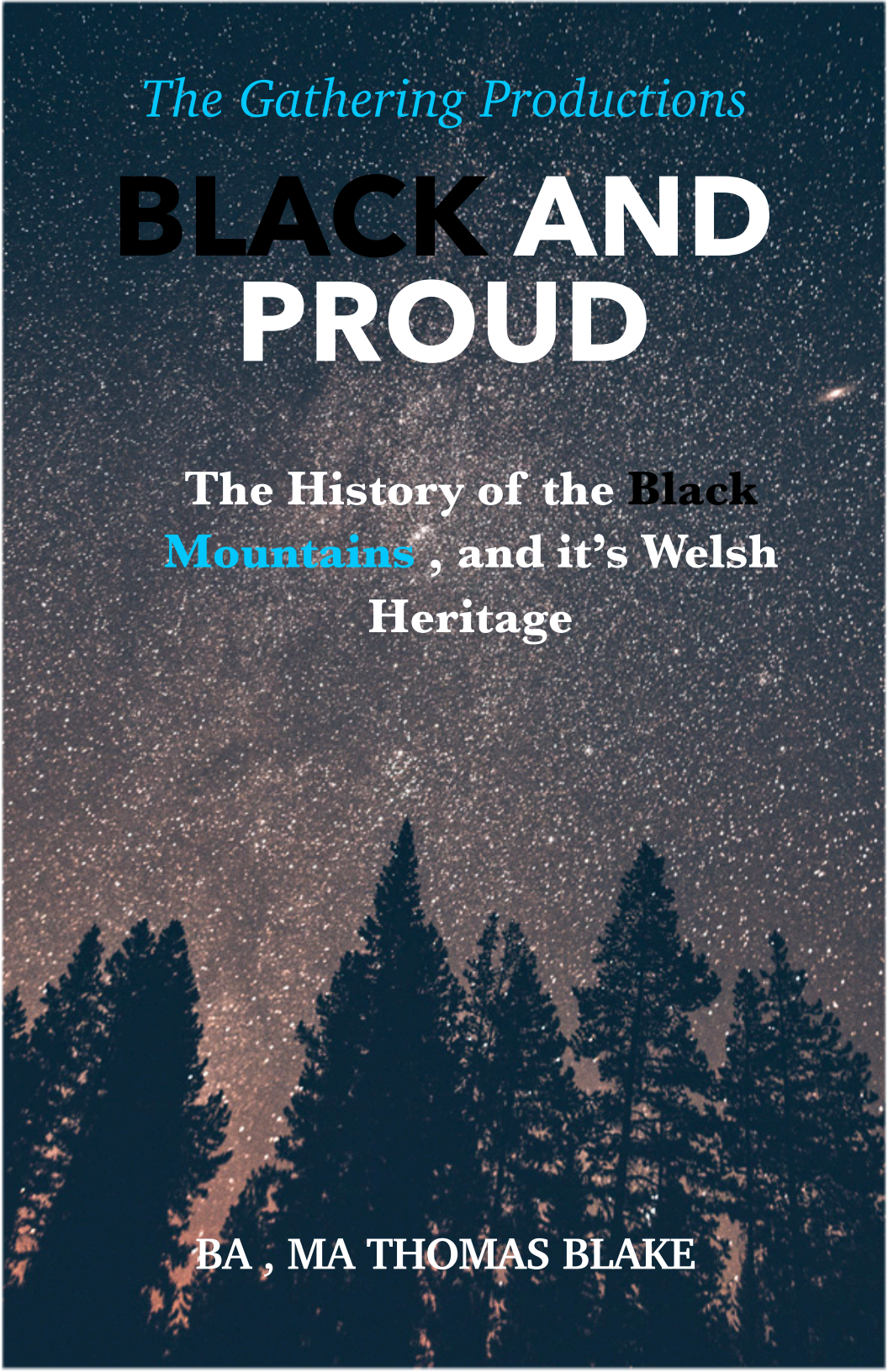
The Gathering Productions

BLACK AND PROUD

The History of the Black Mountains , and it's Welsh Heritage



BA , MA THOMAS BLAKE

The Gathering Productions
Presents

THE TREATMENT

THOMAS BLAKE

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Living in Wales for the past 10 years , it has always been my joy and profound privilege to give back to the country I so dearly love and appreciate. My mission is to take you on an adventure, to the hills and valleys of the Black Mountains in upper Brynamman and possible beyond .

The aim is to travel back to the lime and coal industry that populated this vast land, and was key to the production that built a community of farmers and miners alike .

Filming will commence in the scenic Brynamman Mountains. I wanted the film to start with a poem that really hits the heart my film. The poem is called "*Heritage*"

“Black as the night is our sight in the earth , deep in the pit is my bed from birth , this is my rock, this is

the place where I feed my soul with my heritage from old .

This is my rock this is our gold , the kilns and mines soon to close .

The mountains our black the mountains are sore as I pour my bomb to explode them more , this is my rock this is my stock my food my life my joy.

I am proud , I am black from the soot that beats upon my back .

My hands sore as it sinks to the core of my axe, beating the rock with the last strength in my back .

This is my rock this is the place I meet the black mountains face to face”

While the poem is read by myself, I wanted to bring a soundtrack to complement the vision of pick axes and shouts of men and tools . Bringing to life the real welsh heritage of Brynamam, a history in my opinion that is lost but not forgotten .

Wales is a place that I have spent most of my mature adult life, and so I feel a deep desire to discover its riches , its history and rekindle its stories.

As I journey to learn more about how the welsh used the Black Mountains for land fertilisation, burning the lime in kilns, it was fast becoming a reality that the mountains had a

much darker heritage , one that I found impossible to avoid. The miners strike of 1984 .

The journey takes me deep into the heart of Brynamman seeking to find the connections that affected the common man and women in wales , the farmer and the miner .

THE CASE STUDY

Drones



The Drone age is here, known to us as UAVS , QUADCOPTER , HEX-COPTERS , OCTO-COPTERS . Put simply drones Which are unmanned aircrafts guided by remote controls with wifi signals .

Drones have become a revolution in the 21st century, it has awoken a new era of videography and photography for professionals and novice alike.

Famous drone brands like DJI , and Parriot hit our high street shops with new improvements from last years models .[1]

But what actually is a drone and what does it actually do? Drones have been used heavily in recent years to protect countries from terror suspects , more specially to fight the war on terrorism. Barrack Obama , authorised drone strikes in the middle east to aid in the campaign on terror .

So are those drones the same as our much loved DJI ones. Barrack Obama's drones have been used for military work , they use the same technology , being remotely operated, this eliminates the use for pilots to fly plaines loaded with TNT, and drop it on targets .

The benefit , is that there is no risk to pilots so a relatively difficult job can be undertaken with ease.

When Hollywood makes its films they wish to make the most impact on the viewer , providing the us the most dynamic and cinematic film experience possible. If that means hiring a helicopter to fulfil that amazing stunt or film angle, they will pay for it , but that was 20 years or so ago . Now we have the Drone.

A new way to create cinematic footage that tells your story in a way that was impossible before, even with a helicopter. This new style of creative work is now becoming accessible to anyone with a creative flair .

The average person can use a drone to enhance there video without huge expensive for equipment, or even a large video production budget .



Mr Richard Beecher a former UWTSD Student , teamed up with SKYTEC a professional Drone company to make films with drones. I was privilege to take part in the production to see how it all worked .



During the summer Richard was asked to film his cousin wedding I was invited to participate on the project.



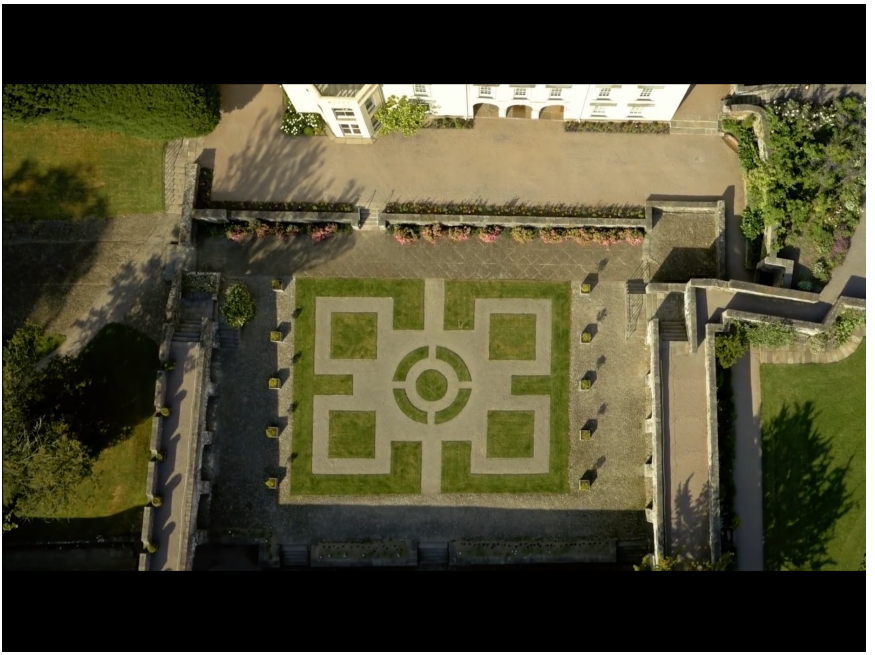


What I saw was amazing , one operator would control the drone while the other one would control the camera.

This was a way of getting the best shots without compromising quality and safety. So can drones always be used, and are there any limitations to it, well according to a recent sky news report as of November 2019, users of drones weighing more than 250 grams you will need to undergo a CAA Pilot test in order to fly it legally .

This applies, if it is used commercially or
Privately when this news hit the headlines. Is it time to ask the question, will the drone film maker last the scrutiny , and the potential prohibitions now coming into place ?

Will this new law begin the down fall of a growing



empire of cinematic film making, whatever the outcome the road back to aerial filming with private helicopters is one road not worth walking, again.

AV SCRIPT

2 MINS

BLACK SCREEN MUSIC PLAYING LOW LEVEL FADING IN OF VOICEOVER READING POEM

1 MIN

ARIAL DRONE CIRCLING THE MOUNTAINS - PICTURES FROM BLACK MOUNTAINS MAGAZINE CROSS DISSOLVE IN ONE AFTER ANOTHER .

AS POEM CLOSES MUSIC FADES OUT TOGETHER

FADES TO THOMAS SITTING DOWN ON THE HILL TALKING TO CAMERA

2 MIN

History has a funny way of burying its self, so unless your explorer after hidden treasure you'll never find it.

I wanted find that hidden treasures so I've come the Black Mountains National Park to find it .

what is that hidden history you might ask

PAUSE

If you listen quietly , you might just hear it .

SOUND OF PICK AXES - CAMERA FADES OUT, THOMAS GETS UP FROM SEATED POSITION AND WALKS TO THE LIME KILNS

5 MINS

DIALOGUE - It was here in the 17 and 1800s that the farms of brynamman made their livelihood in these hills . Burning and exploding lime from these very rocks to fertilise their fields . These men were proud of this heritage, its was part of them, heart and soul .

LANDSCAPE PAN AND CUTAWAYS OF OLD PHOTOS

DIALOGUE - something was about to change, change, this way of life forever little did the men know that a taxation was about to be introduced on the roads.

FADE IN TRACK 5 WHILE TAKING

DIALOGUE - A taxation that will threaten there every means of earning a living they called it the Rebecca Riots-

INTERVIEW WITH WINNIE ON THE REBECCA RIOTS TRACK 5 ON REPEAT WHILE INTERVIEW WITH WINNIE . INTERVIEW WILL TAKE PLACE IN CARMARTHEN BY THE OLD TOLL GATES .

THOMAS / WINNIE TURN FROM THE TOLL GATE AND WALK AWAY

VOICE OVER WILL INTRODUCE THE SUBJECT OF THE CURRENT USAGE OF THE BLACK MOUNTAINS,

FADE TO BLACK WITH TRACK 8 PLAYING THEME SONG

FADE FROM BLACK WITH INTERVIEW OF OLD MINER IN HOUSE SHARING EXPERIENCES OF THE MINE CLOSURE

MINER SPEAKS DIRECT TO THE CAMERA INTERVIEW CLOSES WITH MINERS IN FRONT OF CAMERA LOOKING DIRECTLY THROUGH THE LENS PLAYING TRACK 3 AS CAMERA ZOOMS OUT AND FADES TO BLACK .

CREDITS

EMAIL

Dear Thomas,
Thank you for your email and letting us know about your work. We are delighted to hear that the information in the Black Mountain booklet is being used in your work and thanks for acknowledging the Dyfed Archaeological Trust. If there are any specific images you need to use then let us know – it may be that the copyright is held by others.
Please do share your work with us, and we can make use of it too.
Best wishes
Alice

From: Thomas Blake
[mailto:seven7thunders@yahoo.co.uk]
Sent: 29 October 2019 10:03
To: Ken Murphy
Cc: Alice Pyper
Subject: Film Project Black Mountain- Masters student

Dear Mr Murphy,

I wish to seek your permission to credit and use your published material found in "The Black Mountain Lime Industry" booklet.

As a Masters film student , at the University of Wales Trinity St David, I wish to celebrate the heritage of the Black Mountains and look at its past and present history in Wales .

The film will be of a documentary style , and will be credited with your work and contribution , as part of my welsh heritage series . I have spoken to the Shire Hall secretary, who advised me to send a courtesy email .

Please also note that this project is strictly for educational purposes and has no financial gain from its production or from its final completion .

Kindest regards

Thomas Blake

The Gathering Productions .

DISTURBUTION LISTING

The planned distribution for this short film will be made primarily onto my youtube station . However I contacts with the Carmarthen museum and the Swansea Water front Museum, who will be approached to have this material hosted there .

The Dyfed Archaeological Trust ,has also asked for the final project to be given to them for further distribution .

sources
https://news.sky.com/story/drone-users-must-register-and-pass-online-theory-test-this-month-or-face-1631k-fine-11854722Chapter 1

The Drone Age - Jeremy Davidson
https://www.youtube.com/watch?v=9e_HkxOYgAE&feature=share

The Gathering Productions Youtube Station
https://www.youtube.com/watch?v=qfJ8u_MfcRo&feature=share

The Black Mountain Lime Industry Booklet