



Michael Dahl Rasmussen <hello@michaeldr.co.uk>

My Confession Production Brief

1 message

Paul Knight <knightmusic01@gmail.com>

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To: hello@michaeldr.co.uk

Hello Michael,

I'm looking for some production for my song "My Confession".

The song should be centered around the piano and the lead vocal, keeping it stripped back and ballad-y sounding. The three reference tracks represent the vibe I'm looking for.

Key elements to include

- Simple-ish Piano as main instrument
- Vinyl Crackle underlining the song
- Emotive string sections
- Sub Bass from first Chorus (following Piano root notes)
- Orchestral percussion as texture rather than rhythm
- Bright, big sounding Pop Vocal processing (Think Jacob Banks or Lewis Capaldi)

Reference Tracks:

'Unknown (to you)' - Jacob Banks (Strings and Vocal Processing)

'Lose You To Love Me' - Selena Gomez (Mainly reference Transitions and textural / atmospheric parts)

'Bruises' - Lewis Capaldi (Piano and Vocal processing)

Let me know if you need any other info.

Cheers,
PK