Lauren Nurse – 2006679

Photographic Art Practices

The Poetic Image, The Cinematic Image, The Collaborative Image and The Networked Image

Final Work Count – 654 Words

For this task, my goal was to create the best images that I could, that would best fit each of the topics, I believe that I did this to the best of my ability, and I am very happy and proud of the results.

The Poetic Image

For this task I wanted to use on line from the T.S.Eliot poem that I was given, instead of using the whole poem and reducing it down to what I thought that it meant, I chose to use the line "*In the mountains, there you feel free*.", as when I read the line I thought that I could use it and create something that represented how it made me feel and what it made me think, which was that the line represented the link between escaping reality, by choosing to go on a walk or simply by getting out into nature. This then led me to create image that had portraits of me and layering images that I took over the summer of Rhossili beach and Worms Head, I positioned the landscape images over my face and forehead, in order to represent the link between being in nature and feeling a sense of escape and a clear mind, which is what I thought best represented the line in the poem.

The Cinematic Image

For this task I wanted to work with colour, as I feel that colour within film is very prominent and it also holds various meaning and representations, so by taking this idea, I then created my photos, by using LED lights, to create the lighting and colours for the images. The final images were of my brother, doing various poses, in order to tell a story, in the different colour lights, I had him pose in certain ways, such as a close-up of his face, one where his back is turned towards the camera, and a few other poses. I believe that these photos are effective in telling a story, as the lighting and colours of the lights, do the storytelling, along with the stances and poses, the subject in the images.

The Collaborative Image

As part of this task, I wanted to work with another artist to create work together, so I chose to work with my brother, who is an amazing artist, together we created some beautiful art, as I gave him photos of flowers that I have taken around our garden, which he then painted, and they were edited together, to showcase both the photo and the painting. He used different mediums for each of these paintings, the first one being pencil, the second was made with acrylic paint and the third painting was done with oil paints. I am proud with how the images came out and they do a good job to show both of our work and how we both create art and all the art made for this task, can also work well together and separately, which makes it even more unique.

The Networked Image

I had many ideas for the networked image, but the idea that I went with, was to do what another photographer, Thibault Brunet did, which was to create an image though a video game, for his work Brunet used Call of Duty to take his images, I really liked this idea and wanted to do a similar thing, but instead using Grand Theft Auto V. I used the game to create these photos, by going to different locations, that I thought were very scenic and would also make a good image, I tried many different locations and then taking the images and editing them to my style and how I like my images to be edited. The final images are beautiful, and I am very proud of how they came out, I really like this concept and think that the images are unique and different to anything else that I have made.

References

Books –

The Waste Land By T.S.Eliot

Websites-

The Waste Land by T. S. Eliot | Poetry Foundation

The Psychology of Color in Film (with examples) (nofilmschool.com)

https://www.hurlbutacademy.com/colors-in-filmmaking/

Thibault Brunet photographs the Virtual World | Time

Ten places every Grand Theft Auto V player should visit | Games | The Guardian