

Home Wrecker
by
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EXT. PORT TALBOT, CWMAFAN VILLAGE - MORNING

A panoramic shot of the village of Port Talbot from the mountains getting closer to the steel works in the area. Men are walking in and out of the steelworks.

Cut to a shot of Aberavon beach front where three couples are walking on the beach. Camera angle is panoramic, and the three couples look like ants.

Cut to Cwmafan village moving up a street where all individuals seem to all be minding their own business. A mother is buckling her little boy in to the back of her old Mercedes A-Class as her daughter, a gothic teenager with a miserable, frowning face gets in through the other back door of the car.

JACKIE

Are we ready for school kids?

(Jackie is buckling her son in to his car seat)

(Pause)

The little boy is in the back of the car giving his full attention and fiddling with the McDonalds happy meal toy that was left in the car from the day before. The teenage girl has earphones in and is listening to rock music that can be faintly heard in the background. The woman wearing a smart suit and her hair in a low doughnut shaped bun gives her partner a kiss as he hands her a piece of toast smothered in a thick layer of marmalade. She smiles and hurries in to the driver's seat. From her view we can see her husband, a tired looking man in a dressing gown.

JACKIE

(rolls down her car window)

Thank you for the toast lovely. I'll see you tonight for dinner. Should be back around six-ish. Tina's picking the kids up from school.

MOLLY

(Can be seen in the rear-view mirror)

No, she isn't, I'm walking back okay?

Jackie looks back at Steven and drives away. The car drives away and the camera focusses on Steven who is rubbing his eyes with his index fingers. He then waves at a neighbour and walks back through the front door of the semi-detached house.

The camera is now on a time lapse at the top of the street and the entire village can be seen. Everyone is rushing around, trying to get their children in the car and ready for school. A man in a high visibility vest is running down the road and this man can be seen passing three times amongst the chaos. He is very focussed on the street and does not notice the chaos around him. An elderly gentleman is also in shot walking his two King Charles spaniels. A car of three teenage boys and one girl pulls up to one of the run-down houses on the end of the street. The car is a Renault Clio and is covered in scratches and dents. Two of the boys are smoking and the girl is vaping.

INT. MOLLY'S SCHOOL, COMMON ROOM - LATER THAT MORNING

The common room is full of young students and are all diverse in appearance. Molly is making a coffee, using the machine in the corner of the room. The room has pictures of students on the walls from different trips abroad as well as pieces of artwork and letters sent to parents about uniform changes. As Molly is making a coffee, a blonde girl wearing hoop earrings and leather trousers walks towards her, leaning towards the table next to the coffee machine.

KEISHA

Mila babe, you going to Darren's party tonight?

(Twirls her hair around her index finger as she speaks)

MOLLY

(Raises an eyebrow)

So actually, it's Molly and number two, I don't know Darren so no. I'm walking home with Callum.

Molly walks towards the purple sofas and rolls her eyes,

breathing deeply when she realises that Keisha is following.

KEISHA

Alright so I hope you don't think that I'm being rude, but I heard that you and Callum have got a thing going on.

MOLLY

We're dating but it isn't too serious. We're just seeing where it goes.

KEISHA

Well I heard that Callum's invited so I can't see a problem with you coming along. Nobody will be mad and I'm sure it'll be a lot of fun.

(Keisha pauses)

Come back with me after school, we'll have some pre's at mine. Me, you, Callum and Connor and then we'll meet everyone else at the party. I've got a free house and my parents bought me a bottle of vodka, so we can split that if you want? What do you think?

MOLLY

I'll think about it.

KEISHA

Oh, come on mun! You can borrow one of my dresses and we'll do your hair and makeup. You won't look as out of place then.

MOLLY

(Her facial expression is shocked and taken aback)

What's that supposed to mean? And why are you trying to help me?

KEISHA

Okay so I know that you're gothic and all that and that's your *brand* or whatever but, babe, you'll be the only one. And I'm helping you because Callum and Connor are friends. They'd like it if we were friends too.

MOLLY

(Shakes her head a few times from
side to side)

Alright. I'll try my best to be there
but I'm not promising anything.

KEISHA

Sweet.

Keisha gets up and begins to walk out of the common room door
leaving Molly alone on the sofa

(Shouting from across the room)

I'll meet you by the humanities doors
and we'll go from there. Bye!

Molly shakes her head and pulls her phone out of her pocket.
It is an LG cookie and fills the entire camera. She texts her
father, Steven, explaining that she is going to the party.
The phone makes a bell noise and we see his reply.

Steven's text message reads: "Okay, no problem but make sure
you're back by midnight and don't get too drunk. Text if you
need anything and be good :)"

INT. THE FAMILY HOME, PORT TALBOT - 6PM

Jackie is running through the front door in to the house. She
is dressed exactly the same as previously although her hair
is a little messier and she is carrying a briefcase.

JACKIE

(Shouting)

I'm home!

HENRY

(Running downstairs)

Mummy! Mummy! Mummy!

(Hugs Jackie's legs)

JACKIE

How was school baby? And where's your
sister?

Henry continues to clutch his mother's legs and raises his
shoulders. Steven walks up to his wife and kisses her cheek.
She is frowning.

JACKIE

Where's Molly, Steve?

(Her tone is pointed)

She was supposed to be walking home.
You're her father, you should know.

STEVEN

Jackie, my love, she's gone to a party.

(Jackie rolls her eyes at Steven and shakes her head. Steven smiles while speaking but puts his hands in the pockets of his denim jeans.)

I gave her permission and she'll be home before midnight. I promise love.

(Pauses)

I'll wait up for her if you wa-.

JACKIE

(Interrupts Steven)

I think you've done enough today. I'll stay up for her.

STEVEN

Come on Jack. Come and have a bit of tea with me in the kitchen. I've made a pasta bake and all. You can't be too mad at that.

Jackie smiles at Steven and follows him through to the kitchen. Steven is pulling the pasta bake out of the oven which steams up his glasses. Jackie sits at the rectangular table towards the window and stares out through the window opposite her at the rundown street. She can see one of the neighbours shouting at a little boy in the street for knocking a plant pot off of her garden wall. We can hear their argument although it is muffled, and the woman is pointing her finger at the little boy who is smirking. The camera focusses back on Jackie who is rolling her eyes and sighs.

INT. DARREN'S HOUSE PARTY - 9PM

The camera follows the four teenagers walking up a very large farm-looking drive to a white detached house which is stood alone. Techno music is blaring from this house and there are teenagers stood in the front garden drinking from cider cans and red cups. The camera goes in through the front door of

the house behind Molly. The music is much louder now, and the room is very busy. There are individuals running around the place, in the living room there are couples sitting and kissing each other. They walk in to the kitchen and there are people everywhere. A group of ten are sitting on the floor and playing a drinking game and there are constantly people leaving and re-entering the room. Callum and Molly walk from the kitchen and through the back door in to the back garden where they pass two people wearing tie dye t-shirts and baggy jeans laying on the grass with an ashtray between them. They pass the two individuals and walk to the back of the garden where there is an old, rusty outdoor dining table with two chairs each side. The pair sit there and watch the sky and the hippies.

CALLUM

(His eyes meet Molly's and he smiles)

You look gorgeous tonight.

MOLLY

Thanks.

(Pauses)

Do you prefer me like this? It's a bit out of my comfort zone. I don't know if it looks better or worse.

CALLUM

Oh no mun. Of course not. I mean... you look lovely. Gorgeous. You really do. I'd like you if you were wearing a bloody bin bag. You're really special Molly. You don't give yourself enough credit

MOLLY

(Blushes)

I don't think I'll wear something like this again. It just isn't my vibe.

CALLUM

Do you want to go and join the party? It'll loosen you up a little. Chill you out a bit.

MOLLY

Um... I guess it could be fun... Fuck it! Let's just do it.

(Molly gets ready to stand up but before she gets to her feet, Callum leans across and kisses)

(her cheek. Molly's face is very shocked.)

What was that for?

CALLUM

Give yourself more credit and be a bit kinder to yourself. Come on then let's go.

The two go back inside and join the party. They walk through the back door through the kitchen where there is a large, rowdy crowd playing beer pong on the kitchen table. In the background, there's boy with messy hair, wearing sweatpants who is clearly drunk going through the fridge, hunting for food. There are also people kissing in the background and individuals sitting on the kitchen counters trying to view the game of beer pong from a better angle. The two walk through the kitchen, squeezing to pass people and get in to the living room. As they walk through the living room, one after another, they can see through the large front window that there are still lots of people in the front garden.

Connor and Keisha are sat on either side of the three-piece sofa. Keisha signals for Molly to sit in the middle seat which she does. Callum sits on the armchair next to Connor's side of the sofa.

KEISHA

Did you have a nice chat babe? You were out there for ages.

MOLLY

Yeah it was nice to just have a quiet conversation for a bit.

KEISHA

Do you want a vodka and coke? Me and Con are drinking these. I won't make it too strong I promise.

MOLLY

Oh, go on then. I'm trying not to go too hard tonight see.

KEISHA

Come on. Get a grip. When you're eighty-four years old you're not gonna be thinking "oh thank god I didn't go too hard at Darren's house party back in 2005" are you?

MOLLY

I'll have a few then. Just so I can
get on your level more than anything.
(Both girls giggle)

There is now a sped-up time lapse of what happened for the rest of the night. 'Firestarter' by The Prodigy plays in the background. This time lapse includes all four characters cheering and chugging their drinks over and over again. People are walking in and out when this is happening. There are flashing disco lights through this entire montage. The time lapse also includes the girls jumping on the sofa and singing and the four of them doing a bunch of vodka shots. All characters look as though they are very drunk and have not slept in days. By this time, it's 11pm and the house party is much quieter. Many people have left, it's dark outside but there are still a few people in the kitchen.

MOLLY

Jesus Christ Keish, you're hanging
(Laughing with her hand over her
mouth)

KEISHA

(Throwing up in to a washing up
bowl)
Shuuuuuup! Don ew star now. I don'
'ave the time to be dealin' with ew
shit Mol
(Laughs a little and then
continues to vomit in to the bowl)

CONNOR

Keish, shall we go home?

KEISHA

Whyyyyyyyyy?
(She sounds very annoyed)
Come on Con, ligh'en up mun. We've 'ad
fun 'av'nt we?

CONNOR

Yeah but now you're a mess. Come on
I'll get us a taxi and we'll go.
(Connor leaves the room and comes
back with a glass of water and a
bendy plastic straw for Keisha.
He sits back down after handing)

(the drink over to her and she begins to chug the drink from the rim of the glass.)

KEISHA

'am alri't mun. Promise.
(Holding her pinky out.)

CONNOR

(Puts his hand out for Keisha.)
Come on princess, let's go.

KEISHA

Alri' alri' I better go. I love ew
Mol. Yew are a stunner.
(Keisha kisses Molly on the cheek
and moves over to Callum's arm
chair)
An' yew, yew little magic man.
(Whispers in Callum's ear)
'Ave a safe night.
(Keisha winks at Callum who begins
to laugh)

Connor and Keisha begin to leave holding hands. Connor is walking rather quickly while Keisha is swaying from side to side.

CONNOR

Bye both!

MOLLY

Bye!

CALLUM

Traaaa!

FADE OUT.

INT. DARREN'S SPARE BEDROOM - 9AM

Fade in.

Molly wakes up in a room that she does not recognise completely naked under a duvet. The room does not look familiar to her. She moves over and sees Callum facing the opposite way, he is topless too.

MOLLY
 (Whispering)
 Shit... Shit. Shit. Shit.

Molly turns back around and looks at her phone. She notices the time is 10am. There are 23 missed calls on her phone from her mother. 12 missed calls from her father and a text from Keisha asking if she is okay. She places the phone back down and taps Callum on his exposed shoulder.

Cal.
 (Whispering but getting louder
 with every word.)
 Cal... please wake up.

CALLUM
 (In a very quiet voice voice)
 Wha'r'ew want mun?

MOLLY
 It's 9am. We're gonna to be in so much
 trouble... and I'm naked.

CALLUM
 (Turns around to face Molly)
 What? Where are we?
 (Pauses before turning the whisper
 in to speech)
 Fuckin 'ell we're still at Darren's.
 What happened last night?

MOLLY
 (There are tears in her eyes)
 That's what I was gonna ask you? I've
 got no idea. Did we...?

CALLUM
 Di' we what?
 (Callum pulls the blanket up to
 look below it at his own body)
 No... surely not...?

MOLLY
 I don't know mind, I think we might
 have.

CALLUM
 Fuck. I can't even remember it... maybe
 it didn't happen... but, it probably
 did.
 (Callum makes an uncomfortable)

(face followed by a frown)

MOLLY

I can't remember either.

(Pauses)

We should really get going though.

We've definitely overstayed our welcome.

Molly leaps out of the bed and puts on her clothes from the night before that are all over the bedroom floor on her side of the double bed.

Cal, come on now get up.

Molly is almost fully dressed when Callum finally decided to roll out of bed and put his clothes on.

CALLUM

I think you still look crackin' mind.

MOLLY

(Rolls her eyes)

Not the time Cal, let's go.

Molly and Callum run down the stairs and out of the front door wearing their clothes from the night before. Molly begins to walk ahead of Callum.

CALLUM

(Yelling)

We'll split a taxi now now. Come here now.

MOLLY

(Turns around)

Okay.

(Begins to walk back towards Callum)

But I am going to be in *so much shit* when I get home.

Fade out.

Cut to:

INT. THE FAMILY HOME - 10AM

The scene will begin with a shot of the outside of the family home. Molly will then be running up the road in her clothes

from the night before and walking through the door of the house. The shot is now from inside the house. Molly is trying to quietly sneak through the front door but it slams shut behind her. She is greeted by her parents at the bottom of the stairs before she begins to walk up the stairs. Her bottom lip begins to quiver as she sees her parents.

JACKIE

(Her arms are folded)
...and where the hell have you been?

MOLLY

I'm really sorry.
(She begins to cry and blubber as she speaks, unable to catch her breath)
so... uh... I went to the party-

JACKIE

We got that bit. Where have you actually been? All night?

MOLLY

I stayed there. It was getting late.
(Begins to look at the floor)

JACKIE

I waited up for you and you really have disappointed me-

STEVEN

(Interrupts Jackie)
Jackie, don't be too hard on the girl.
She's only a teenager.

JACKIE

(Raises her voice)
Y'know what? I've had enough of this house. I earn the money, I look after you all and make sure you have a roof over your head, clothes on your back, and *this* is how I get repaid? What's the point? Get that crap off your face now Molly and get out of my sight.

Molly runs upstairs and we can hear the noise of a shower starting. Jackie pushes to pass Steven and goes to sit in the living room. Steven follows her in. They sit on two separate arm chairs, opposite sides of the room. Jackie has her legs up and is watching the TV with an angry look on her face. She

catches a glance of Steven's eyes looking at her.

JACKIE

What do you want? Why are you looking at me? I can't believe that you took her side over mine. I was worried sick last night, you don't understand. Anything could've happened to her. She's a baby! I stayed up all night. I'm still in my dressing gown for goodness' sake and you can't even defend me? What is the pissin' point?

STEVEN

I just think you might be being too hard on her and it will make her close off. She's my baby too Jackie. I get it. If we treat her like an adult, she'll act like one and open up. I'm sure of it.

JACKIE

She's grounded for a week. At least. I don't want to leave her out of my sight. I just want to make sure that she's safe. Is that too much to ask?
(Sighs deeply, shaking her head)
I just can't believe she didn't text me. I was worried sick mun.

STEVEN

Yes, but we need to let her speak don't we love. You know that. She'll answer our questions. I'm sure of it. We're supposed to make mistakes in life, ain't we Jack?
(Steven gets up and moves to the arm chair where Jackie is sat. He holds her head and gives her a kiss on the forehead.)
I'm with you no matter what. We're a team. Promise. Don't you forget that. I just want the best for us all, you know I do.

JACKIE

What would I do without you?
(Smiles)

Fade out.

INT. THE FAMILY BATHROOM AT HOME - DAY

The screen is completely black with white text in the middle that says "3 months later".

The camera then flashes to Molly's face which fills the entire screen. A tear falls from her eye and it is completely silent.

MOLLY

Shit.

(Looks down. The camera follows to her hand, holding a pregnancy test. The test has two lines.)

Shit, shit, shit, shit, shit.

The screen turns black again with only Molly's chat with Callum in the centre of the screen. We see her typing, "I'm pregnant." followed by a bubble popping up to show that Callum is typing. The screen goes black again.

INT. THE FAMILY LIVING ROOM - EVENING

Molly is in the living room watching TV with Jackie. Her legs are up on the side of the armchair and Jackie is sat on the other arm chair, the other side of the room.

JACKIE

Cuppa tea love? Biscuits? Fancy anything?

MOLLY

Cuppa tea with two custard creams please.

JACKIE

Coming right up.

Jackie gets up, smiling and goes to the kitchen. She leaves her phone on the arm of the chair. Molly gets up and sits in Jackie's seat. She picks Jackie's phone up and begins to read her messages. The screen splits in to two. One half is Molly reading the messages, reacting shocked and the other is the chat that Molly is reading. The chat is with a man named Joseph. Messages include "I wish we could do last night all again" from Jackie and "I can't wait to see you in that naughty number again. See you soon." from the other

individual. Molly's face is livid as she continues to look the other way to see if Jackie is coming back out from the kitchen. As she hears the kettle boiling, she moves back to her seat on the other side of the room, in her armchair. Molly puts her legs back up and rubs her belly with her right hand. She speaks to her tiny bump.

MOLLY

We'll be alright. I'll never hurt you
and I'll never let anyone hurt you. I
promise.

(She continues to rub her belly)

JACKIE

(Walks back in to the room with a
cup of tea in each hand and a
packet of custard creams under
her left armpit)

Were you talking to anyone love?

MOLLY

No?

JACKIE

Must've been the telly

(Jackie puts a cup of tea on a
coaster on the floor next to
Molly and hands her the packet of
custard creams. She goes back to
her seat as though nothing had
happened and continues to watch
the TV.)

EXT. THE DRIVE OUTSIDE OF THE FAMILY HOME - DAY

This takes place the day after the last scene. The family are rushing to get in to the car. Jackie buckles Henry in to the back of the car and is in a rush to get in to the front of the car.

JACKIE

Come on you two! We're gonna be late.
We need to go... now!

(Jackie is waving her hands when
sat in the front of the car as
though she is flustered when
shouting at Molly and Steven)

Steven and Molly are both looking directly at Jackie as though they've seen a ghost.

JACKIE

(Jackie starts the car and rolls down the window, shouting at the pair)

What are you two looking at? Hurry up mun we need to go.

STEVEN

Jackie. Molly's bleeding. Jackie. Get out of the car. NOW.

JACKIE

What do you mean Molly's bleeding? I'm sure she's fine. We can worry about that when we're in the car. Come on.

Molly falls to the floor and passes out.

STEVEN

Molly... can you hear me? Molly... come on love. You can do this.

Jackie unbuckles herself from the car but leaves the engine running and Henry in the back of the car. Molly's eyes begin to open and she is crying uncontrollably.

JACKIE

Molly love. What's going on? I know you haven't been feeling right for ages but this isn't normal. What's going on? Are you anaemic or have you been doing anything weird? Have you got clots?

STEVEN

Jackie.

JACKIE

What?

STEVEN

Let the girl have a word in edgeways mun. What's going on Mol?

MOLLY

I... I...

(Crying uncontrollably)

I'm pregnant... and I'm scared... and

I... I shouldn't be bleeding. Am I going to die mam? I'm only twelve weeks.

JACKIE

We're going to be keeping an eye on you from now on missy.

(She begins to raise her voice before taking on a softer tone once again)

But for now we need to get you to a hospital don't we. Steve, carry Molly in to the car and I'll drive us there. It'll be quicker than an ambulance.

STEVEN

(Bridal carries Molly, who is covered in blood in to the back of the car)

Ow, Jack, your seats are going to be ruined. Hahahaha.

JACKIE

(Rolls her eyes)

Oh aye, because now is really the time for a joke.

FADE OUT.

INT. MATERNITY WARD, HOSPITAL - DAY

This scene does not begin with any noise, only background music of 'Goodbye My Lover' by James Blunt. We watch the scene in slow motion. Molly is laying in a bed wearing a hospital gown with Jackie sitting in a chair next to the bed. There is a knock on the door, it's Steven who waves and shows Callum the way in by his hand. Callum walks in with a patchy face as though he has been crying. He kisses Molly on the head and goes to shake hands with Jackie.

A doctor walks in and begins to perform an ultrasound on Molly. The music cuts.

MOLLY

(Begins crying)

Something's not right

JACKIE

What?

MOLLY
I'm telling you now
(her voice shakes)
Something's not right

CALLUM
(Begins stroking her hand)
We're here no matter what.

MOLLY
I'm so scared Cal

CALLUM
(Smiles at Molly)
We'll be okay. You'll be okay. I
promise.

DOCTOR
So... I've looked at the ultrasound
and I'm sorry. There's no heartbeat.
You seem to have miscarried. I'll give
you some time.
(Doctor leaves the room)

Molly is crying non-stop. Callum gives her a hug as Jackie
holds her hand.

MOLLY
I'll be okay. I'll have to be okay.

CALLUM
It's okay not to be okay babe. You're
allowed to grieve.
(looks at Jackie and smiles)
We're all allowed to grieve

JACKIE
(Shakes her head and tries not to
shed a tear)
You're a gorgeous girl. It wasn't
meant to be was it.

MOLLY
(Sighs heavily trying to catch her
breath and speak without crying
and losing her train of thought)
Cal. Can you leave please? I need to
speak to my mother alone.

CALLUM

Okay but if you need me, I'll just be
in the corridor with your dad. Just
give me a shout
(Callum walks across the room and
out of the door)

MOLLY

(Turns to her mother)
I just want you to know that I know
about you and Joseph.

JACKIE

Who's Joseph?

MOLLY

The man in your phone. Your "bit on
the side" or whatever he is. When I
get out of here I'm going to tell dad.
I've had a guts full of you playing
happy families under dad's nose.
(She wipes her tears and begins to
speak in a stern voice)

JACKIE

He knows about Joseph.

MOLLY

Oh does he now?

Beat.

JACKIE

Yes he does. He's our sexual partner.
When you're in a relationship for a
long period of time, you might want to
spice it up from time to ti-.

Molly interrupts Jackie mid sentence.

MOLLY

Ew please stop, I don't want to hear
about you and dad... and Joseph. I
really don't. I don't care enough
either. Can you change the subject
please?

JACKIE

Okay... I went in to your room the

other day and found this little skimpy dress.

(Pulls Keisha's sparkly dress that Molly wore at Darren's party out of her bag)

I remember you coming home in it that night but I don't like it very much. You gonna throw it out or what?

MOLLY

(Looks out of the window at Callum in the waiting area of the hospital and smiles)

No mam. I think I'll keep it. It's growing on me.

'LIFEGOESON' by Noah And The Whale plays as the scene pauses and ends on Molly's face. The credits roll.

End.