

MODULE REVIEW

MODULE TUTOR - REPORT FORM

The review of a module is carried out initially by the Module Tutor. When the module review is completed, its findings are considered by the Academic Director or Programme Manager and noted at the Academic Discipline's Annual Programme Review. Module feedback and what changes will be made as a result of the feedback given are also discussed at Staff Student Consultative meetings. This form is not compulsory but is provided to support the module review process.

Academic Session: 2020-21
Module Title: INDEPENDENT PROJECT
Module Code: ACCA6020

<u>Student Feedback - Module Tutor's response to feedback given by students</u> Number of students registered and eligible to complete the questionnaire: Number of returns: Legitimate issues/ positive comments raised by a significant number of students Module evaluation questionnaire is collected centrally by the University and no data is available at this point of time. The tutor had only positive feedback (informally) in all of the classes and exchanges and support provided throughout this period. Are there any sections or questions where the majority of students indicate that they 'mostly or definitely disagree' or where the results are well below the scores for other sections? Not to the tutor's knowledge. Evidence via any/all comments in the chat / conversation (via TEAMS/online) were all positive and complimentary. Students enjoyed the tasks, the content and coursework set.
<u>Tutor Self-Reflection</u> In what way might the module be improved in terms of content, delivery and assessment as a result of the feedback given? What (if any) changes will be made? How will any changes made to the module as a result of feedback be communicated to all the students that took this module? See above on the comment on module questionnaires. A revised version of what was the Major Project module, from other years, the students had the whole year to work on their main showreel piece. A lot of the classtime was scheduled as tutorials, helping to steer the work to creating the best visuals or animations or imagery. As with a lot of other years it certainly had its fair share of monsoon uploads....and also accompanying dry seasons. Students would often talk of motivation and/or difficulties with some of the more technically demanding aspects of using their own resources 100% of the time. They had regular feedback and appreciated the tutor's own original designs and input, as we would have done face- to face, however, if their machine was constantly freezing (then losing work) it must have been very frustrating to keep going. Something that would have been resolved on site perhaps. The students strove on and did all they could to create the best work. One piece (from the part-time student) is outstanding; the other work (from a group of 2) could have been stronger visually, doing a little better in their account writing. Again, the tutor was keen to offer support in this year, as they neared the final submission time. 20 years of final degree show animations and the students still put a lot of work on their shoulders, making short animated films: writing, designing, conceptual work, modelling, lighting, texturing, filmmaking and editing, soundtrack work, animating, rendering and more!! Inspirational!
Module Tutor & Programme Manager (BA COMP ANIM): Phil Organ Date: May 2021