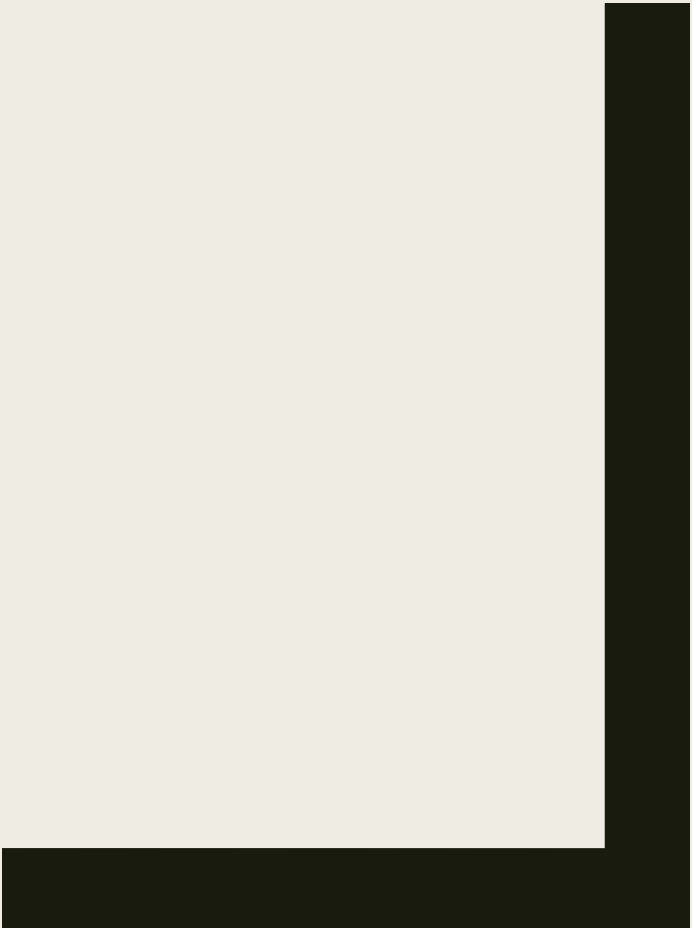
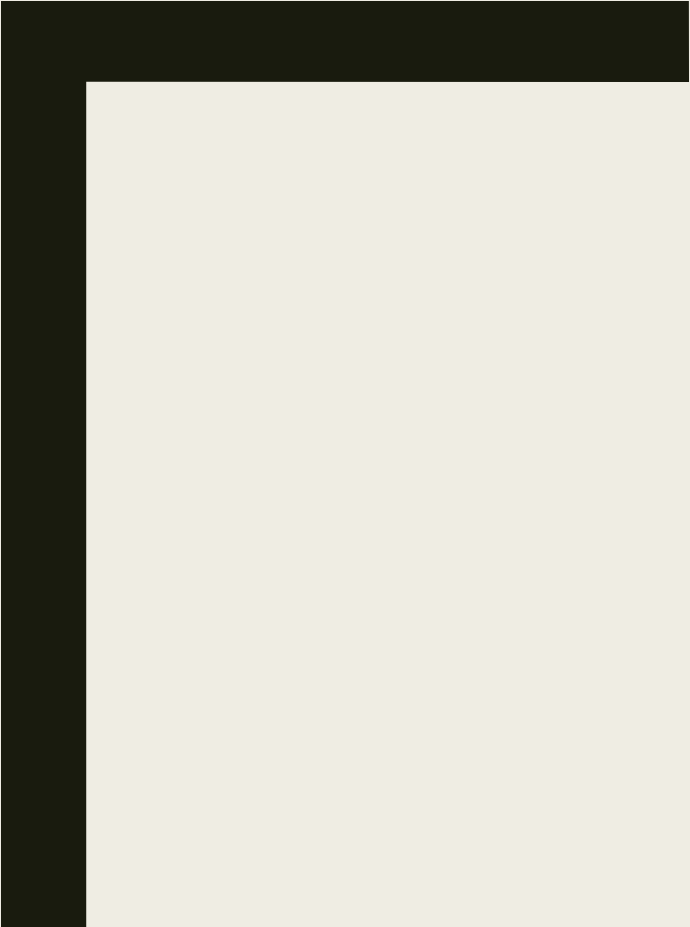




Advanced Creative Enquiry
Adam Cole
2203934

SUBJECT EXPERIMENTS

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Subject: Dyed Liquids and Ice

Conclusion: One of my favourites of the experiments, it's striking colours and and obscure shapes perfectly recreates the Stephen Gill aesthetic I'm looking for.

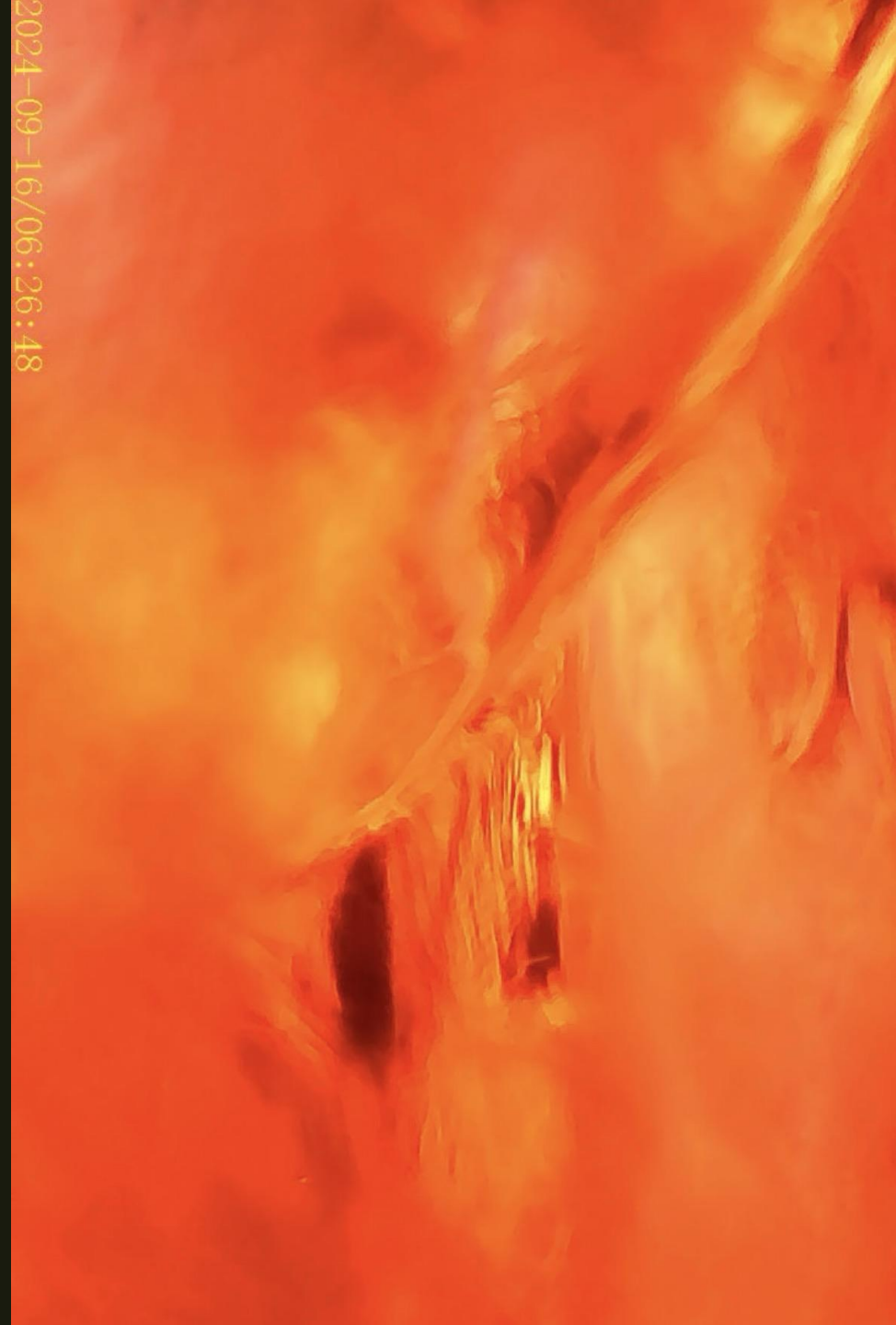
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Subject: Dyed Liquids and Ice

Conclusion:

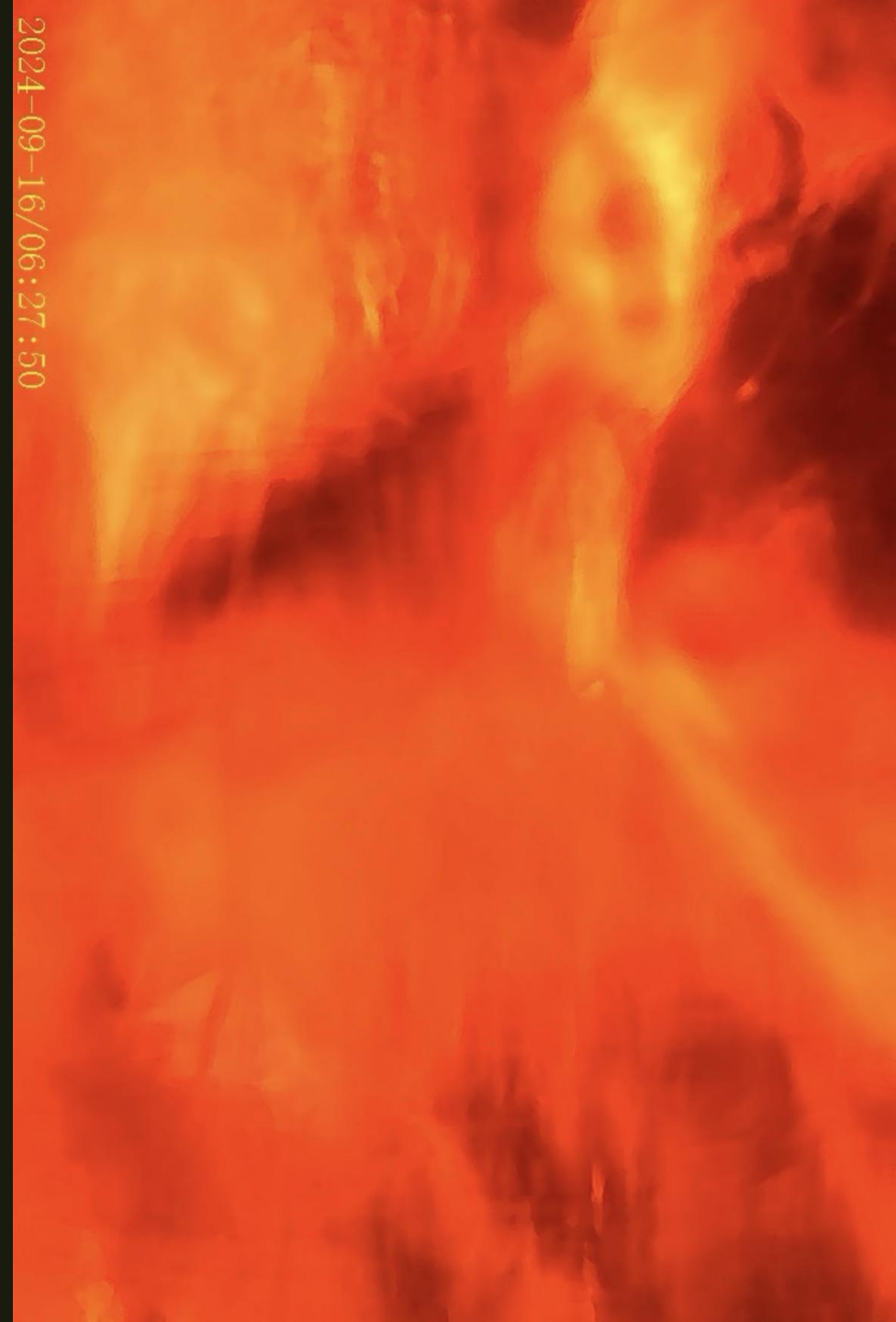
Similar to previous, it has the right amount of motion and obscurity which when blown up, would be very effective.

2024-09-16/06:26:48



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Subject: Dyed Liquid and Ice

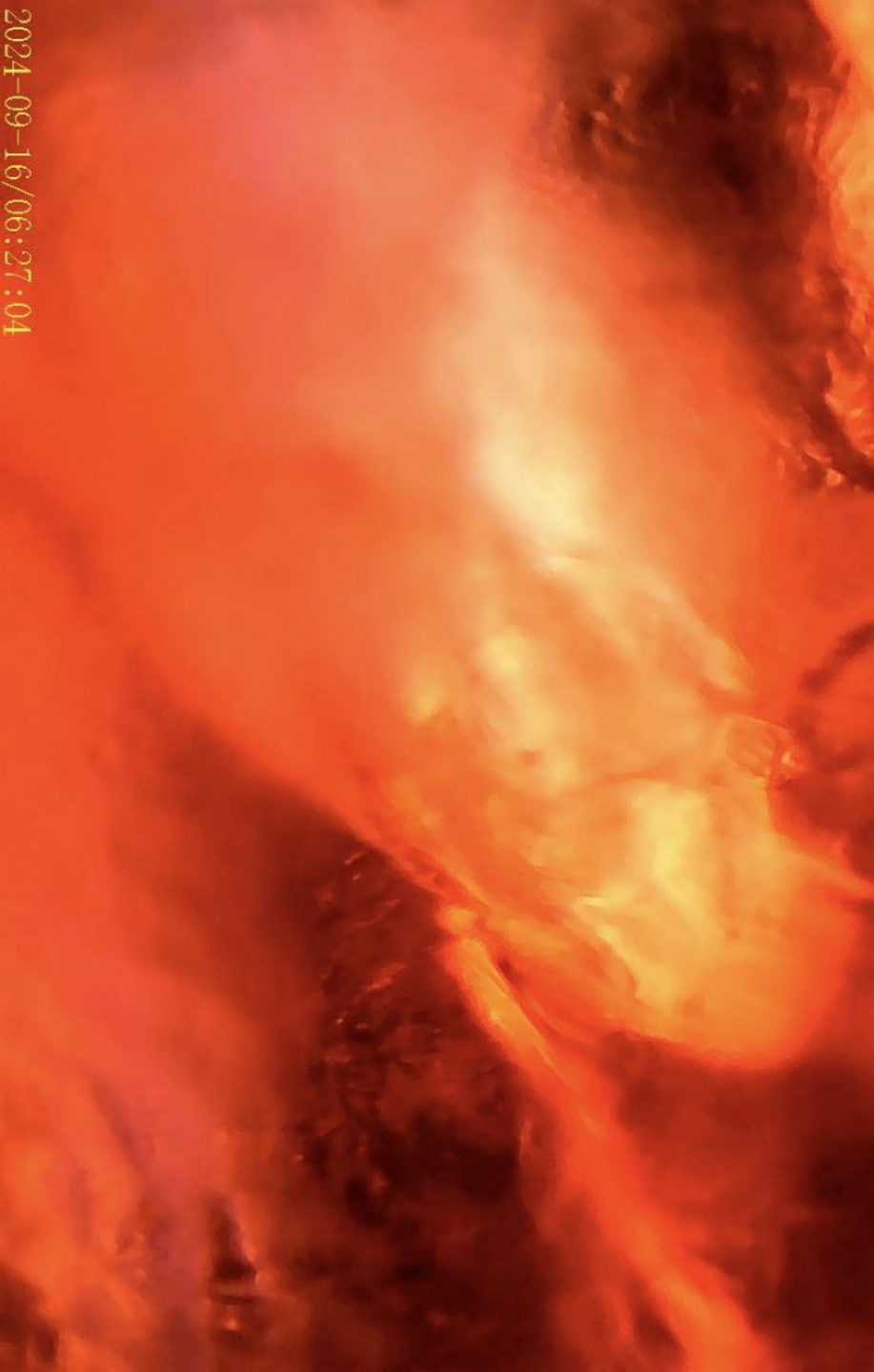


2024-09-16/06:27:50



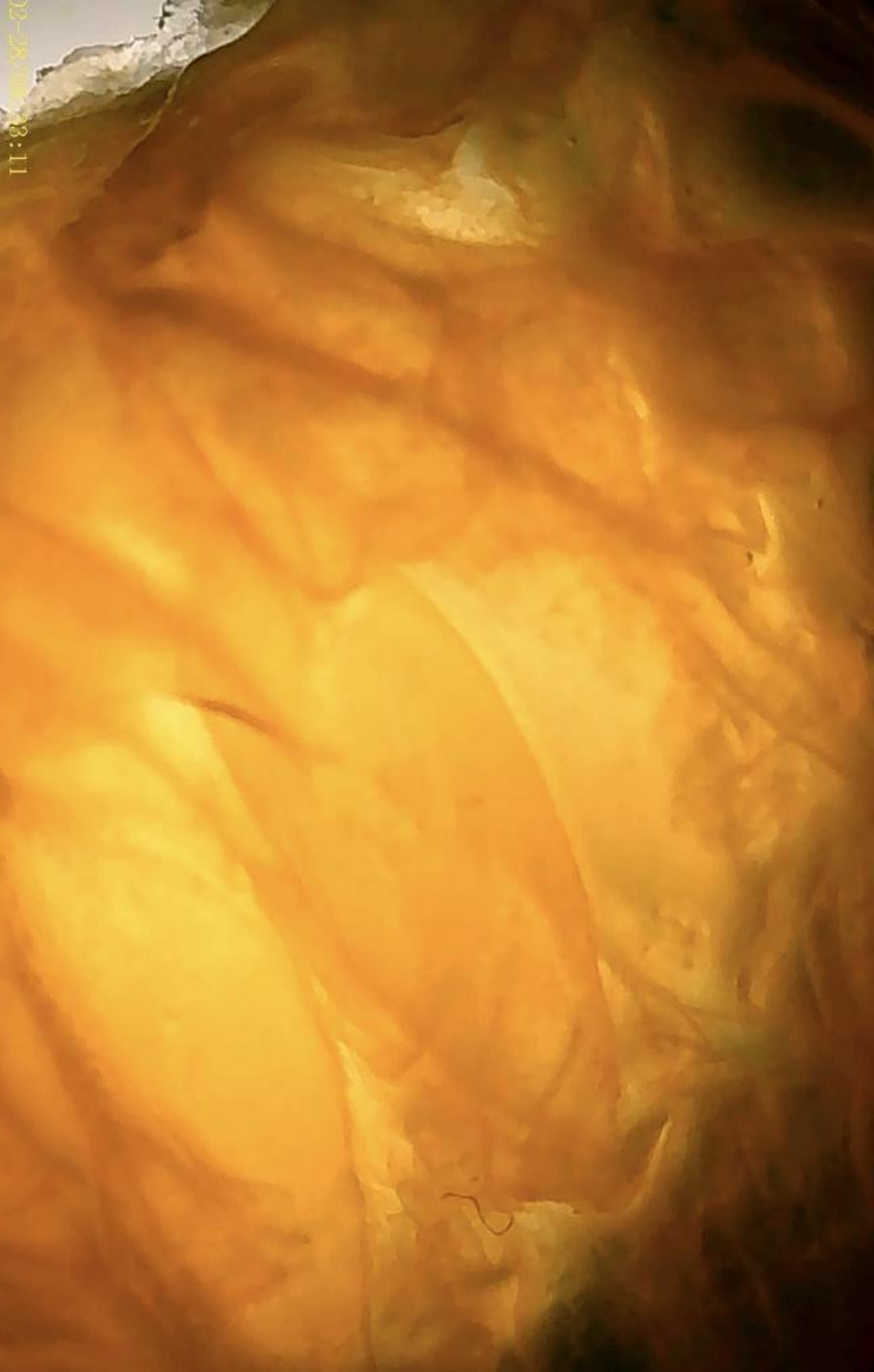
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Subject: Backlit organic food



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Subject; Dyed Liquid and Ice

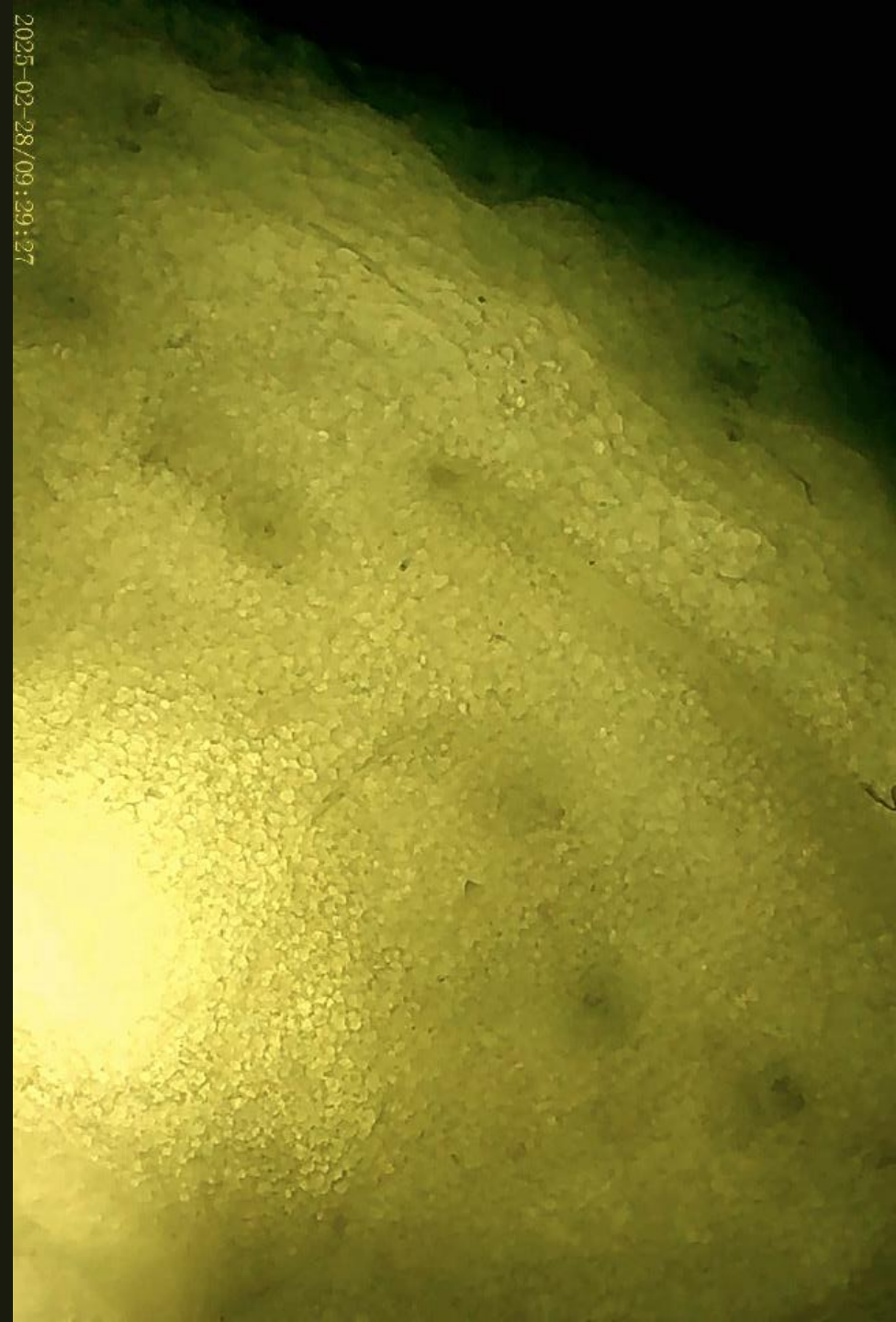


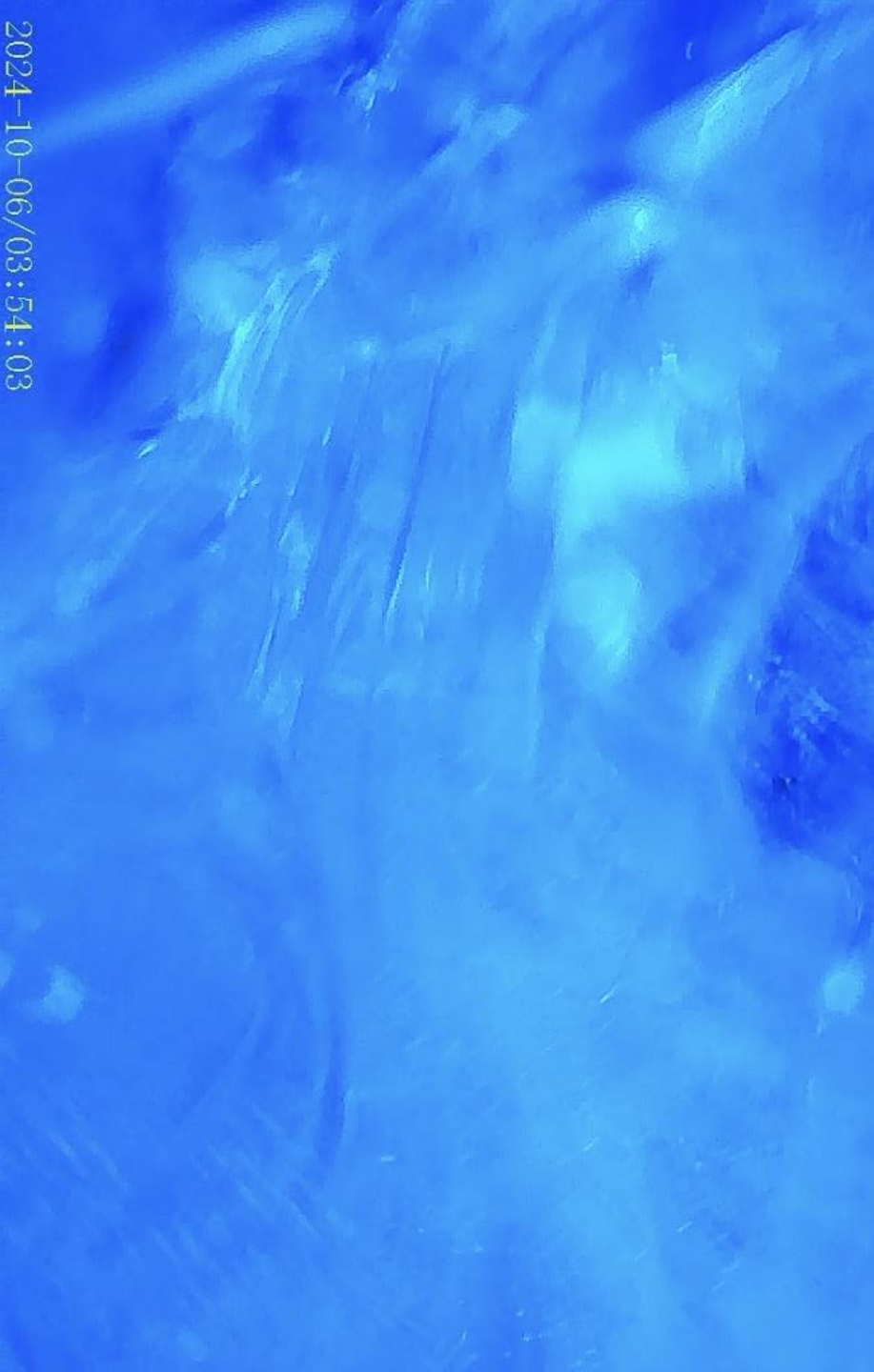
[Click Here For Video](#)

Subject: Backlight Organic Food

[Click Here For Video](#)

Subject: Backlit Organic Food





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Subject: Dyed Liquid and Ice

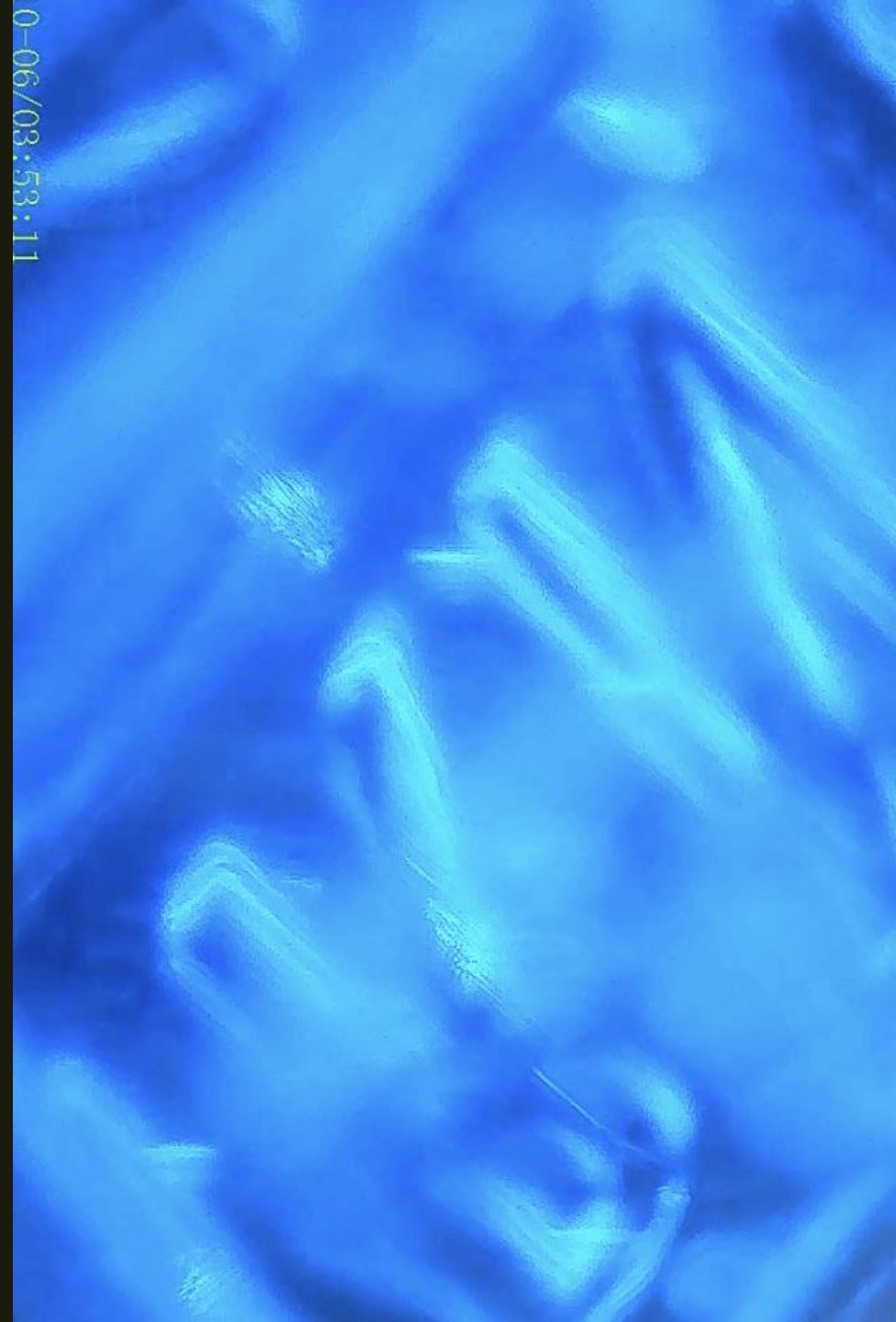
[Click Here For Video](#)

Subject: Dyed Liquid and Ice

Conclusion:

Unusable due to the glass design which shows engraved text.

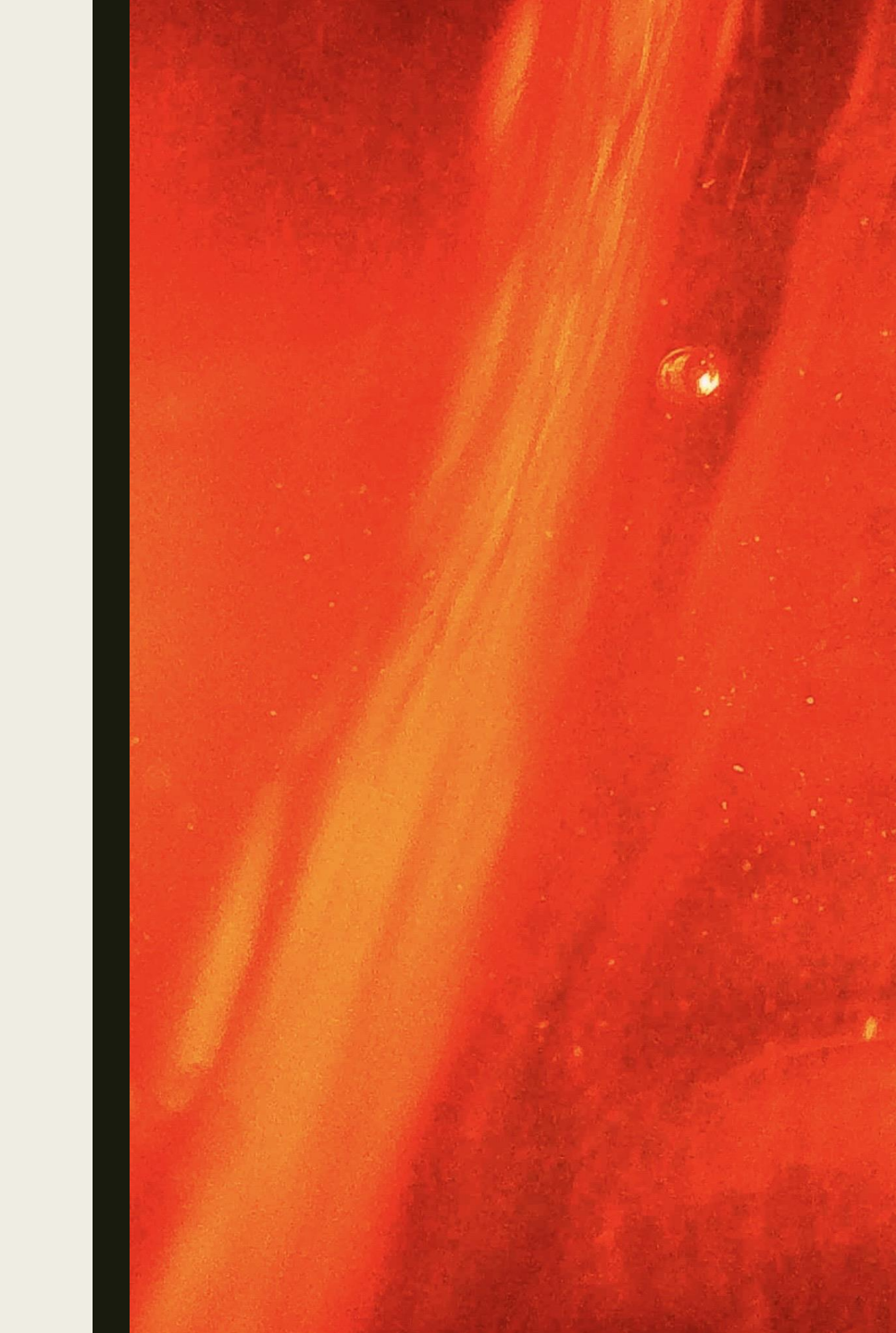
0-06/03:53:11





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Subject: Refraction of light
through glass.

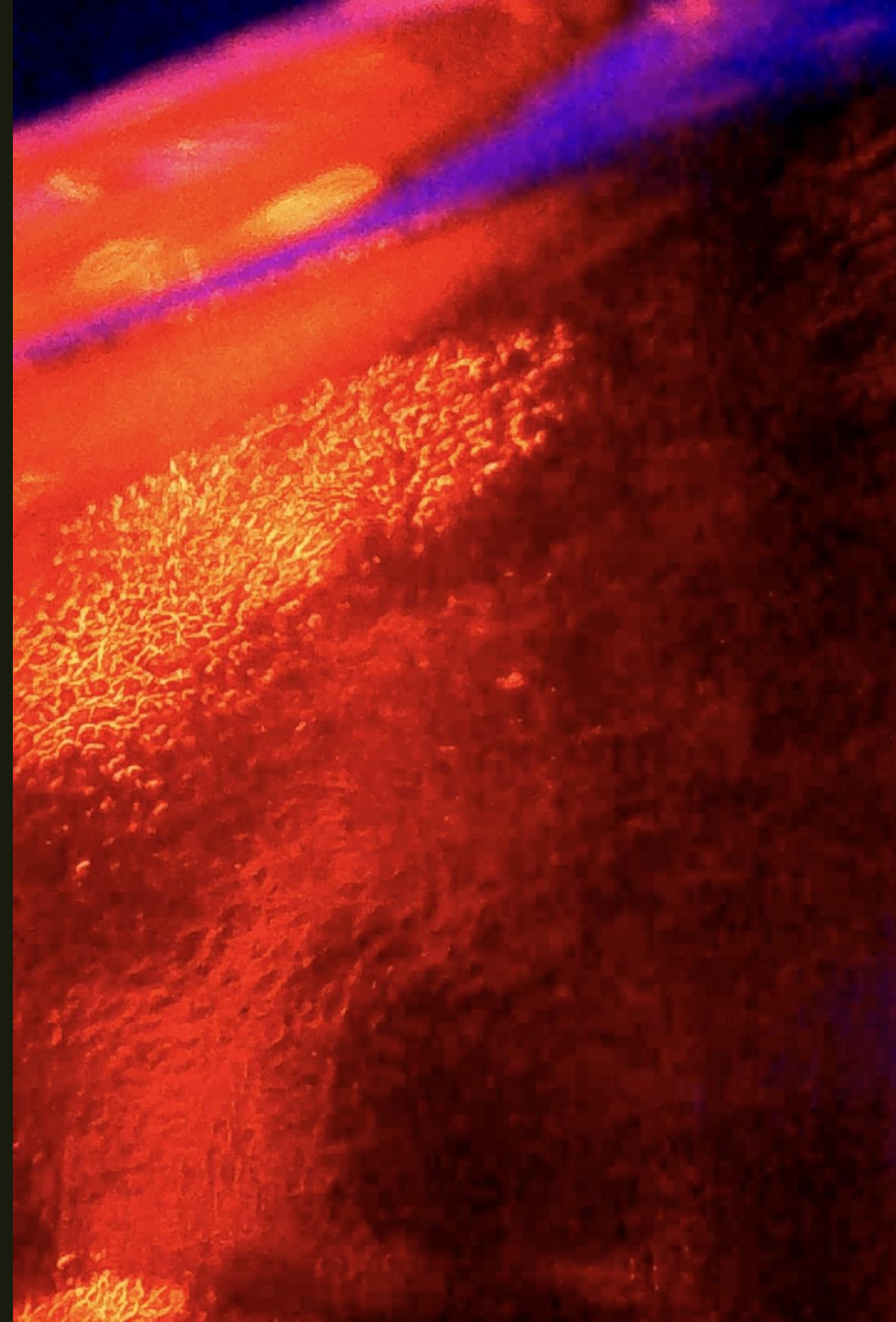


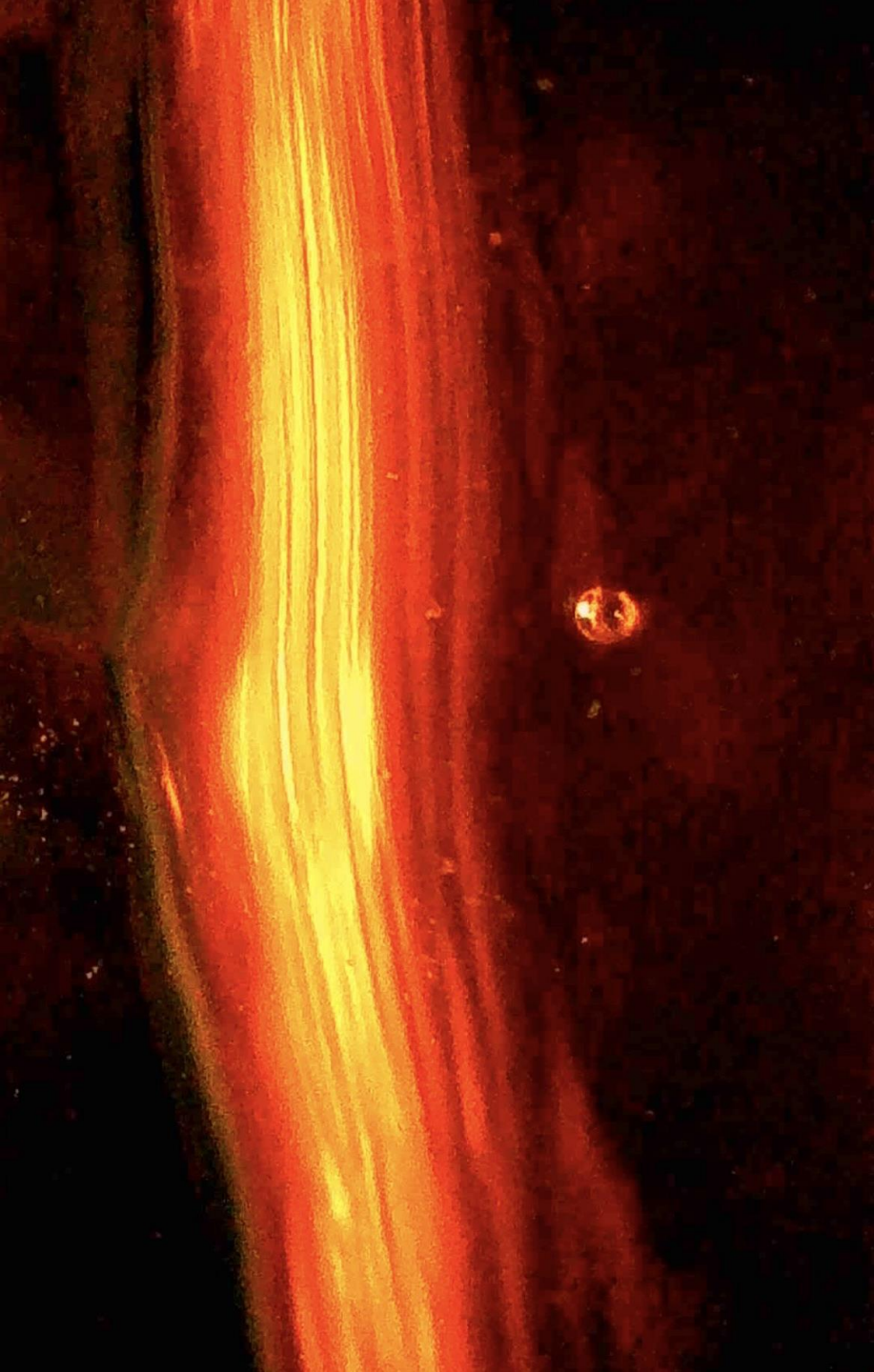
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Subject: Refraction of light
through glass and liquid.

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Subject: Refraction of light
through glass and liquid.





[Click Here For Video](#)

Subject: Refraction of light
through glass and liquid.



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Conclusion:

My media is displayed better on screens compared to projections. Boldness of tones and a creation of an effective atmosphere is possible here.