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Poetic Image

For me, the Poem 'The Waste Land', by T.S Eliot, gave a sense of spiritual emptiness, and for this reason I wanted to create a collection of images that would show the surrender to a form of spiritual or religious life, and that this life is available to all. I do believe my final images do convey this message. I feel that I achieved this with a collected combination of signs, symbols, colours and layout.

I would love to further this project and possibly try some images from different perspectives, underwater images and some from a bird's eye view, possibly with a drone, due to these images being in the cold sea, I was really short for time and we also had difficulty timing the tide times with kid free time. In the future I could possibly look into more options when it came to bodies of water, maybe organising with a local swimming baths and doing it indoors or in heated water.

Cinematic Image

For my Cinematic Image project, I wanted to try and create images that were interesting and that visually told a story. Our story of having to continue life as two, while we wait for my partner to finally be able to move to the UK. Within my images, I was able to recreate real life moments that displayed some of the emotion we are really living. I tried to achieve this with the use of light, object focus, and by capturing human expression.

I really enjoyed working on this project. I loved working with my daughter. It gave me time to see things from her point of view. I'd like to improve the quality of some of the images by using better equipment, especially the bedroom ones as I had to use my low-quality phone camera, taped to the ceiling.

Mischievous Image

This project was fun, especially because I got to work with my partner. We found examples of mischief, within our relationship, a little too easily, but enjoyed recreating these moments.

I would love to continue with this project, as with more time, and experience, I believe, we would be able to create some really entertaining images. I'd spend more time concentrating on the ideas with the banana. I'd like to explore by doing some images out in public spaces, like the supermarket or even take it to extremely serious situations like at a funeral.

Overall, I feel I have tried my best with the short amount of time we've had for each project. But do feel that I've learnt a lot within this short time, these projects have taught me how to gather and use information. How to think about all aspects of an image, including lighting, positioning, the objects used, the best times to shoot and the space in which I chose to create in. It has also taught me to always have a back up plan when organising a photo shoot, prepare, how to work fast, to have fun and most of all, how to look further than what is first perceived.