

Further Reading: Miners and Methodists

Start with the relevant chapters from the following survey works:

G. Evans & H. Fulton (eds). *The Cambridge History of Welsh Literature*. (Cambridge: Cambridge University Press, 2019) [NB This is just published and will give you up-to-date bibliographies]

Chris Williams, 'The modern age, c. 1850-1945'

Stephen Knight, 'Industrial fiction'

M. Wynn Thomas, 'From nonconformist nation to proletarian nation: writing Wales, 1885-1930'

Katie Gramich, 'Travel, translation and temperance: the origins of the Welsh novel'.

Geraint Evans, 'Welsh modernist writing in Wales and London'.

Michelle Deininger 'The short story in the twentieth century'

See also earlier chapters in:

Hywel Teifi Edwards (ed) *A Guide to Welsh Literature 1800-1900* (Cardiff: UWP, 2000)

Dafydd Johnston (ed) *A Guide to Welsh Literature 1900-1996* (Cardiff: UWP, 1998)

Texts discussed, other works and links

M. Wynn Thomas, *In the Shadow of the Pulpit: Literature and Nonconformist Wales* (Writing Wales in English. (Cardiff: University of Wales Press, 2010).

Cardiff University, Ann Griffiths website: <http://anngriffiths.cardiff.ac.uk/introduction.html>

Jane Aaron, *Welsh Gothic* (Cardiff: UWP, 2013)

Hedd Wyn – Award-winning Welsh language film of his life (with subtitles):

<https://player.bfi.org.uk/free/film/watch-hedd-wyn-1992-online>

Dafydd Johnston (ed), *The Complete Poems of Idris Davies* (Cardiff: UWP, 1994)

Audio Link to Idris Davies 'The Bells of Rhymney'; music by Pete Seeger, sung by Bob Dylan:



1-13 Bells of Rhymney.m4a

Kate Roberts, *Traed Mewn Cyffion* (Feet in Chains) (1936). Novel. Llandysul : Gwasg Gomer, 2001

Joseph P. Clancy (trans) *The World of Kate Roberts: selected stories, 1925–1981*. (Philadelphia : Temple University Press, 1991). A general introduction to her short stories in English; includes a translation of *Te yn y Grug* (Tea in the Heather).

<https://www.walesartsreview.org/the-winner-of-the-greatest-welsh-novel-is-un-nos-ola-leuad-by-caradog-prichard/>

Caradog Prichard, *Un Nos Ola Leuad* (1967): Translated by Philip Mitchell, with a Foreword by Niall Griffiths and an Afterword by Jan Morris (Edinburgh: Canongate, 2015). [But do also get hold of the facing-page bilingual version from 1999].