

Image Size / Print Resolution / File Size

PRINT SIZE INCHES / A SIZES	PRINT SIZE CM	PRINT RESOLUTION (ppi)	FILE SIZE COLOUR 8 BIT	FILE SIZE GREYSCALE 8 BIT
6 x 4	15.24 X 10.16	300	6 M	2 M
7 x 5	17.78 X 12.7	300	9 M	3 M
8 x 6	20.32 X 15.24	300	12 M	4 M
10 x 8	25.4 X 20.32	300	21 M	7 M
12 x 10	30.48 X 25.4	300	31 M	10 M
16 x 12	40.6 X 30.48	300	50 M	17 M
20 x 16	50.8 X 40.64	300	82 M	27 M
24 x 20	60.96 X 50.8	300 / 250 / 200	123 M / 85 M / 55 M	41 M
40 X 40	101.6 X 101.6	250 / 200	286 M / 183 M	95 M / 62 M
A5	21 X 14.8	300	12 M	4 M
A4	29.7 X 21	300	25 M	8 M
A3	42 X 29.7	300	50 M	17 M
A2	59.4 X 42	300	100 M	33 M
A1	84 X 59.4	300 / 200	199 M / 88 M	66 M
A0	118.8 X 84	300 / 200	398 M / 177 M	131 / 59 M

SCAN IN AT 16 / 24 BIT CONVERT IN PHOTOSHOP TO PRINT

PRINTING IS ALWAYS 8 bit

IMACON SCANNING

1. Make sure you can see the Flexcolor icon in the bar
2. Switch on the Imacon and open the flap.
3. Open the Flexcolor software.
4. Load negatives into the correct size holder and place on the scanner flap
5. SET UP
Choose the film type from the menu. If your film is not shown go to customise > select film > include > OK. Then select the film type.
6. FRAME: Make sure the box with "A" is selected (auto recognition)
7. > PREVIEW
8. Select area to scan without including black edges, use correction tools to fine tune image. Capture as much detail as possible even if the preview looks flat as this can be fine tuned in Photoshop.
9. If black edges are required re-select the image to include these.
10. Scan at 100% choosing the resolution you require to enlarge to the size you need for a print.
11. SCAN – will scan as TIFF files.
12. When finished please put the holder in the box, shut the flap and turn off the scanner.

NB When the area is busy scan the image and correct colour etc using flexcolor but spot images elsewhere to allow other people to scan,