

CREATIVE *Career Paths* INDUSTRIES

LIV OWEN & MENNA JONES

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ABOUT US

LIV OWEN

Liv Owen is a current BA Musical Theatre student at WAVDA, where she is currently in her final year. Alongside completing a full time degree, Liv is a devoted dance and acrobatics teacher at Prestige Acadmeny in her hometown of Bridgend, South Wales. After completing her BTEC and HNC at the notorious Jelli Studios Theatre Arts College in Liverpool, Liv gained her qualifications to teach jazz and acrobatics at a professional level.

MENNA JONES

Menna Jones is also a current BA Musical Theatre student at WAVDA, where she is currently in her final year. Menna has previous background in musical theatre as she was involved in BAMT's summer programme in 2021 and has been heavily involved in secondary school productions, now returning as an alumni to help out backstage. Menna is hoping to be Estill trained too to teach singing lessons on a 1-1 basis.



WHY TEACHING IN PERFORMING ARTS?

PASSION FOR PERFORMING ARTS & EDUCATION

- Strong Background in Performance
- Commitment to Teaching
- Growth Through Performances

“Performers often make effective teachers due to their ability to engage and inspire students through dynamic, interactive learning” (Hanna, 2022).

“Dramatic playing is essential for children’s learning empathy and self-control. Children learn to empathize as they view the world from other people’s perspectives including those of peers, adults, and people in stories.” (Searls, B,

June 2011)

IMPACT ON FUTURE GENERATIONS

- Desire to Inspire
- Developing Life Skills
- Providing an outlet for self expression

“Exposure to performing arts education not only enhances technical skills but also improves confidence, communication, and teamwork, all of which are crucial for personal and professional development.” Arts Council England (2023)

ALIGNING WITH CAREER GOALS

- Long term career stability
- Expanding opportunities in performing arts education
- Professional Growth

“Education is a fundamental pillar of society, making teaching a profession with consistent demand. Teachers enjoy strong job security, comprehensive benefits, and retirement plans, which is another reason why teaching is such a great career.” Nestt (2025)

CAREER PATHWAYS

FURTHER
EDUCATION
LECTURER



SECONDARY
SCHOOL TEACHER



PRIVATE DANCE/
DRAMA/SINGING
TEACHER



FREELANCE
WORKSHOP LEADER

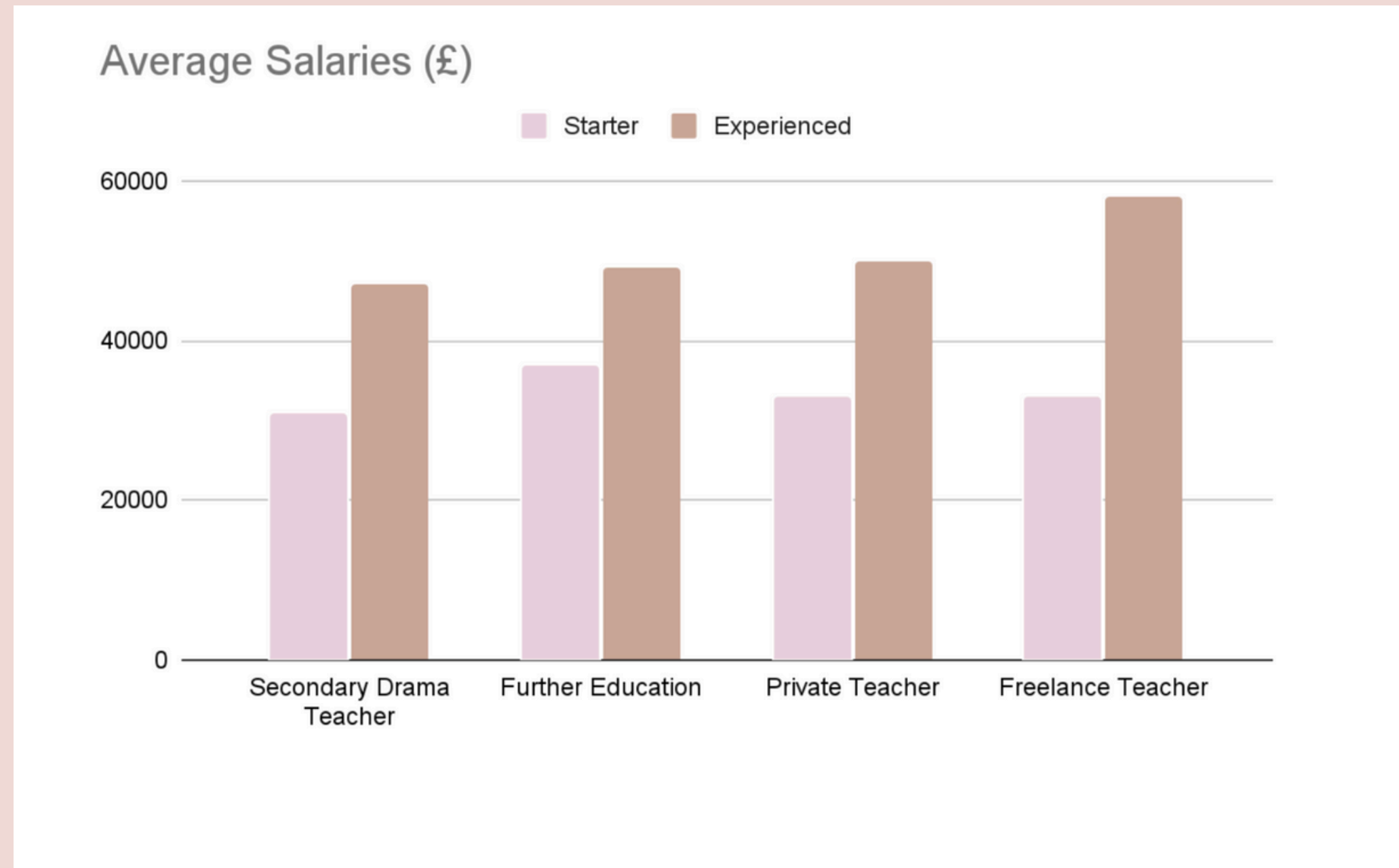
“Master’s programs in performing arts not only provide a deeper understanding of the field but also prepare individuals for the academic rigours of teaching at the tertiary level.”
Barton & Walker (2019)

“The PGCE offers an invaluable bridge between academic knowledge and practical teaching skills, making it a crucial step for aspiring drama teachers.”
Bresler (2021)

“Private teaching offers flexibility but requires formal credentials and a commitment to ethical standards, particularly regarding safeguarding.”
Davidson (2018)

“Freelance work in the arts offers freedom but comes with significant financial risk, requiring careful planning and a solid network of clients.” Harrison (2020)

INCOME STATISTICS



TALAENT.COM - SALARY IN UNITED KINGDOM 2025 - AVERAGES TAKEN FROM 10000 SALARIES

EMPLOYMENT OPTIONS

Self-Employed vs Employed/Contracted

Self-Employed Pros:

- Flexible work hours:
- Travel
- Variety

Self-Employed Cons:

- Job Insecurity:
- Isolation
- Management

Employed/Contracted Pros:

- Job security
- Contacts
- Management

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Employed/Contracted Cons:

- Balance
- Creative Freedom



DRAMA IS A
RECOGNISED
COMPULSORY WJEC
SUBJECT

HIGH DEMAND FOR
QUALIFIED TEACHERS

CONTEMPORARY
APPROACH TO
TEACHING



OPPORTUNITIES & DEMAND

SHORTAGE OF DRAMA
TEACHERS =
OPPORTUNITIES FOR
EMPLOYMENT

PRIVATE
TEACHING/TUTORING

EXPANDING SKILLS IN
EXTRACURRICULAR
CLUBS

SWOT ANALYSIS EXAMPLE

SKILL: COMMUNICATION & LEADERSHIP



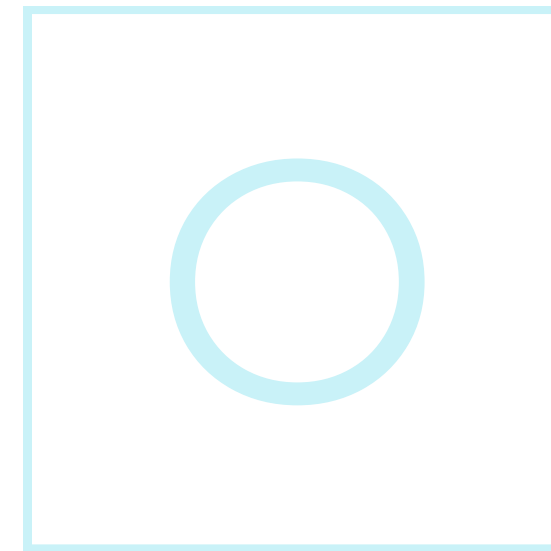
Strengths

- Confident in teaching and engaging with students
- Able to listen and take on board others opinions



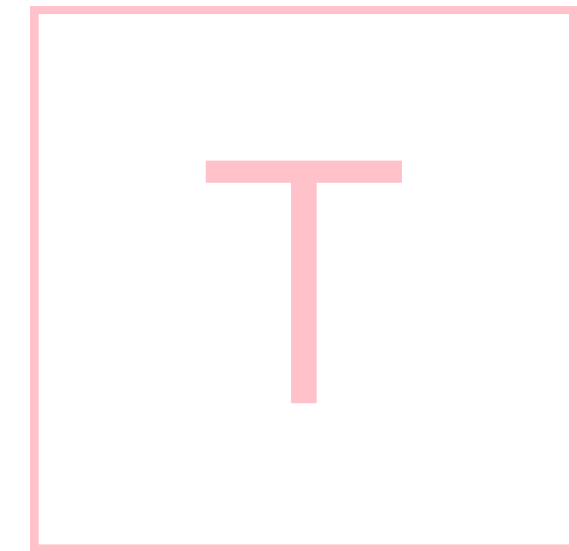
Weaknesses

- Difficulty dealing with confrontational situations
- Overthinking simple tasks
- Perfectionism



Opportunities

- PGCE Training will refine skills, learning from experienced mentors
- Making mistakes in training lead to improvement
- Rewarding and sense of achievement
- Ability to expand career networks



Threats

- Handling students or parents who challenge authority
- Putting too much pressure on yourself
- Changing industry standards

Dealing with confrontation



Causes

- Fear of being disliked
- You feel outnumbered
- You are lacking confidence
- You react before disecting the situation

“Sometimes the fear of confrontation can get in the way of what we really want to say, which can put up a roadblock between us and healthy and effective communication. ‘ (DR.Taylor,C, March 2022)

Overcoming

- Identify the root cause of the problem
- Don't overwhelm yourself
- Stay calm and use 'I' statements
- Reconsider the circumstances of said confrontation

“If you know you're coming up on a challenging conversation, it's best to keep calm and prepare yourself ahead of time. Think about what it is you want to convey and how you want to convey it so your points come across clearly and as expected. Your calm approach to the discussion may also help calm the other person involved.’ (DR.Taylor,C, March 2022)

Dealing with Perfectionism & overthinking



Causes

- Fear of seeming unprofessional or underprepared
- Fear of being wrong/making mistakes
- Fear of being disliked and not enjoying your lesson

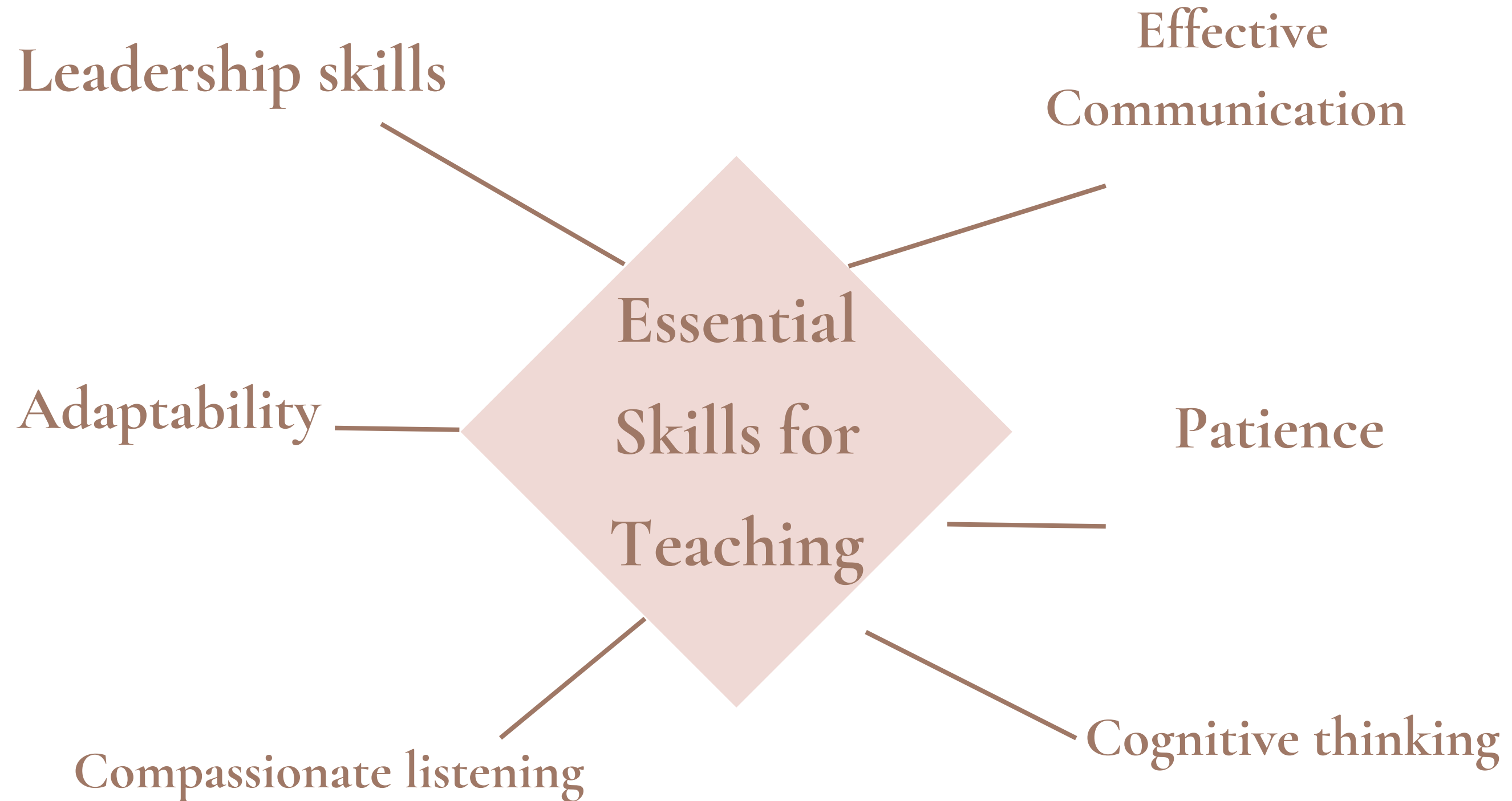
'When we let go of our own preconceived notions and perceived limitations of what it means to learn, we may find we can give ourselves grace and compassion and begin to let go'
(Bersh,S June 2020).



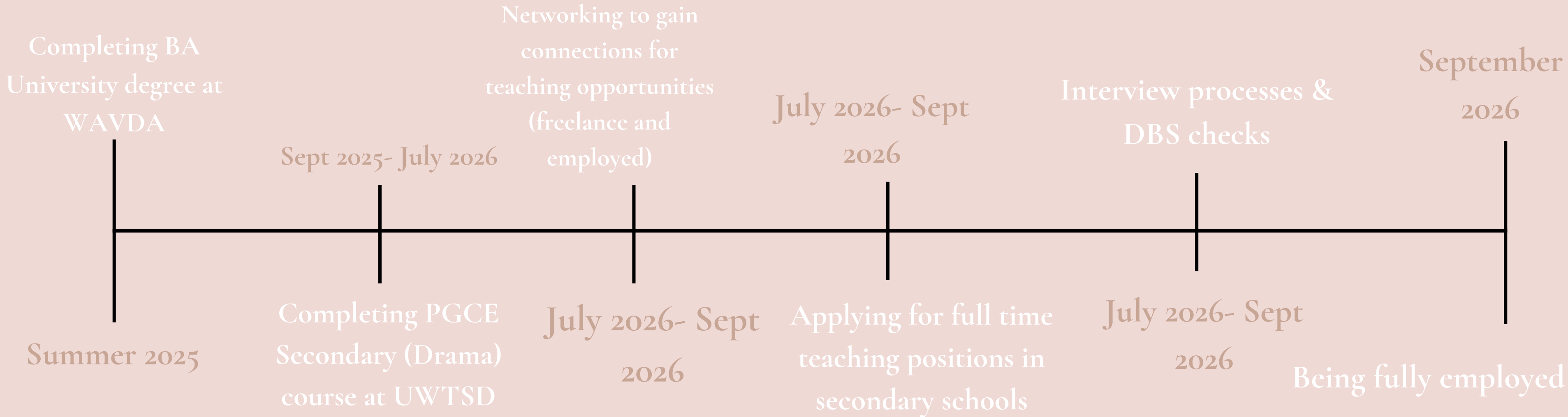
Overcoming

- Shift your perspective
- Ability to adapt
- Ask for help when needed
- There is no such thing as a 'perfect' lesson
- Each class has different needs

'As an educator, your lesson plans, your teaching style, and how you show up in the classroom will continually evolve as long as you can free yourself from the shackles of perfectionism.' (Bersh, S,,June 2020)



TIMELINE



Industry Talks & Experience



CREATIVE INDUSTRIES

Lee Mccalion & Tori Johns - Creative Industries Module



etiquette
consistent feedback expectations
supportive
compassionate
discipline
structured
exemplary
role-model
constructive
adaptability
punctuality
respect
preparedness
empathy
clear resilience
professional adapt
standards

CONCLUSION

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