



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David



Online Library Research Skills for Art and Design Students

Emily Hywel

Academic Liaison Librarian



www.uwtsd.ac.uk/library



@UWTSDlib



library@uwtsd.ac.uk

Why should you use the library?

- We provide access to resources that would be prohibitively expensive for individuals otherwise
- Our resources are curated, so you know that they are accurate, up to date and suitable for your studies
- We provide help and support when you need it



Today's session will cover

1

How to improve the quality of resources used in your research

2

Making the best use of the resources in the online library

3

Filtering your results to get the most relevant research

4

The best way to build a search strategy

5

What is Open Access and how can you make use of this research

6

How to access help with Referencing and using Refworks



Text lifted directly from your Independent Project handbook!

Engagement with Literature skills:

Your work must be informed and supported by scholarly material that is relevant to and focused on the task(s) set; you should make use of scholarly reviews and primary sources, where appropriate (for example, refereed research articles and/or original materials appropriate to the discipline). You should provide evidence that you have accessed a wide range of sources, which may be academic, governmental and industrial; these sources may include academic journal articles, textbooks, current news articles, organisational documents, and websites. You should consider the credibility of your sources; academic journals are normally highly credible sources while websites require careful consideration/selection and should be used sparingly. Any sources you use should be current and up-to-date, mostly published within the last five years or so, though seminal/important works in the field may be older. You must provide evidence of your research/own reading throughout your work, using a suitable referencing system, including in-text citations in the main body of your work and a reference list at the end of your work.



Engagement with Literature skills

Guidance specific to this assessment:

- Clearly show your engagement with an extensive range of relevant and credible literature
- Use discussion, critique and referencing to demonstrate your awareness of a range of theories and concepts
- Apply your referencing skills clearly and consistently.

What do you think makes an academic resource?

Go to **menti.com**

- Input the code you see on the screen
- Can you list 3 things that are important in an academic article?
- Submit

[Menti word cloud](#)



5 step check to evaluate information

The CRAAP Test

- C**urrency: When was the information published or posted? Has it been updated or revised? Are all the links working?
- R**elevance: Does the information relate to your research? Is the information at an appropriate level? Can you cite this as a reputable source?
- A**uthority: Who is the author/publisher/source? Is the source trust-worthy or qualified to write on the subject? Is there contact information? If it's a website what does the URL (.com .ac .gov .org) say about the source?
- A**ccuracy: Where does the information come from? Is the information supported by correct evidence? Does the language or tone seem balanced, unbiased, free from errors?
- P**urpose: Does it inform, argue, teach sell, entertain, persuade? Is the point of view impartial or biased? Is the information fact, opinion or propaganda?

Resources you have access to via the library

The majority of these resources are NOT freely available on the internet

- Specialist databases
- Ebooks
- Ejournals
- Market research
- Newspapers
- Conference proceedings
- Technical standards
- Legal information
- Statistical data
- Company and industry reports



You can also

- Save favourite items
- Add labels
- Save queries
- Set alerts

<https://www.uwtsd.ac.uk/library/>

Using the library catalogue

The screenshot displays the library catalogue homepage. At the top, a navigation bar includes links for 'New Search', 'Browse eJournals', 'Database Search', 'Newspapers', 'Need More?', and 'Browse'. A 'Sign in' link and a 'Menu' dropdown are on the right. Below this is a large search bar containing the text 'semiotics AND photography'. To the right of the search bar are filters for 'University of Wales Trinity Saint David' and 'Everything', along with a microphone icon and a magnifying glass icon. Below the search bar, there are links for 'All items' and 'anywhere in the record'. A yellow banner below the search bar reads 'Sign in to get complete results and to request items' with a 'Sign in' link and a 'DISMISS' button. On the left side, there is a 'Tweak my results' section with options for 'Expand My Results', 'Sort by Relevance', and 'Availability'. The 'Availability' section lists 'Full Text Online (7,125)', 'Open Access', 'Peer-reviewed Journals (4,716)', and 'Physical Items (16)'. The main content area shows a list of search results. The first result is a book titled 'Handbook of semiotics' by Winfried Nöth, published by Indiana University Press in 1990. The second result is a book titled 'Representation and photography: a Screen education reader' by Manuel Alvarado 1948-; Edward Buscombe 1941-; Richard Collins, 1946-; published by Palgrave in 2001. To the right of each result are icons for citation, email, and pinning. Annotations with arrows point to various parts of the interface: 'Access Browzine' points to the 'Browse eJournals' link; 'Access subject databases' points to the 'Database Search' link; 'NeedMore? Service' points to the 'Need More?' link; 'Search box' points to the search bar; 'Sign in to access your account' points to the 'Sign in' link in the yellow banner; 'Availability' points to the 'Availability' section on the left; and 'Cite, email and pin options' points to the icons next to the search results.

Access Browzine

Access subject databases

NeedMore? Service

Search box

Sign in to access your account

Availability

Cite, email and pin options



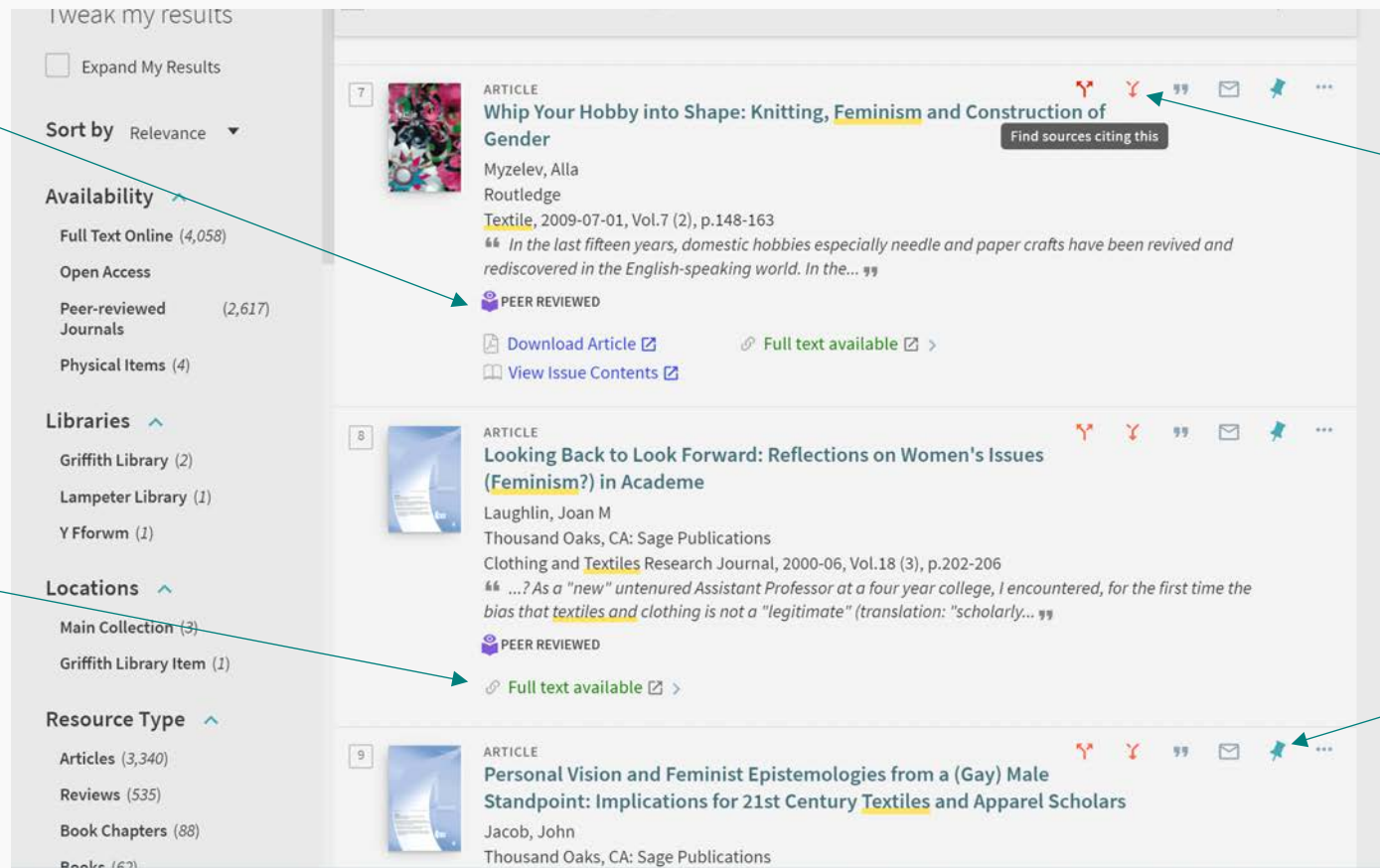
Know your way around a catalogue search

Check if an article is peer reviewed

Check if the article is available in full text

Check for the red arrows – these will give you other sources citing this article, or sources cited in this article

Use the pin to save articles to your account



Know your way around an online article

Access the full text
in HTML or PDF

Links to similar
articles

Everything in blue is a
hyperlink – link to the
author, journal,
keywords to start a
new search

The screenshot shows a library interface for an article titled "Whip Your Hobby into Shape: Knitting, Feminism and Construction of Gender." The left sidebar contains links for "HTML Full Text", "PDF Full Text (5.2MB)", "Cited References (31)", "Times Cited in this Database (1)", and "Find Similar Results using SmartText Searching.". The main content area displays metadata: Author (Hosegood, Betsy), Source (Textile: The Journal of Cloth & Culture; July 2009, Vol. 7 Issue 2, p148-163, 16p), Physical Description (Bibliography; Illustration), Document Type (Article), and Subjects (Stoller, Debbie; Art theory; Handicraft; Mass media & art; Feminism & art; Gender role; Knitting; Hobbies; Needlework; Crocheting; Fancy work; Feminism; Popular culture). The abstract text is visible at the bottom. The right sidebar contains various tools: Google Drive, Add to folder, Print, E-mail, Save, Cite, Export, Create Note, Permalink, Listen, and Translate. Annotations with arrows point from text boxes to specific elements: "Access the full text in HTML or PDF" points to the HTML and PDF links; "Links to similar articles" points to the "Find Similar Results" link; "Everything in blue is a hyperlink..." points to the blue text in the Subjects list; "Use the tools on the right to print, save, add to a folder, cite, etc." points to the Print, Save, and Cite buttons; and "Read the abstract to decide if the article is useful for you" points to the abstract text.

HTML Full Text
PDF Full Text (5.2MB)
Cited References (31)
Times Cited in this Database (1)
[Find Similar Results](#)
using SmartText Searching.

Whip Your Hobby into Shape: Knitting, Feminism and Construction of Gender.

Authors: [Hosegood, Betsy](#)

Source: [Textile: The Journal of Cloth & Culture](#); July 2009, Vol. 7 Issue 2, p148-163, 16p

Physical Description: Bibliography; Illustration

Document Type: Article

Subjects: [Stoller, Debbie](#)
[Art theory](#)
[Handicraft](#)
[Mass media & art](#)
[Feminism & art](#)
[Gender role](#)
[Knitting](#)
[Hobbies](#)
[Needlework](#)
[Crocheting](#)
[Fancy work](#)
[Feminism](#)
[Popular culture](#)

Abstract: In the last fifteen years, domestic hobbies especially needle and paper crafts have been revived and rediscovered in the English-speaking world. In the forefront of this renewed interest in old-fashioned hobbies is knitting. Contemporary proponents claim that this craft helps them to achieve balance between their busy lives and dedicate some time to themselves. They often take their project to public spaces such as coffee shops, pubs, and park benches. Publishing houses speedily cash in on the revival by providing increasing numbers of pattern books to local bookstore chains. Hence, knitting constitutes an ideal case study for redefining the role of craft in contemporary popular culture. This article argues that knitting participates in an opening up of the three binary oppositions, namely original vs. copy, public vs. private in relation to space, and heterosexual vs. homosexual. Related to the past and conceived nostalgically through connection to our parents' and grandparents' domestic activity, knitting is rapidly being revitalized and repackaged by such groups as Debbie Stoller's Stitch 'n Bitch as hip and fun. Women of any age but especially younger women in their twenties and thirties see knitting as empowering hobby because it provides an opportunity to undertake something purely unpractical and inefficient. It provides a conceptual link and helps redefine the historical and contemporary significance of domesticity in society. In the attempt to

Google Drive
Add to folder
Print
E-mail
Save
Cite
Export
Create Note
Permalink
Listen
Translate

Use the tools on the
right to print, save,
add to a folder, cite,
etc.

Read the abstract to
decide if the article
is useful for you



Subject specific databases and ebooks

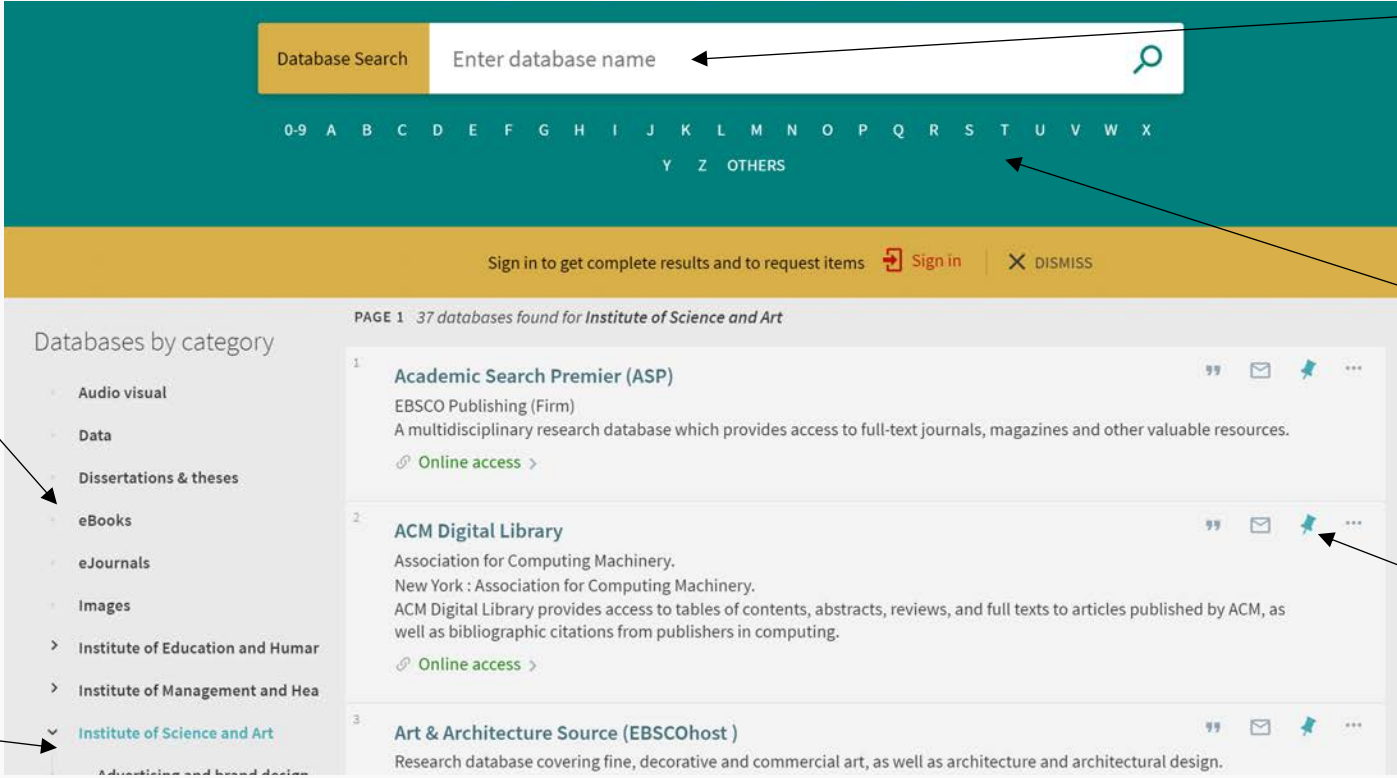
Click here for a list of our ebook providers

Click on your institute to browse a list of relevant databases for your subject area

If you know the name of your database use the search box

Or use the A-Z list to browse the databases

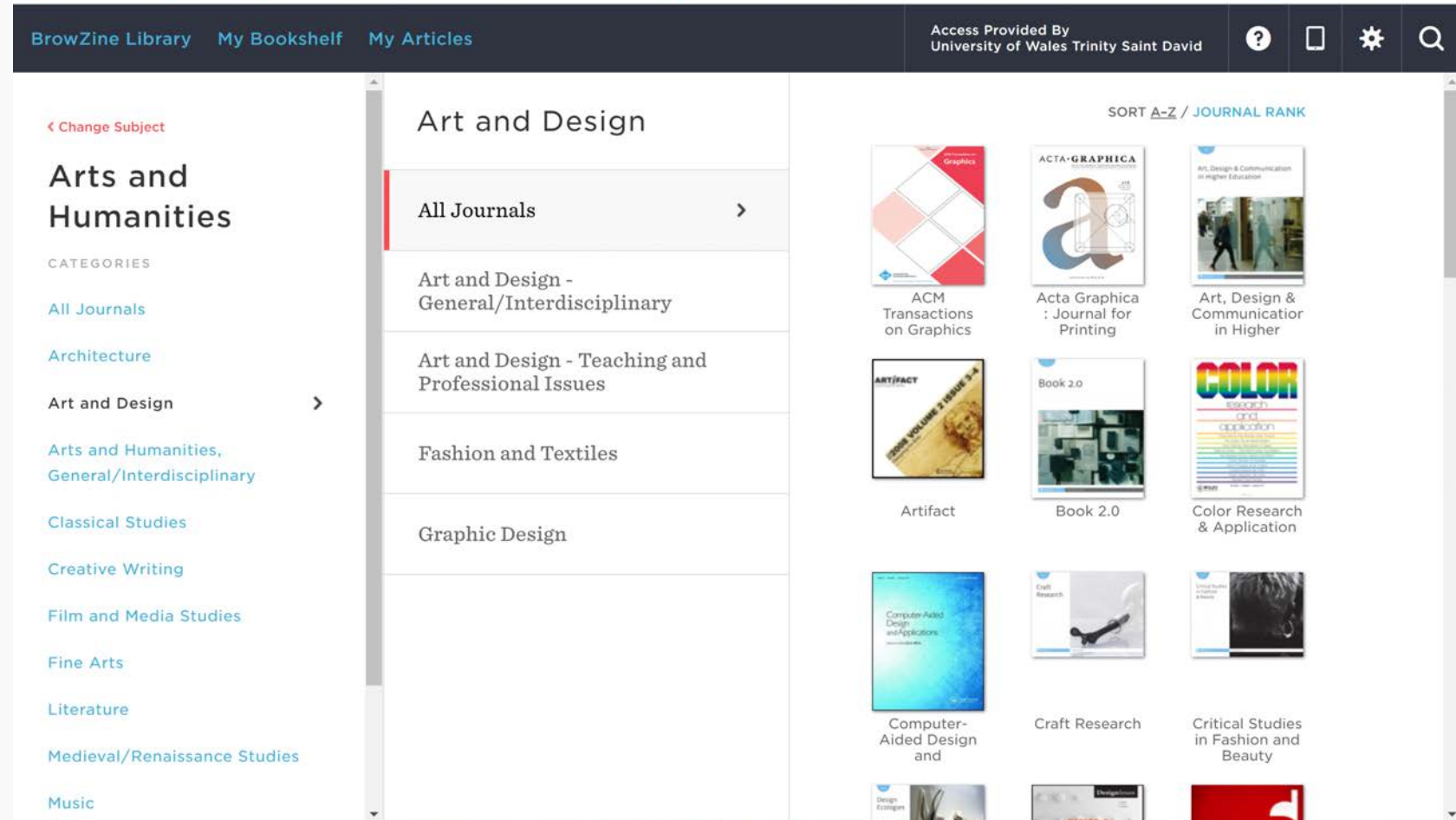
Pin favourite databases to your account



The screenshot displays the library's database search interface. At the top, there is a teal header with a 'Database Search' button and a search box labeled 'Enter database name'. Below the search box is an A-Z index. A yellow banner below the header contains a 'Sign in' button and a 'DISMISS' button. The main content area is titled 'Databases by category' and lists various categories like Audio visual, Data, Dissertations & theses, eBooks, eJournals, Images, and several institutes. The 'Institute of Science and Art' is selected, showing a list of databases. The first three databases listed are 'Academic Search Premier (ASP)', 'ACM Digital Library', and 'Art & Architecture Source (EBSCOhost)'. Each database entry includes its name, publisher, a brief description, and a link to 'Online access'. Arrows from the surrounding text point to specific features: the search box, the A-Z index, the 'Sign in' button, the 'eBooks' category, the 'Institute of Science and Art' category, and the pin icon next to the 'ACM Digital Library' entry.

Browse ejournals - Browzine

- Search by journal title
- Browse by subject
- Keep up-to-date with the latest issues
- Create an account and stock your own shelf with your favourite titles



Hints and tips for searching..

- **Sign in** to make the most of extra features
- Think carefully about your **keywords** and try alternatives
- **Use the information you find** to search for additional items
- **Filter** your results using the column on the left, eg. limit to **full-text** or **peer reviewed** articles



Building a search strategy

- Write out your question as a statement, eg. “Behaviours associated with children being independent learners in school”
- Select 3 or 4 key words out of your statement, eg. Behaviour, independent, learners
- Under each key word make a list of alternative terms and/or spellings. Think about American/alternative spellings; alternative endings of words, ie truncation, behavio* will retrieve behavior, behaviour, behavioral and behavioural
- Use AND, OR, and NOT to link your search terms together to narrow or broaden your search. Using the advanced search function will also bring up these options
- Use quotation marks around your phrases, this will search for your search terms as a phrase and not each word individually
- Set limit on your search such as, full-text only, peer-reviewed, limit the date, and the subject option to narrow your results
- Use any relevant articles you find lead you to other relevant articles, read the reference list or bibliography at the end of an article, also scan for alternative keywords



Task: list any filters you can use when searching for information?

Go to **menti.com**

- Input the code you see on the screen
- What filters would you use when searching for information?
- Submit

[Menti word cloud](#)



Open Access

- Open Access publishing is the provision of unrestricted, free online access to peer reviewed and scholarly research.
- Most UK universities now have a repository which stores and makes freely available the research output of its institution. This includes theses, journal articles, book chapters, monographs etc.
- UWTSD has a [Research Repository](#) and a [Research Data Repository](#) (deposit your research papers, research data, and thesis in the repository)



Open Access sources

[UWTSD Research Repository](#)

UWTSD Research Repository contains full text research papers, journal articles, book chapters and theses authored by University staff and students, and available to download free of charge.

[CORE](#)

CORE's mission is to aggregate all open access research outputs from repositories and journals worldwide and make them available to the public. In this way CORE facilitates free unrestricted access to research for all.

[Digital Commons Network](#)

The Digital Commons Network brings together free, full-text scholarly articles from hundreds of universities and colleges worldwide.

[Google Scholar](#)

In addition to searching Open WorldCat, you can set Google Scholar to search through all UWTSD online resources.

Settings > library links > select 'UW Trinity Saint David'.

[Paperity.org](#)

'Paperity is *the* way towards more efficient scholarly communication in all research fields, from Sciences, Technology, Medicine, to Social Sciences, to Humanities and Arts. Our ultimate goal is to aggregate 100% of Open Access literature, published in any place around the world, in any field of research. For latest news, see [Paperity Blog](#) or follow us on [Twitter](#) and [Facebook](#).'



Why is referencing important?

- Your references show you have read around the subject
- Your academic argument will be stronger if it's supported by evidence from other people's research
- Others will be able to find and use the same sources that informed your work, which in turn allows them to check the validity and authenticity of your work, as well as develop and enhance their own understanding of the subject
- Identifying your sources helps you avoid plagiarism by attributing the contribution of others to your work



Managing your references

- The library has produced four referencing handbooks, check which citation style you should be using with your tutor

- Access the handbooks via the library webpages

[Referencing Handbooks](#)

- The University also subscribes to RefWorks, help videos and set up instructions are available online

[Refworks](#)



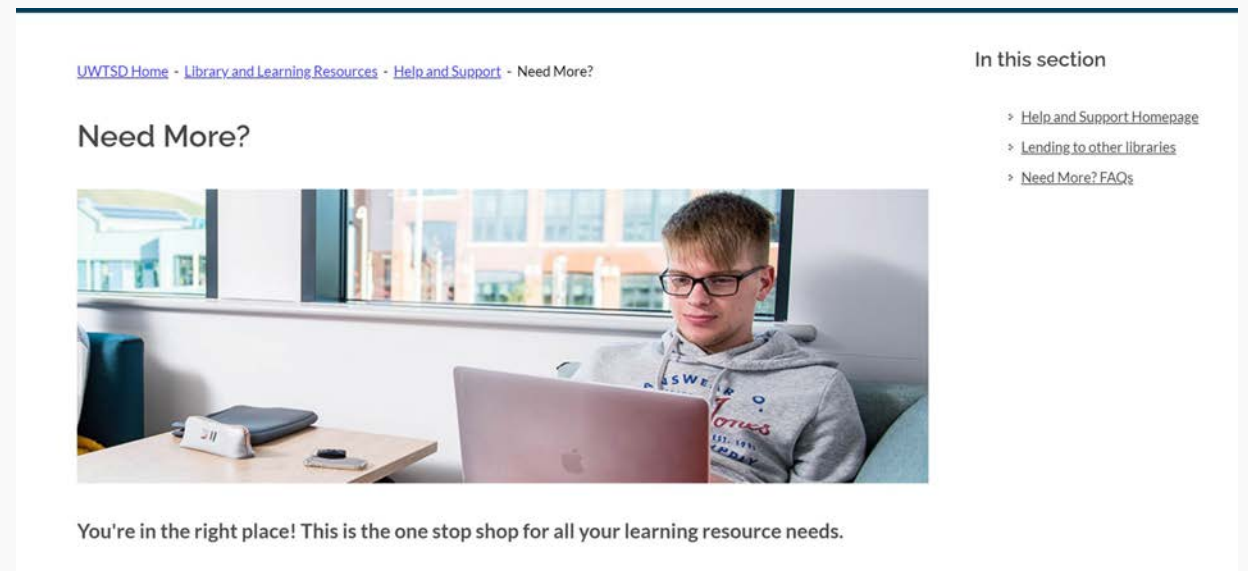
What is plagiarism?

Stated in the University Regulations Undergraduate Student Guide;

"Plagiarism is passing off, or attempting to pass off, another's work as your own. It includes copying the words, ideas, images or research results of another without acknowledgement, whether those words etc. are published or unpublished."

Need More?

- If you need help finding something, contact your Academic Liaison Librarian
- If we don't have something you need, request it!



Navigating the library web pages

The library web pages can be found at: <https://www.uwtsd.ac.uk/library/>

Also, on Moodle, UWTSD Quick Links - or search for *UWTSD library*

Have a look around the library web pages

- Catalogue
- Libraries and Opening Times
- Student Essentials – Infoskills, Referencing
- Help and Support – Using our libraries
- Library Resources
- Contact Us



Help is always available

Subject based queries and help with searching for information

Emily Hywel Academic Liaison Librarian

Email: emily.hywel@uwtsd.ac.uk or infoskills@uwtsd.ac.uk

Telephone: 01792 481000 ex3105

Online Infoskills Programme

[Basic skills finding and using information](#)

General queries and help with loans

library@uwtsd.ac.uk



Any questions or comments?

