

Heritage Representation and Interpretation

Module Handbook

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Course Overview

This module explores a range of conceptual and definitional questions regarding the notions and practices of heritage, and its relationship to the past. Adopting the approach that heritage is a form of cultural practice, it critically unpacks the politics of heritage – asking questions such as ‘where does heritage come from’, ‘how is it produced’, ‘what does it do’, and ‘how does it relate to the past and present’. Moreover, the module considers the relationship between heritage and the wider political, economic and institutional setting within which it is interpreted, represented and put to use, thereby addressing the role that heritage plays in the construction of identity – be that gender, class, ethnic and/or national – and its place as an agent of social action and collective memory.

Assessment

Assessment 1 (20%):

1,000 word written critical commentary on a selected extract or source material. Examples of what the commentary might be based include: an academic journal article; an extract from publicity material, and extract from a monograph or a museum handbook etc.

Assessment 2 (80%)

4,000 word research report that explores the representation and interpretation of a heritage site.

General Readings

You will find the following edited collections have a wide variety of case studies that address the topics that we cover throughout the module.

Anaheir, H.K. and Y.R. Isar (2011) *Cultures and Globalization: Heritage, Memory and Identity*. London: Sage

Bond, George and Angela Gillam (eds) (1994) *Social Construction of the Past: Representation as Power* London: Routledge

Evans, J. and D. Boswell (1999) *Representing the Nation: A Reader. Histories, Heritage and Museums*. London: Routledge

Fairlough, G. et al (2008) *The Heritage Reader*. London: Routledge

Gathercole, Peter and David Lowenthal (1990) *The Politics of the Past* London: Unwin Hyman

Harrison, R. (2010) *Understanding the Politics of Heritage* (Understanding Global Heritage). Manchester: Manchester University Press.

Labadi, S and C. Lang (2010) *Heritage and Globalisation*, London: Routledge

Recommended Ethnographies

It is **strongly recommended** that you read at least one of these ethnographic case studies of a heritage site throughout the term. Each case study touches on a number of themes that we will address throughout the module.

Benavides, Hugo O. (2004) *Making Ecuadorian Histories: Four Centuries of Defining Power* Texas: University of Texas Press

Handler, Richard & Eric Gable (1997) *The New History in an Old Museum: Creating the Past at Colonial Williamsburg* London and Durham: Duke University Press

Herzfeld, Michael. (1991) *A Place in History: Social and Monumental Time in a Cretan Town*. Princeton: Princeton University Press

Wanner, Catherine (1998) *Burden of Dreams: History and Identity in Post-Soviet Ukraine* University Park, PA: Penn State Press

Winter, Tim (2011) *Post-Conflict Heritage, Postcolonial Tourism: Tourism, Politics and Development at Angkor*. London: Routledge

Course Outline and Reading List

PART 1: CRITICAL REFLECTIONS ON HERITAGE

What is Heritage? Introducing Issues of Heritage Representation and Interpretation

Aikawa, N (2004) 'An historical overview of the preparation of the UNESCO International Convention for the Safeguarding of the Intangible Cultural Heritage', *Museum International* 56(1-2): 137-49

Adorno, T (2001) *The Culture Industry: Selected Essays on Mass Culture*. London: Routledge

Bortolotto, Chiara (2010) 'Globalising Intangible Cultural Heritage? Between International Arenas and Local Appropriations' in *Heritage and Globalisation*, Labadi, S and C. Lang (eds.), pp. 97-114. London: Routledge

Carman, John (2005) *Against Cultural Property: Archaeology Heritage and Ownership*, Duckworth Debates in Archaeology (Chapter 5)

Clifford, James (1988) *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass: Harvard University Press (On collecting art and culture', pp215-251)

English Heritage. (2008) 'Sustaining the Historic Environment: New Perspectives on the Future' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 313-322. London: Routledge

Fairclough, G. (2008) 'New Heritage, A Introductory Essay – People, Landscape and Change' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 297-312. London: Routledge

Harrison, R (2010) 'What is Heritage' in *Understanding the Politics of Heritage*, R. Harrison (ed.), pp. 5-43. Manchester: Manchester University Press

Harrison, R and A. Linkman (2010) 'Critical Approaches to Heritage' in *Understanding the Politics of Heritage*, R. Harrison (ed.), pp. 5-43. Manchester: Manchester University Press

Harrison, R. and D. Rose (2010) 'Intangible Heritage' in *Understanding Heritage and Memory* (Understanding Global Heritage). R. Benton (ed.), pp 238-276 Manchester: Manchester University Press

Hewison, R (1999 [1987]) 'The Climate of Decline' in *Representing the Nation: A Reader. Histories, Heritage and Museums*, D. Boswell and J. Evans (eds), pp. 151-162. London: Routledge in association with The Open University

Hewison, R (1987) *The Heritage Industry: Britain in a Climate of Decline*. London: Methuen

Kurin, R (2004) 'Safeguarding Intangible Cultural Heritage in the 2003 UNESCO Convention: A Critical Appraisal', *Museum International* 56(1-2): 66-77

West, S and J. Ansell (2010) 'A History of Heritage' in *Understanding Heritage in Practice* (Understanding Global Heritage) S. West (ed.). Manchester: Manchester University Press.

The Politics of the Past: Time, History- and Myth-Making

Readings for this week also include an ethnography of your choice from the list above.

Bond, George and Angela Gillam (eds) (1994) *Social Construction of the Past: Representation as Power* London: Routledge (Especially the Introduction by Bond and Gillam)

Dillon, Mary and Thomas Abercrombie (1988) 'The Destroying Christ: An Aymara Myth of Conquest' in *Rethinking History and Myth: Indigenous South American Perspectives*. J. Hill (ed) pp 50-77 Urbana: University of Illinois Press. Available as an ebook. <http://hdl.handle.net/2027/heb.03608>

Fabian, Johannes (1983) *Time and the Other: How Anthropology Makes its Object*. New York: Columbia University Press. (Chapter 1)

Gathercole, Peter (1990) 'Introduction' in *The Politics of the Past* P. Gathercole and D. Lowenthal, (eds) pp. 1-4. London: Unwin Hyman

Greenhouse, Carol (1996) *A Moment's Notice: Time Politics across Cultures* Ithaca: Cornell University Press

Harris, Olivia (1995a) 'The Coming of the White People': Reflections on the Mythologisation of History in Latin America' in *Bulletin of Latin American Research* 14 (1): 9-24.

Herzfeld, Michael. (1991) *A Place in History: Social and Monumental Time in a Cretan Town*. Princeton: Princeton University Press (Chapter 1). Available as an ebook. <http://hdl.handle.net/2027/heb.02299>

Hill, Jonathan (ed) (1988) 'Introduction: Myth and History' in *Rethinking History and Myth: Indigenous South American Perspectives*. J. Hill (ed.) pp 1-17 Urbana: University of Illinois Press. Available as an ebook. <http://hdl.handle.net/2027/heb.03608>

Hirsch, E (2006) 'Landscape, Myth and Time' in *Journal of Material Culture* 11 (1/2): 151-165

Hobsbawn, Eric and T. Ranger (eds) (1983) *The Invention of Tradition*. Cambridge: Cambridge University Press.

Lowenthal, David (1985) *The Past in a Foreign Country* Cambridge: Cambridge University Press (Chapter 1 and 6)

Lowenthal, David (1998) *The Heritage Crusade and the Spoils of History*. Cambridge: Cambridge University Press

Lutz, Henry J. (1992) 'Introduction: The Idea of the Politics of Time'. In H.J. Rutz (Ed.), *The Politics of Time* (pp 1-17). Arlington, VA: America Ethnological Society

Obeyesekere, G. (1997 [1992]) *The Apotheosis of Captain Cook: European Myth-Making in the Pacific*. Princeton, NJ: Princeton University Press. Available as an ebook.

Sahlins, M. (1995), *How Natives Think: About Captain Cook, for example*. Chicago: Chicago University Press

Urton, Gary (1990) *The History of the Myth: Pacariqtambo and the Origin of the Inkas*. Austin: University of Texas Press. Available as an ebook.
<http://hdl.handle.net/2027/heb.03637>

Wolf, E (1982) *Europe and the People without History*. Berkeley, CA: University of California Press

Wilk, R (nd) *Time and the Making of the Maya as an Archaeological and Ethnological Object*. Available at <http://indiana.academia.edu/RichardWilk/Papers>

PART 2: MATERIAL REPRESENTATIONS

Heritage out of Context: Museums and the Viewers' Gaze

Appadurai, A & Breckenridge, C.A. (1992) 'Museums are Good to Think: Heritage on View in India' in *Museums and Communities: The Politics of Public Culture* I. Karp, C. Mullen Kreamer and S. D. Lavine (eds) pp 34-55 Washington: Smithsonian Institution Press

Appadurai, A. (1988) *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press

Bennett, Tony (1995) *The Birth of the Museum: History, Theory, Politics* London: Routledge (Chapter 5)

Carbonell, B.M. (2004) *Museum Studies: An Anthology of Contexts*. Malden, MA: Blackwell Publishing

Clifford, J. (1997) 'Museums as Contact Zones' in *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge, MA: Harvard University Press. Also in *Representing the Nation: A Reader. Histories, Heritage and Museums*, D. Boswell and J. Evans (eds), pp. 435-458. London: Routledge in association with The Open University

Coombes, Annie E. (1994) *Reinventing Africa: Museums, Material Culture and Popular Imagination in late Victorian and Edwardian England*. New Haven: Yale University Press (Especially the Introduction and Chapter 7)

- Fairlough, G. et al (2008) *The Heritage Reader*. London: Routledge (Especially the range of chapters in Section Three)
- Greenhalgh, Paul (1989) 'Education, Entertainment and Politics: Lessons from the Great International Exhibitions' in *The New Museology* P. Vergo (ed) pp 74-98 London: Reaktion Books
- Handler, Richard & Eric Gable (1997) *The New History in an Old Museum: Creating the Past at Colonial Williamsburg* London and Durham: Duke University
- Hooper-Greenhill, Eileen (1992) *Museums and the Shaping of Knowledge*, London: Routledge
- Jenkins, D. (1994) Object lessons and ethnographic displays: museum exhibitions and the making of American Anthropology, *Comparative Studies in Society and History*, 36 (2): 242-270
- Kaplan, F. S. (1994) *Museums and the Making of 'Ourselves': The Role of Objects in National Identity*. London and New York: Leicester University Press
- Lumley, Robert (1988) 'Introduction' in *The Museum Time Machine: Putting Cultures on Display* R. Lumley (ed) pp 3-22 London: Routledge
- Mikolajczyk, Andrzej (1990) 'Didactic Presentations of the Past: Some Retrospective Considerations in Relation to the Archaeological and Ethnographical Museum, Lodz, Poland' in *The Politics of the Past* P. Gathercole and D. Lowenthal, (eds) pp. 247-256. London: Unwin Hyman
- Tilley, Christopher (1991) 'Interpreting Material Culture' in *The Meanings of Things: Material Culture and Symbolic Expression* I. Hodder (ed) 185-194 London: HarperCollins Academic
- Tilley, Christopher (1990) 'Michel Foucault: Towards an Archaeology of Archaeology' in *Reading Material Culture: Structuralism, Hermeneutics and Post-Structuralism* C. Tilley (ed) 281-348 Oxford: Basil Blackwell
- Thomas, Nicholas (1991) *Entangled Objects: Exchange, Material Culture and Colonialism in the Pacific*. Cambridge, Mass: Harvard University Press (Especially Chapter 4)
- Simpson, M. (2001) *Making Representations: Museums in the Post-Colonial Era*. London: Routledge.
- Vergo, Peter (1989) 'The Reticent Object' in *The New Museology* P. Vergo (ed) pp 41-59 London: Reaktion Books
- Urry, J. (1999) 'Gazing on History' in *Representing the Nation: A Reader. Histories, Heritage and Museums*, D. Boswell and J. Evans (eds), pp. 151-162. London: Routledge in association with The Open University
- Walsh, Kevin (1992) *The Representation of the Past: Museums and Heritage in the Postmodern World*, London: Routledge (Introduction)

West, S. and E. McKellar (2010) 'Interpretation of Heritage' in *Understanding Heritage in Practice* (Understanding Global Heritage) S. West (ed.). Manchester: Manchester University Press

Heritage in Context? Architecture, Landscape and Monuments

Beazley, O. (2010) 'Politics and Power: The Hiroshima Peace Memorial (Genbaku Dome) as World Heritage in *Heritage and Globalisation* S. Labadi and C. Lang (eds), pp. 19-44. London: Routledge

Bender, B (1998) *Stonehenge: Making Space*. Oxford: Berg

Benton, T. and P. Curtis (2010) 'The Heritage of Public Commemorations' in *Understanding Heritage and Memory* (Understanding Global Heritage). R. Benton (ed.), pp 44-87 Manchester: Manchester University Press.

Breglia, L. (2006) *Monumental Ambivalence: The Politics of Heritage*. Austin, Texas: University of Texas Press.

Condori, Carlos M (1991) 'History and Prehistory in Bolivia: What About the Indians?' in *Conflict in the Archaeology of Living Traditions*. R Layton (ed) pp 46-59 London: Unwin

Foucault, M. (1991) 'Space, Knowledge, and Power' in *The Foucault Reader: An Introduction to Foucault's Thought*. P. Rabinow (ed.), pp. 239-255. London: Penguin

Foucault, M. (1967) *Of Other Spaces, Heterotopias*
<http://foucault.info/documotents/heteroTopia/foucault.heteroTopia.en.html>

Kuklick, Henrika (1991) 'Contested Monuments: The Politics of Archaeology in Southern Africa' in *Colonial Situations: Essays on the Contextualization of Ethnographic Knowledge*. G. W. Stocking (ed) 135-169 Madison Wis: The University of Wisconsin Press

Wanner, Catherine (1998) *Burden of Dreams: History and Identity in Post-Soviet Ukraine* University Park, PA: Penn State Press

West, S. and S. Ndlovu (2010) 'Heritage, Landscape and Memory' in *Understanding Heritage and Memory* (Understanding Global Heritage). R. Benton (ed.), pp 202-237. Manchester: Manchester University Press.

Telling the 'Story': Media and New Technologies

Baudrillard, J. (1998) 'Simulacra and Simulations', in *Jean Baudrillard, Selected Writings*, Mark Poster (ed.), pp.166-184. Stanford: Stanford University Press.
Available at <http://www.egs.edu/faculty/jean-baudrillard/articles/simulacra-and-simulations/>

Baudrillard, J. (1994) *Simulacra and Simulations*. Ann Arbor, MI: University of Michigan Press

Blockley, M. (2006) *Heritage Interpretation*. London: Routledge

Handler, Richard & Eric Gable (1997) *The New History in an Old Museum: Creating the Past at Colonial Williamsburg* London and Durham: Duke University Press

Gero, Joan and Root, Delores (1990) 'Public Presentations and Private Concerns: Archaeology in the pages of the National Geographic' in *The Politics of the Past* P. Gathercole and D. Lowenthal, David (eds) London: Unwin Hyman

Jameson Jnr, J.H. (2008) 'Presenting Archaeology to the Public, Then and Now: An Introduction' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 427-456. London: Routledge

Lutz, C and J.L. Collins (1993) *Reading National Geographic*. Chicago: Chicago University Press

McCarthy, J.P (2008) 'More than Just "Telling the Story": Interpretive Narrative Archaeology' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 536-544. London: Routledge

McDavid, C (2008) 'Archaeologies that Hurt; Descendants that Matter: A Pragmatic Approach to Collaboration in the Interpretation of African-American Archaeology' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 514-523. London: Routledge

MacDonald, S. and R. Silverstone (1999) 'Rewriting the Museum's Fiction: Taxonomies, Stories and Readers' in *Representing the Nation: A Reader. Histories, Heritage and Museums*, D. Boswell and J. Evans (eds), pp. 421-434. London: Routledge in association with The Open University

National Geographic 'Andes Expedition': Virtual Autopsy
<http://www.nationalgeographic.com/andes/>

Reinhard, Johan (1996) 'Peru's Ice Maidens' in *National Geographic Magazine* 189: 62-81

Uzzell, D and R. Ballantyne (2008) 'Heritage that Hurts: Interpretation in the Postmodern World' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 502-512. London: Routledge

Walsh, Kevin (1992) *The Representation of the Past: Museums and Heritage in the Postmodern World*, London: Routledge (Chapter 5)

Walter, Tony (2004) 'Plastination for Display: A New Way to Dispose of the Dead' in *Journal of the Royal Anthropological Institute* 10(3): 603-27

PART 3: HERITAGE AND IDENTITY

Heritage, Ethnicity and Class: Social Memories, Collective Action and Democratisation

Abbots, E-J. (2014) 'Embodying Country-City Relations: The Figure of the *Chola Cuencana* in Highland Ecuador' in *Food and Foodways in the Country and the City*. N. Domingos, J. Sobral & H.G. West (eds.), Oxford: Berg

- Benton, T. and C. Cecil (2010) 'Heritage and Public Memory' in *Understanding Heritage and Memory* (Understanding Global Heritage). R. Benton (ed.), pp 7-43 Manchester: Manchester University Press (ordered 1 ref in library).
- Byrne, Denis (2008) 'Heritage as Social Action' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 149-174. London: Routledge
- Clifford, James (1988) *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass: Harvard University Press (Identity in Mashpee', pp215-251)
- Dicks, B (2008) Performing the Hidden Injuries of Class in Coal-Mining Heritage. *Sociology* 42(3): 436-452
- Harrison, R (2010) 'The Politics of Heritage' in *Understanding the Politics of Heritage*, R. Harrison (ed.), pp. 154-196. Manchester: Manchester University Press.
- Hall, C. (2001) 'Men and their Histories: Civilising Subjects'. *History Workshop Journal* 52: 49-67
- Hewison, R (1999 [1987]) 'The Climate of Decline' in *Representing the Nation: A Reader. Histories, Heritage and Museums*, D. Boswell and J. Evans (eds), pp. 151-162. London: Routledge in association with The Open University
- Hodder, I. (2010) 'Cultural Heritage Rights: From Ownership and Descent to Justice and Well-Being' *Anthropological Quarterly* 83(4): 861-882
- Kenrick, J. and J. Lewis (2004) Indigenous People's Rights and the Politics of the Term "Indigenous." *Anthropology Today* 20(2): 4-9
- Kuper, A. (2003) The Return of the Native. *Current Anthropology* 44(3): 389-402
- Kurkiala, Mikael (2002) 'Objectifying the Past: Lakota Responses to Western Historiography' in *Critique of Anthropology* 22 (4): 445-460.
- Layton, Robert (2008) 'Conflict in the Archaeology of Living Traditions' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 256-273. London: Routledge. Also available as the 'Introduction' in *Conflict in the Archaeology of Living Traditions*. R Layton (ed) pp 46-59 London: Unwin
- Laurence, A (2010) 'Heritage as a Tool of Government' in *Understanding the Politics of Heritage*, R. Harrison (ed.), pp. 81-114. Manchester: Manchester University Press.
- Lilley, in (2008) 'Professional Attitudes to Indigenous Interests in the Native Title Era' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 191-208. London: Routledge
- Radcliffe, S. and S. Westwood (eds.) (1996) *Remaking the Nation: Place, Identity and Politics in Latin America*. London: Routledge
- Rappaport, J. (1994) *Cumbe Reborn: An Andean Ethnography of History*. Chicago: University of Chicago Press

Samuel, R (2012 [1995]) *Theatres of Memory: The Past and the Present in Contemporary Society*. London: Verso (especially the chapter 'Resurrectionism', which is also in *Representing the Nation: A Reader. Histories, Heritage and Museums*, D. Boswell and J. Evans (eds), pp. 163-184. London: Routledge in association with The Open University

Smith, S.M (1999) *American Archives: Gender, Race and Class in Visual Culture*. Princeton, NJ: Princeton University Press

West, S (2010) 'Heritage and Class' in *Understanding the Politics of Heritage*, R. Harrison (ed.), pp. 270-303. Manchester: Manchester University Press.

Winter, T. (2011) *Post-Conflict Heritage, Postcolonial Tourism: Tourism, Politics and Development at Angkor*. London: Routledge

Heritage and Nationalism: The Discursive Production of the Nation-State

Anderson, B. (2006 [1983]) *Imagined Communities: Reflections of the Origin and Spread of Nationalism*. London: Verso. Available as an e-book.

Allen, R (2010) 'Heritage and Nationalism' in *Understanding the Politics of Heritage*, R. Harrison (ed.), pp. 197-233. Manchester: Manchester University Press.

Appadurai, A et al (2008) 'The Globalization of Archaeology and Heritage: A Discussion with Arjun Appadurai' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 209-218. London: Routledge

Askew, M. (2010) 'The Magic List of Global Status, UNESCO, World Heritage and the agendas of states' in *Heritage and Globalisation* S. Labadi and C. Lang (eds), pp. 19-44. London: Routledge

Benavides, Hugo O. (2004) *Making Ecuadorian Histories: Four Centuries of Defining Power* Texas: University of Texas Press

Boswell, D. and J. Evans (eds.) (1999) *Representing the Nation: A Reader. Histories, Heritage and Museums*, London: Routledge in association with The Open University

Friedman, Jonathan (1992b) 'The Past in the Future: History and the Politics of Identity' in *American Anthropologist* 94 (4): 837-859.

Kohl, Philip L and Clare Fawcett (eds) (1995) *Nationalism, Politics and the Practice of Archaeology* Cambridge: Cambridge University Press (especially chapters 1 and 15)

McCann, W.J. (1990) 'Volk and Germanentum: The Presentation of the Past in Nazi Germany' in *The Politics of the Past* P. Gathercole and D. Lowenthal, (eds) pp. 74-90. London: Unwin Hyman

Hall, S. (2008) 'Whose Heritage? Unsettling 'The Heritage', re-imagining the post-nation' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 219-229. London: Routledge.

Hobsbawm, Eric (1990) *Nations and Nationalisms since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press. (Introduction) – available as an book.

PART 4: HERITAGE AND PROPERTY: ISSUES OF OWNERSHIP, ACCESS AND BENEFIT

The Economic Exploitation of Heritage: Commodification, Tourism and Sustainable Development

Bender, Barbara (1998) *Stonehenge: Making Space* Oxford: Berg (Especially the Introduction, Chapter 4 and 5)

Bessiere, J (1998) Local Development and Heritage: Traditional Food and Cuisine as Tourist Attractions in Rural Areas. *Sociologia Ruralis* 38(1): 21-34

Boniface, P. (1995) *Managing Quality Cultural Tourism*. London: Routledge (Especially Part 3)

Boniface, P. and P.J. Fowler (1993) *Heritage and Tourism in the 'Global Village'*. London: Routledge

Breglia, L. (2006) *Monumental Ambivalence: The Politics of Heritage*. Austin, TX: University of Texas Press

Carman, John (2005) *Against Cultural Property: Archaeology Heritage and Ownership*, Duckworth Debates in Archaeology (Chapter 5)

Caton, K and C.A. Santos (2007) Heritage Tourism on Route 66: Deconstructing Nostalgia. *Journal of Travel Research* 45(4): 371-86

Coombe, R and N. Aylwin (2011) Bordering Diversity and Desire: Using Intellectual Property to Mark Place-Based Products. *Environment and Planning A* 43: 2027-2042

Cronin, M and B. O'Connor (2003) *Irish Tourism, Image, Culture and Identity*. Clevedon, Buffalo: Channel View Publications (Especially part 2).

Duke, P.G. (2007) *The Tourists Gaze, The Cretans Glance: Archaeology and Tourism on a Greek Island*. Walnut Creek, CA: Left Coast Press

Hamilakis, Y. and P. Duke (eds.) (2007) *Archaeology and Capitalism: From Ethics to Politics* (One World Archaeology). Walnut Creek, CA: Left Coast Press (Especially the Introduction and Chapter 7).

Hampton, M. (2005) 'Heritage, Local Communities and Economic Development', *Annals of Tourism Research* 32(3): 735-59.

Hinsley, Curtis (1991) 'The World as Marketplace: Commodification of the Exotic at the World's Columbian Exposition, Chicago, 1893' in *Exhibiting Cultures: The*

Poetics and Politics of Museum Displays I. Karp and S. Lavine (eds) pp 344-365
Washington, D.C.: Smithsonian Institution Press.

Hitchcock, M. et al (2010) *Heritage Tourism in Southeast Asia*. Copenhagen: NIAS

Kurst, M. (2010) 'Heritage and Tourism' in *Understanding Heritage in Practice* (Understanding Global Heritage) S. West (ed.) pp. 205-239. Manchester: Manchester University Press

Lafrenz Samuels, K. (2010) 'Material Heritage and Poverty Reduction' in *Heritage and Globalisation* S. Labadi and C. Lang (eds), pp. 202-217. London: Routledge

Moffatt, Ian (2000) 'Kakadu: Managing Sustainable Tourism in a World Heritage Site' in *Tourism and Heritage Relationships: Global, National and Local Perspectives* M. Robinson, N. Evans, P. Long, R. Sharpley and J. Swarbrooke (eds) pp 301-313 Sunderland: Centre for Travel and Tourism in association with Business Education Publishers

Ray, C. (1998) Culture, Intellectual Property and Territorial Rural Development. *Sociologia Ruralis* 38(1): 3-20

Stone, P. (2008) 'Stonhenge – A Final Solution' in *The Heritage Reader*, G. Fairclough et al (eds), pp. 524-535. London: Routledge

Watson, Steve (2000) 'Theorising Heritage Tourism: A Review' in *Tourism and Heritage Relationships: Global, National and Local Perspectives* M. Robinson, N. Evans, P. Long, R. Sharpley and J. Swarbrooke (eds) pp. 449-465 Sunderland: Centre for Travel and Tourism in association with Business Education Publishers

West, H. G. and N. Domingos (2012) Gourmandizing Poverty Food: The Serpa Cheese Slow Food Presidium in *Journal of Agrarian Change* 12(1): 120-143

West, H. G (2013) 'Appellations and Indications of Origin, Terroir, and the Social Construction and Contestation of Place-Named Foods' in *The Handbook of Food Research* A. Murcott, W. Belasco and P. Jackson (eds) London: Bloomsbury