

Lily Plumb
Professional Practice
January-March 2026

Professional Practice Workbook Bibliography:

Research/references for interest in audiobook/narration industry:

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Research for equipment for audio recording:

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Available at: <https://gotmonologuesarchives.tumblr.com/kayleengpi> [Accessed 7th Feb. 2026].

Professional Social Media links:

YouTube: <https://youtube.com/@narratedbylily?si=2-utSy3UtEt3PutC>

TikTok: https://www.tiktok.com/@narratedbylily?is_from_webapp=1&sender_device=pc

Instagram:

https://www.instagram.com/narratedbylily?utm_source=ig_web_button_share_sheet&igsh=ZDNlZDc0MzIxNw==

Rough Draft CV:



Contact

Eugene, Oregon, United States
Of America 97477
+15417311801
Lily.Plumb14@gmail.com

Skills

- Crochet/knit/sewing machine
- Script memorization
- Loud Scream
- Baseball, softball

Education

University of Wales Trinity
Saint David
Carmarthen, CMN
Bachelor of Arts: Acting
2025 - 2026

- Bachelor of art graduate
- Dissertation in oral tradition

Lily Plumb

Summary

Accomplished theatre professional with a proven track record in delivering compelling performances across diverse roles, including Alicia in 'Small Mouth Sounds' and Miranda in 'Hurricane Miranda' at Lane Theatre, Eugene, Oregon. Demonstrates exceptional script memorisation skills and the ability to enhance audience engagement through innovative and humorous performances. Adept at collaborating with directors and fellow actors to refine artistic vision, while contributing to script development for enhanced narrative flow. Notable for integrating extensive research into character backgrounds, adding depth and realism to portrayals. Career aspirations include further honing acting skills and exploring new creative opportunities within the performing arts industry.

Experience

Blood Wedding Role: Mother in Law

UWSTD theatre | Carmarthen, Wales | Sep 2025 - Nov 2025

- Performed diverse show elements, delivering outstanding singing, dancing and acting performances.
- Interacted with audiences during live performances, enhancing viewer engagement and experience.

Hurricane Miranda Role: Miranda

Lane Theatre | Eugene, Oregon | Dec 2024 - Feb 2025

- Received constructive feedback from directors and incorporated suggestions to improve performance.
- Conducted research on character backgrounds to add depth and realism to performances.

Education

University of Wales Trinity
Saint David
Carmarthen, CMN
Bachelor of Arts: Acting
2025 - 2026

- Bachelor of art graduate
- Dissertation in oral tradition

Lane Community College
Eugene, Oregon
Associates Degree: Acting
2023 - 2025

- Associate's Degree Graduate
- Coursework in Acting

performances.

- Interacted with audiences during live performances, enhancing viewer engagement and experience.

Hurricane Miranda Role: Miranda

Lane Theatre | Eugene, Oregon | Dec 2024 - Feb 2025

- Received constructive feedback from directors and incorporated suggestions to improve performance.
- Conducted research on character backgrounds to add depth and realism to performances.

Small Mouth Sounds Role: Alicia

Lane Theatre | Eugene, Oregon | Sep 2024 - Nov 2024

- Collaborated with directors and fellow actors to refine performances and achieve directorial vision.
- Performed lines and acting roles with excellence by coordinating body movements and facial expressions.

Ask Me Anything Role: Cameron

Lane, Theatre | Eugene, Oregon | Dec 2023 - Feb 2024

- Studied scripts closely to gain thorough and in-depth understanding of character emotions, speech intonation and body movement.
- Contributed to script development sessions, offering insights to enhance narrative flow.

Hobbies and interests

- Crochet/knitting/quilting
- Reading
- Writing poetry
- Softball

Final Draft CV:



CONTACT

+1(541)731-1801

Lily.Plumb14@gmail.com

Eugene, Oregon U.S.A 97477

Licensed Driver

BIO

- Height: 5'3
- Eye: Green
- Hair: Brown

EDUCATION

University of Wales Trinity Saint David
Bachelor of Acting
2025-2026

Lane Community College
Associates Degree Focused in Acting
2023-2025

SKILLS

- Baseball/Softball training
- Machine Sewing
- Knitting/Crochet
- Highly Sustained Vocal
Screams for Horror Media
- Singing (Soprano)
- Stage Makeup

LILY PLUMB

Acting CV

 SUMMARY

Creative performer who thrives on emotional depth, thoughtful character choices, and truthful storytelling. Known for stepping into roles with care and curiosity. Growing into voice acting, inspired by the challenge of shaping personality and emotion using only tone, breath, and rhythm.

 EXPERIENCE

(2025)

Blood Wedding | Carmarthen, Wales | UWTSD Theatre | Director: Duncan Hallis

- Engage audiences through immersive theater that blends live interaction, heartfelt singing, and dynamic dancing to create moments that feel vivid and real.

(2025)

Small Mouth Sounds | Eugene, Oregon | Lane Theatre | Director: Tara Wibrew

- Executed a non-verbal performance emphasizing breath work and nuanced facial expression.
- Engaged in thoughtful, ongoing discussions with the director to support a highly collaborative production process.

(2025)

WinterShorts; Hurricane Miranda | Eugene, Oregon | Lane Theatre | Director: Alexander Grady & Erica Towe

- Researched The Tempest and practiced Shakespeare's language to bring depth and clarity to the production's modern take.

(2024)

WinterShorts; Ask me Anything | Eugene, Oregon | Lane Theatre | Director: Levi Stewart & Erica Towe

- Collaborated on the script, helped craft the ending, and shared ideas that improved the overall direction of the production.

Swot:

S.W.O.T
Strengths, Weaknesses, Opportunities, Threats

Strengths: I work well with others I show up on time and ready to go I bring new ideas and collaborative concepts I engage with scene partners and allow room for growth I am a hard worker I enjoy learning I bring a positive energy to class	Weaknesses I have bad anxiety which sometimes doesn't allow me to share feedback as freely I want to work on confidence and showing up with the attitude that I can do it! I struggle with accepting feedback. I want to take it less personal and more educationally.
Opportunities I want to talk to our guest speakers and learn about the industry Excited to work on contemporary materials To work on comedy because I don't have the opportunity very often	Threats I'm scared of not ever making it Scared of putting in so much work only to get nothing for it Scared of not getting any jobs Not finding an agent Not having the skills to get jobs Money

PDP:

**Personal Development Plan
(Continuous Development Plan)**

Name	Lily Plumb		Date	
Objectives	Actions	Resources	Measures	Timeframes
What do I want/need to do/learn?	What will I do to achieve this?	What will I need?	What will my success criteria be?	Target dates for review & completion
I want to work on comedy to grow that skill	I will bring it up as a possibility and look for scenes	Pick out comedic scenes and find someone who will work on it with me	Approval to try it out and successfully making the audience laugh	A week or two
I want to make professional social media accounts	I will sit down on my own time and structure it.	I will need an Instagram, TikTok, and youtube. And ill also need to post my professional videos	Posting frequently. Good quality photos, headshots, scenes, monologues to post	This should take me a day
Create a CV	Learn what a CV looks like and	I will need access to a printer and	Learning what needs to be in it	A week or two

	what I need to put in it	maybe a headshot to add to it	and having a copy to take back with me.	
I would like to figure out good equipment for audiobook recording	I will do research and investigate the best quality and in budget tools	I will need a microphone, audio software, and high-quality headphones	Just time! I need to research everything and learn what the beginners use and also something that won't break easy.	This could take a while especially since I'm on a buget right now and wont be able to buy it. But it will helpful to start looking.