

Student: Brandon Roberts

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Generic Assessment Criteria	Marks available	Marks awarded
1. Engagement with Literature Skills		
Very few references which you expect in a short piece of writing, plus this is a very personal text so there was little opportunity to introduce other references. I imagine this is the most personal account you will be asked to write so in future you will need to look for a range of references. The sources you used are all cross referenced in the text.	20	13
2. Knowledge and Understanding Skills		
I enjoyed your very personal, well illustrated, account. You also managed to weave in some historical examples you admire. I agree with you that York Minster is a wonderful building – did you know the stone ceiling in the Chapter House is actually suspended? Your concluding paragraph raises the issue of the social role of the architecture. You have therefor combined some of your formal experiments in construction physical and virtual models with the idea of architecture as a social art.	15	11
3. Cognitive and Intellectual Skills		
This is a good account of your reasons for studying architecture. You recorded your personal experiences and motivations well. You also interpreted the impact the various experiments in making models and visiting buildings. As I say above, I enjoyed it.	20	12
4. Practical Application Skills		
The writing is of a good standard – very clear and well articulated. As you are essentially telling a very personal story the narrative flows well. I would encourage you to maintain your clear and concise writing style in future essays.	25	16

5. Transferable Skills for Life and Professional Practice		
The question 'why study architecture today' is addressed on a very personal level. The writing is clear and the narrative well organised, There is a good selection of images to support the text.	20	13

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)	Late Submission Penalties (tick if appropriate)		65%
	Up to 1 week late (40% Max)		
	Over 1 week late (0%)		

