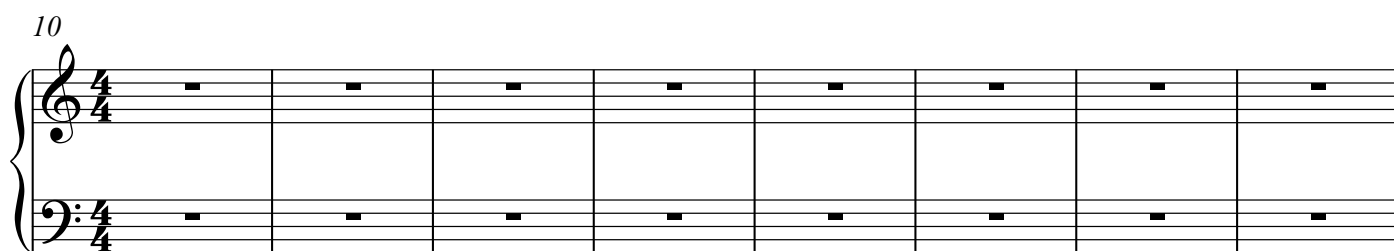
♩ = 60

8

Extra stave for your notes (if required)

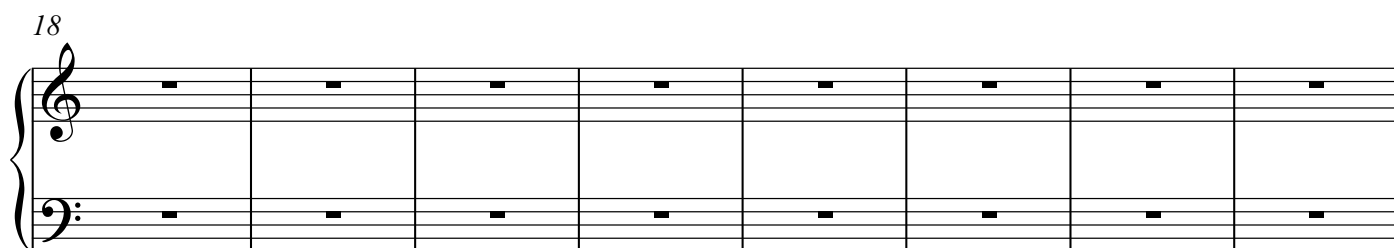
5

10



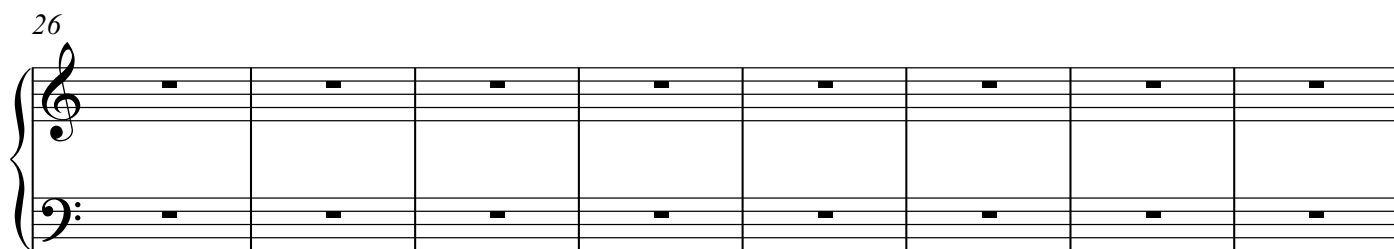
A musical staff system for measures 10-17. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Each staff contains a whole rest in every measure, indicating a silent section.

18



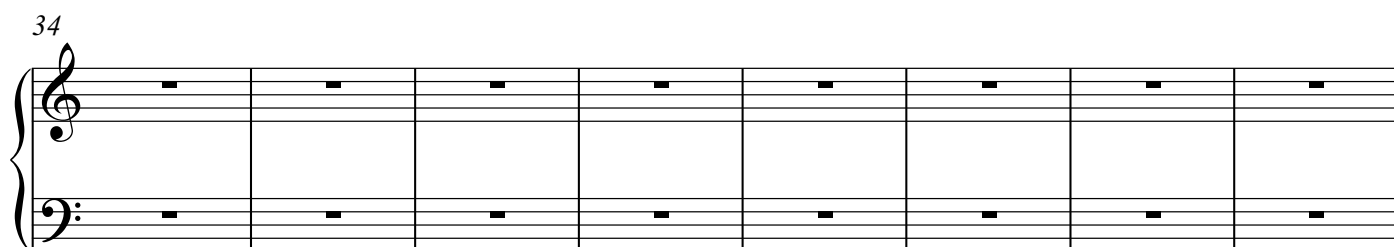
A musical staff system for measures 18-25. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Each staff contains a whole rest in every measure, indicating a silent section.

26



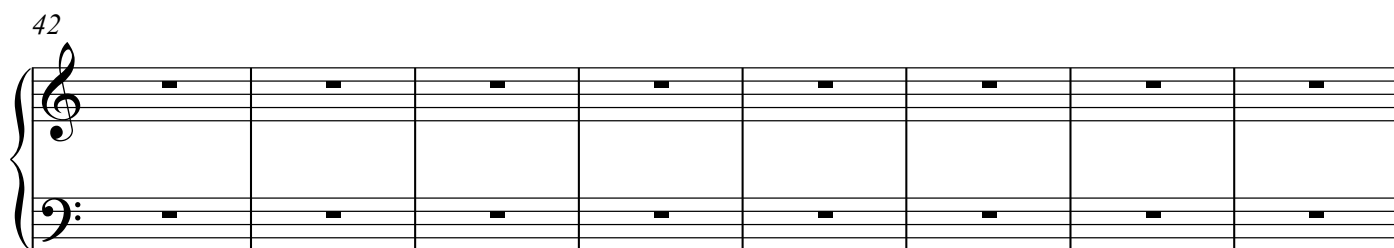
A musical staff system for measures 26-33. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Each staff contains a whole rest in every measure, indicating a silent section.

34



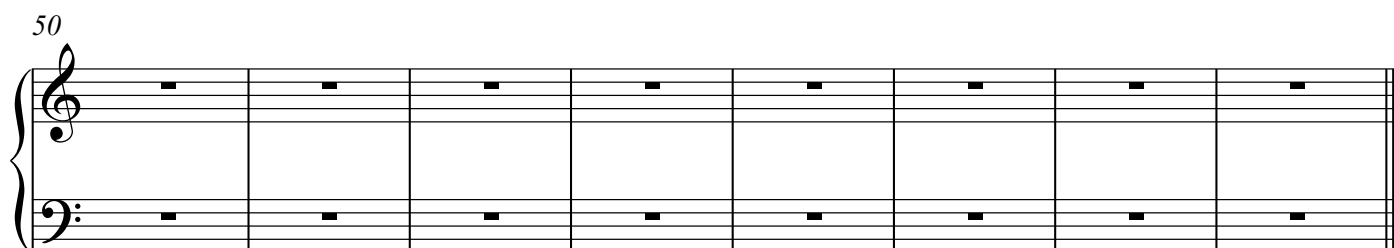
A musical staff system for measures 34-41. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Each staff contains a whole rest in every measure, indicating a silent section.

42



A musical staff system for measures 42-49. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Each staff contains a whole rest in every measure, indicating a silent section.

50



A musical staff system for measures 50-57. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Each staff contains a whole rest in every measure, indicating a silent section. The system ends with a double bar line.