



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Performing Arts at UWTSD

Principles of Design

BA Theatre Design & Production
BA Set Design

2021/22

Module Code: HPTD4003

Module Tutors: Stacey-Jo Atkinson & John Hill

“The scenographer visually liberates the text and the story behind it, by creating a world in which the eyes see what the ears do not hear. Resonances of the text are visualised through fragments and memories that reverberate in the spectator’s subconscious, suggesting rather than illustrating the words.”

Pamela Howard - *What is Scenography* 2002

“Stage Lighting has a higher purpose than just illumination of the action and scenery in a production. It is an art, because every decision you make as a Lighting Designer can, and should, make a contribution to the experience of the audience watching the performance.” - David Taylor

What are our aims?

- To introduce students to the application of the principles of visual communication.
- To develop students' abilities to apply design aesthetics to visual practice.

What are your learning objectives?

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

- Examine a variety of written material from the viewpoint of the designer, responding to its artistic challenges in terms of action, atmosphere and dramatic potential.
- Access and apply visual research as a basis for design exploration and discussion.
- Explore basic visual design through 2D, 3D and installation work.

Session 1 – Tuesday 28th – 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson & John Hill

Class Session: What is design?

How do we access the interesting parts of what our brains can do? Left and Right brain

Study Task: (to be completed by **NEXT TUESDAY**) - Watch water boil – Watch & respond (thoughts, feelings, images)

Session 2 – Wednesday 29th - 10am – 1pm -

Location: P001 & A

Tutor: John Hill

Class Session: What is design? continued

Session 3 – Tuesday 5th – 10am – 1pm

Location: P001 & A

Tutor: John Hill

Class Session: The nature of telling a visual story – Types, styles, poems & condensed Imagery

Study Task: Choose Lyrics from a song – think about storytelling and the 'journey' they are trying to tell

Session 4 – Wednesday 6th - 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson

Class Session: 7 Steps of design - Ideas, selection & the process Vocabulary of a designer

Session 5 – Tuesday 12th - 10am – 1pm

Location: P001 & A

Tutor: John Hill

Class Session: What we see - Key principles of design – colour, composition & photography

Study Task: Story telling through photography – 24 shots

Session 6 – Wednesday 13th – 10am – 11:30am (student services screening 11:30am - 1pm)

Location: Workshop

Tutor: Stacey-Jo

Class Session: How do we communicate with mood boards & story boarding?

Study Task: (to be completed by **first session after reading week**): Choose two artists or designers (or one of each) & create a 5 min presentation - Think about why you like them – colour, texture, materials, meaning etc.

Session 7 – Tuesday 19th - 10am – 1pm

Location: Workshop

Tutor: Stacey and John

Class Session: Mini challenge – The Last Night of The World by Ray Bradbury

Session 8 – Wednesday 20th – 10am – 1pm

Location: Workshop

Tutor: Stacey and John

Class Session: Mini challenge continued & present

Reading week – week of 25th October

Please make sure you are up to date with your process workbook

Go back over your process workbook and readdress any areas that you consider you have not fully recorded.

Go back over any feedback you have been given so far.

Does your workbook clearly show your learning journey so far? It is not a case of recording merely what you have done in class but where did you start from and where are you now...

Session 9 – Tuesday 2nd Nov - 10am – 1pm

Location: Workshop

Tutor: Beth Tearle

Class Session: Model Making – Group 1

Session 10 – Wednesday 3rd - 10am – 1pm

Location: Workshop

Tutor: Beth Tearle

Class Session: Model Making – Group 2

Session 11 – Tuesday 9th – 10am – 1pm

Location: Workshop

Tutor: Beth Tearle

Class Session: Model Making

Session 12 – Wednesday 10th – 10am – 1pm

Location: Workshop

Tutor: Beth Tearle

Class Session: Model Making

Session 13 - Tuesday 16th - 10am – 1pm

Location: P001 & A

Tutor: Beth Tearle

Class Session: Model Making

Session 14 – Wednesday 17th – 10am – 1pm

Location: P001 & A

Tutor: Beth Tearle

Class Session: Model Making

Session 15 – Tuesday 23rd - 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo

Class Session: Designers & Artists - Student to present their artist & designers

Theatre throughout history – where did we come from? Where are we going?

Session 16 – Wednesday 24th – 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo

Class Session: History continued

Study Task: Create your own timeline

Session 17 – Tuesday 30th - 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson

Class Session: Table read theatre script with Analysis & breakdowns - What does a designer look for?

1. Read your given script. 2. Think about & document

- What would the set designer be looking for?
- What would the costume designer be looking for?
- What would the lighting designer be looking for?
- What would the sound designer be looking for?

Session 18 – Wednesday 1st – 10am – 1pm

Location: P001 & A

Tutor: John Hill

Class Session: Table read film script with Analysis & breakdowns - What does a designer look for?

1. Read your given script. 2. Think about & document

- What would the set designer be looking for?
- What would the costume designer be looking for?
- What would the lighting designer be looking for?
- What would the sound designer be looking for?

Study Task: (to be completed and brought along to next session): Answer the analysis questions AND create a mood board for one of the texts

Session 19 – Tuesday 7th - 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson

Class Session: Mood board presentations & the need for play and experimentation in design

Session 20 – Wednesday 8th – 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson & John Hill

Class Session: Scenography - the whole picture - theatre & film designers – who's who?

Study Task: (Bring along to next session):

- Create a mood board for one of the scripts you have read

Christmas Break

Please make sure you are up to date with your process workbook

Go back over your process workbook and readdress any areas that you consider you have not fully recorded.

Go back over your feedback you have been given so far.

Does your workbook clearly show your learning journey so far? It is not a case of recording merely what you have done in class but where did you start from and where are you now?

Session 21 – Tuesday 4th Jan – 10am – 1pm

Location: P001 & A

Tutor: John Hill

Class Session: Project brief given out

Study Task: Work on project & Process workbooks

Session 22 – Wednesday 5th - 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson & John Hill

Class Session: Work on project

Study Task: Work on project & Process workbooks

Session 23 – Tuesday 11th – 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson & John Hill

Class Session: Work on project

Study Task: Work on project & Process workbooks

Session 24 – Wednesday 12th - 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson & John Hill

Class Session: Work on project

Study Task: Work on project & Process workbooks

Session 25 – Tuesday 18th – 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson & John Hill

Class Session: Work on project

Study Task: Work on project & Process workbooks

Session 25 – Wednesday 19th - 10am – 1pm

Location: P001 & A

Tutor: Stacey-Jo Atkinson & John Hill

Class Session: Work on project

Study Task: Work on project & Process workbooks

Tuesday 25th January - Assessment Day

Final presentations, submission of process workbooks & debrief (Schedule for the day will be distributed nearer to the time)

Your module evaluation will need to be submitted digitally via turnit in by 5pm on Wednesday 26th January.