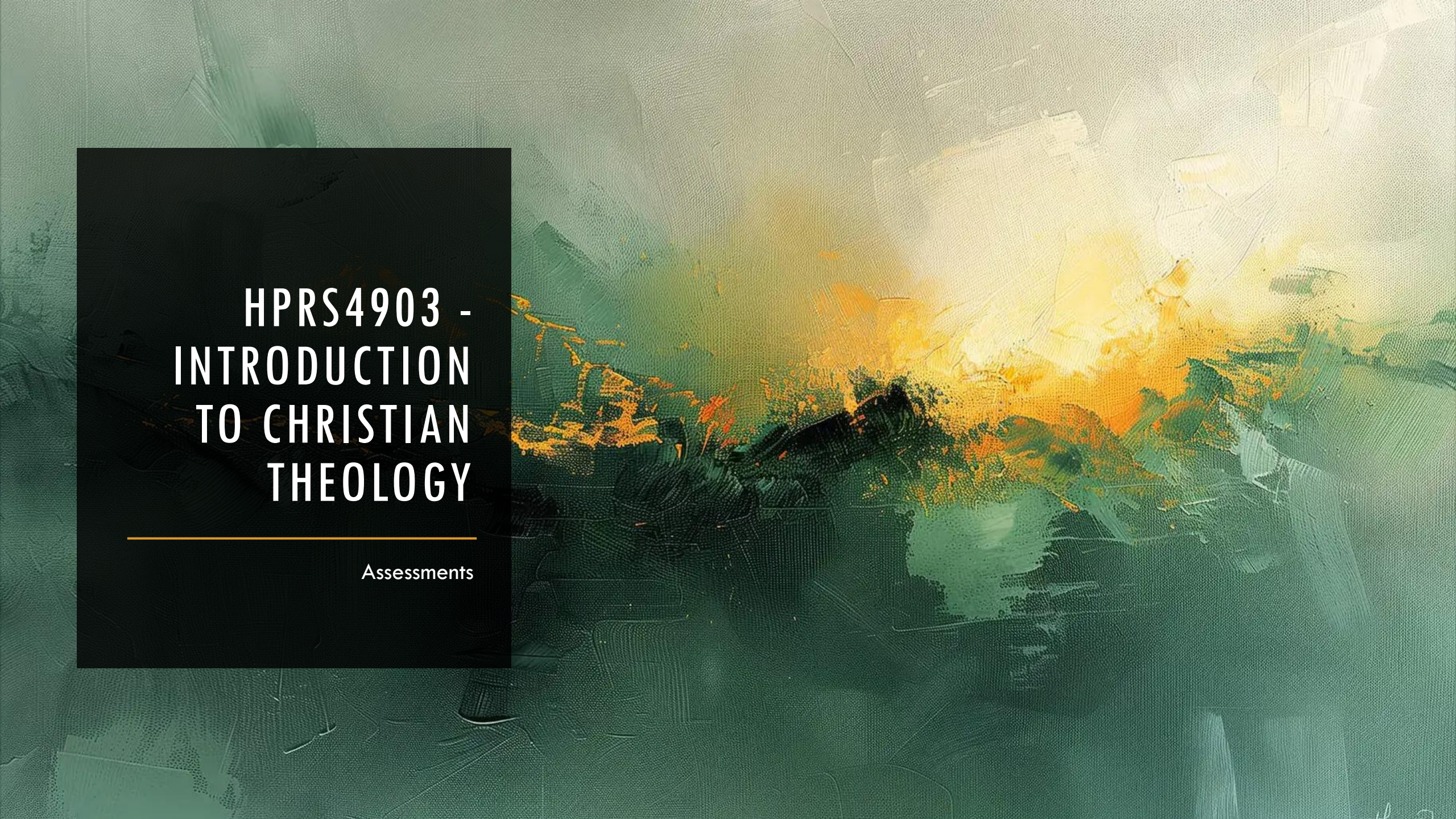




HPRS4903 - INTRODUCTION TO CHRISTIAN THEOLOGY

Assessments

MODULE ASSESSMENT STRUCTURE

The module assessment consists of two elements
Each element is worth 50% of the overall grade
Both assessments develop key skills in academic
theology

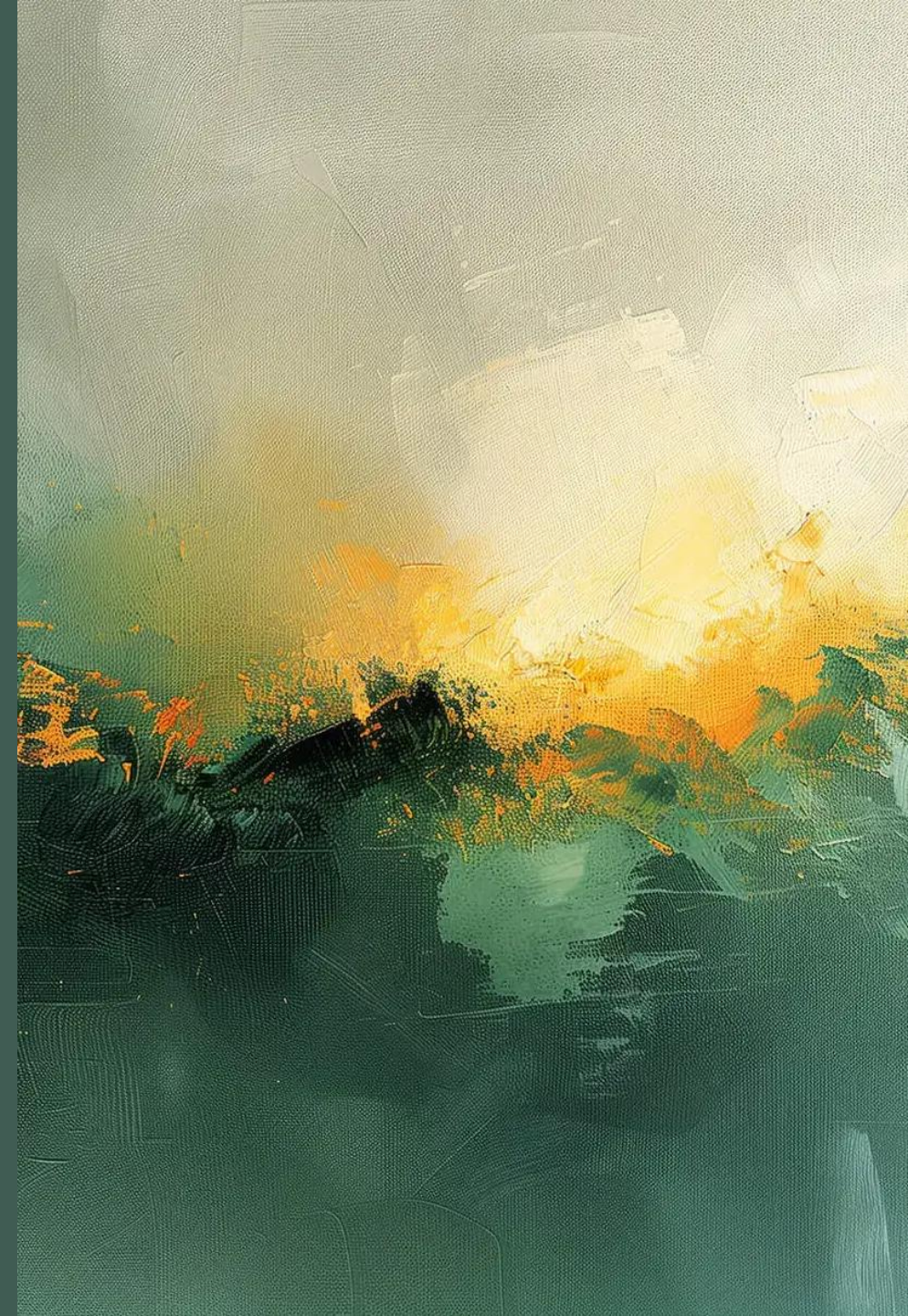
Focus areas:

Following theological arguments closely

Surveying and summarising literature

Analysing theological developments historically

Writing clearly and accurately in an academic style



The background is an abstract painting with thick, textured brushstrokes. The left side is dominated by dark green and teal tones, while the right side features bright yellow and orange hues, suggesting a sunset or sunrise. A dark, semi-transparent rectangular box is positioned in the lower half of the image, containing the title text.

ASSESSMENT 1: POWERPOINT PRESENTATION

ASSESSMENT 1: POWERPOINT PRESENTATION

Submit a PDF of 10–12 slides

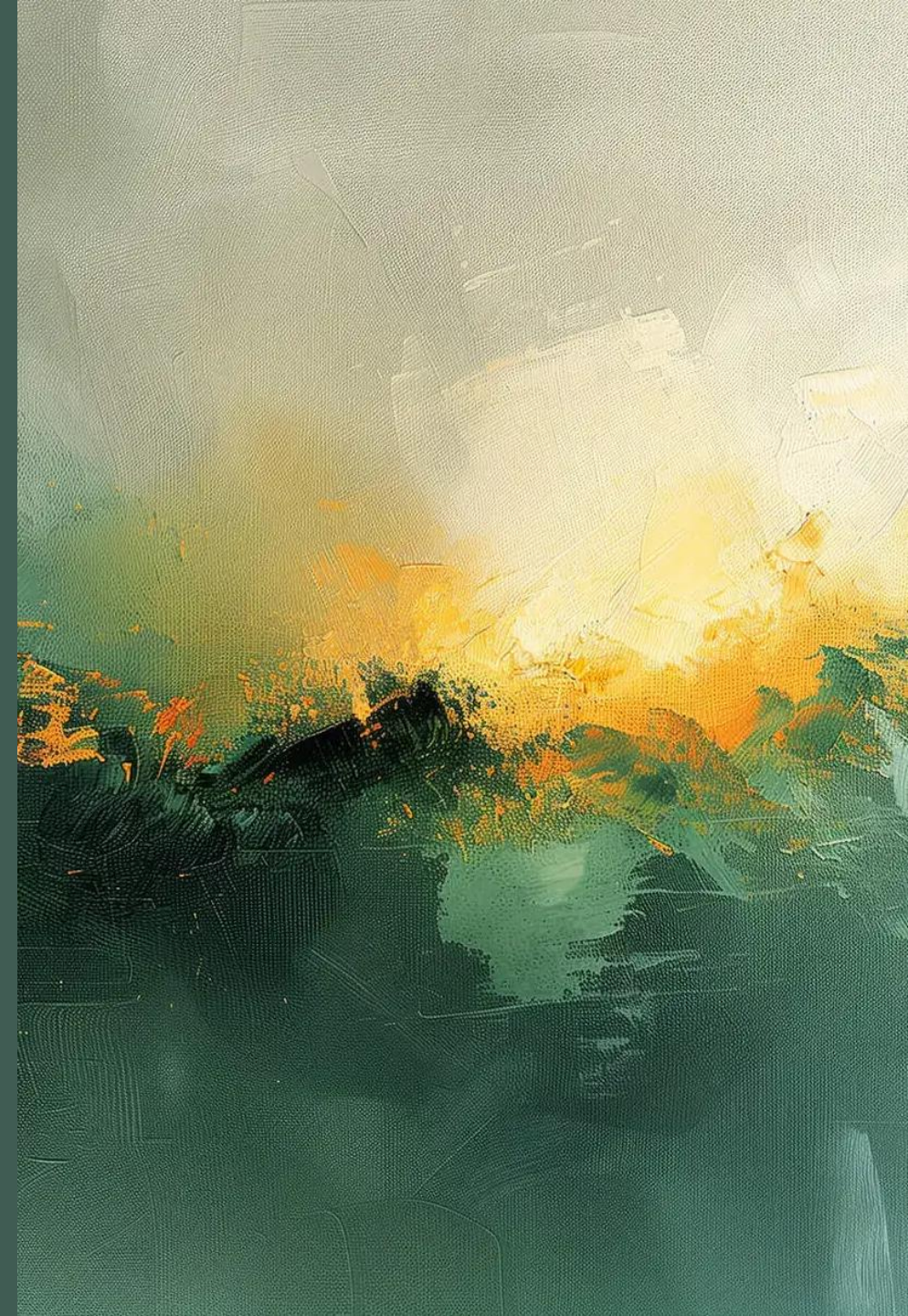
Survey the life and major theological contributions of a Christian thinker

Due:

Worth: 50% of module grade

No recorded presentation required

Slides must be suitable for teaching (e.g., A-level, Sunday School)



ASSESSMENT 1: POWERPOINT PRESENTATION

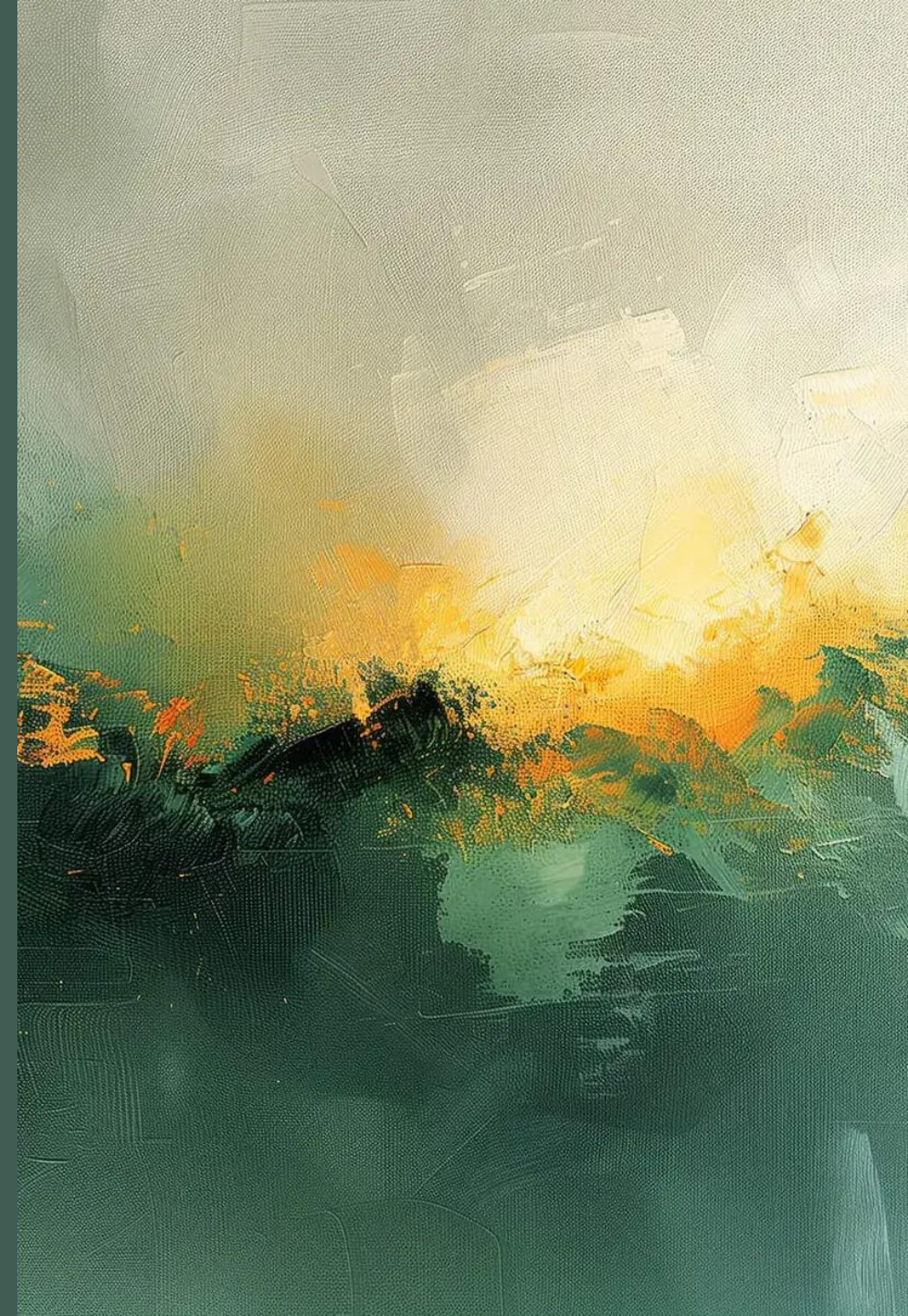
Your chosen figure must:

Have worked within the Christian tradition

Have made substantial contributions to Christian thought

Be from any geographical location or historical period

Be approved by the module tutor



ASSESSMENT 1: POWERPOINT PRESENTATION

Your slides should:

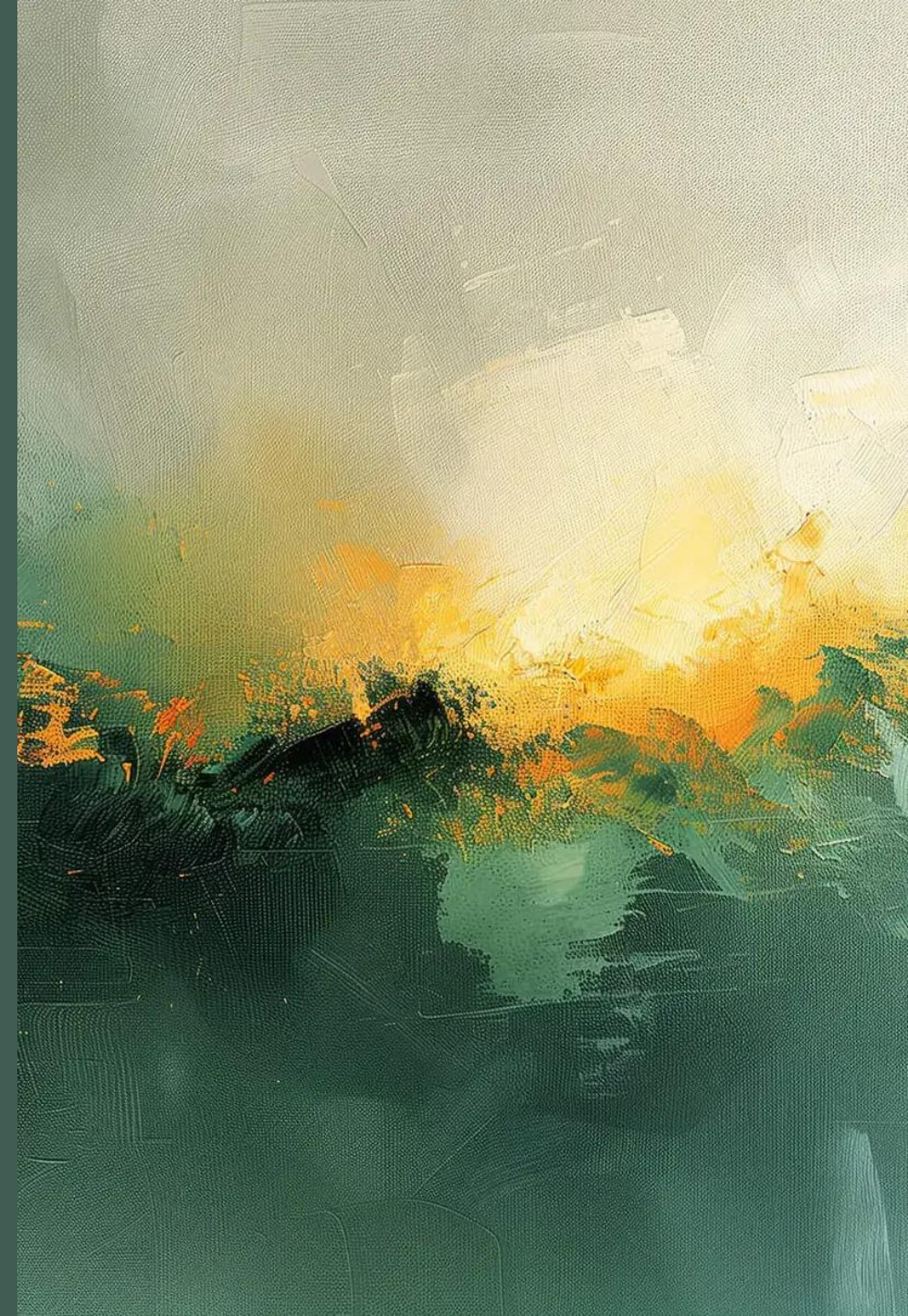
Introduce the thinker's historical context

Explain their major theological contributions

Identify key writings

Clarify why they matter

Show their influence or legacy



ASSESSMENT 1: POWERPOINT PRESENTATION

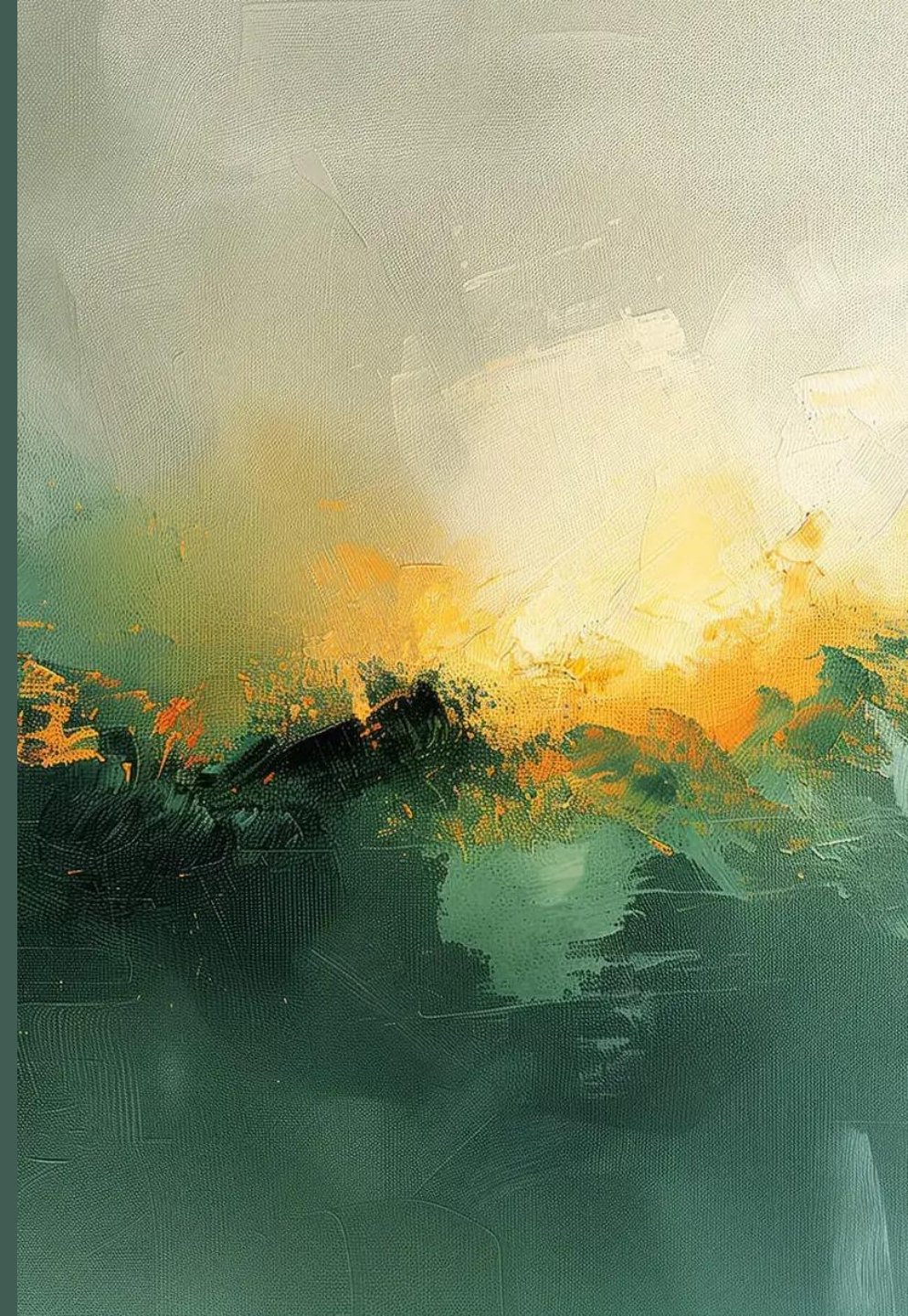
Even PowerPoints must be properly referenced.

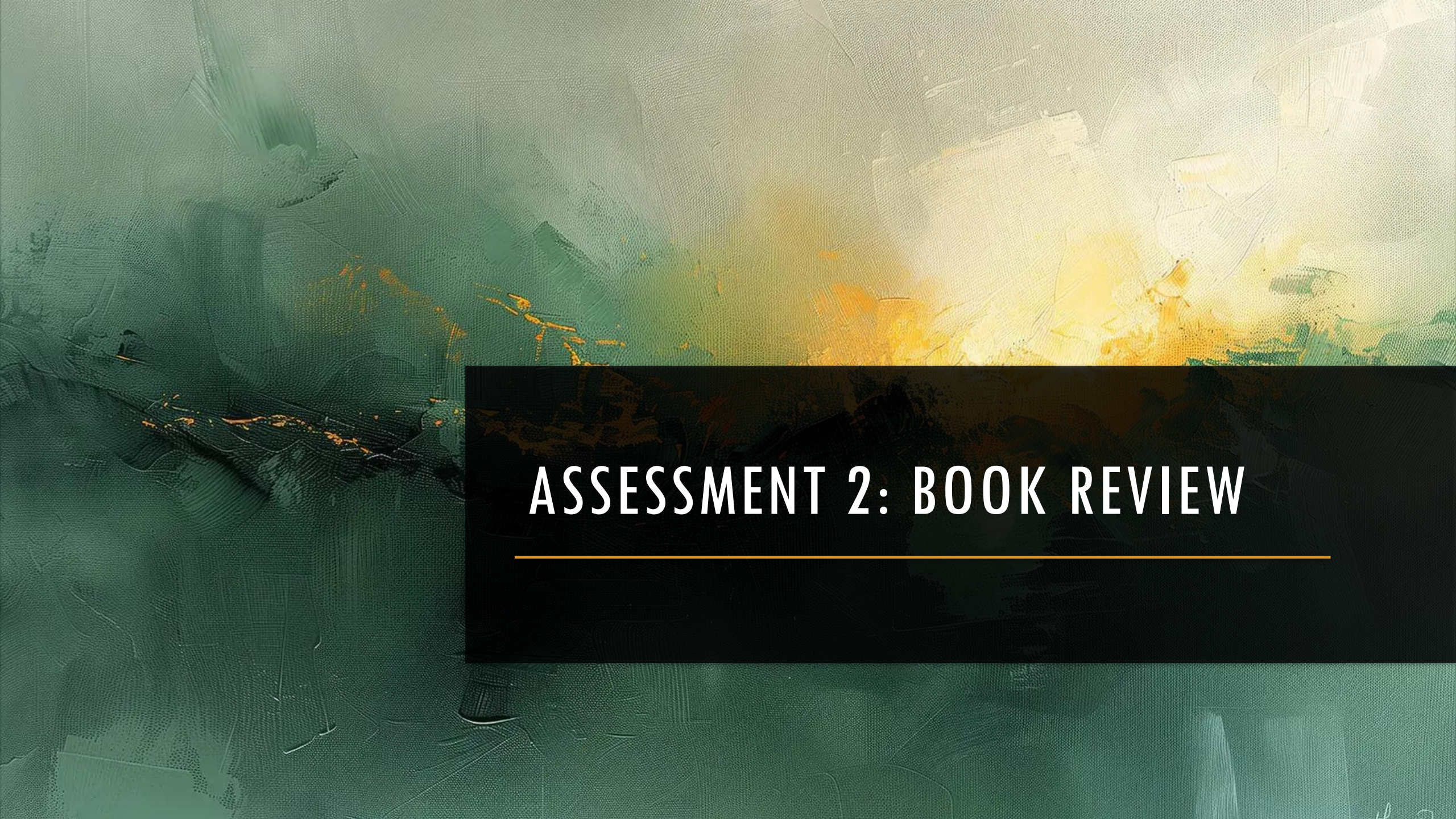
You should:

Cite sources on slides (author, year, page)

Include a final reference slide

Use the referencing style consistently and completely



The background is an abstract painting with thick, textured brushstrokes. The left side is dominated by dark green and teal tones, while the right side features bright yellow and white strokes, creating a sense of light and contrast.

ASSESSMENT 2: BOOK REVIEW

ASSESSMENT 2: BOOK REVIEW

2,000-word academic book review

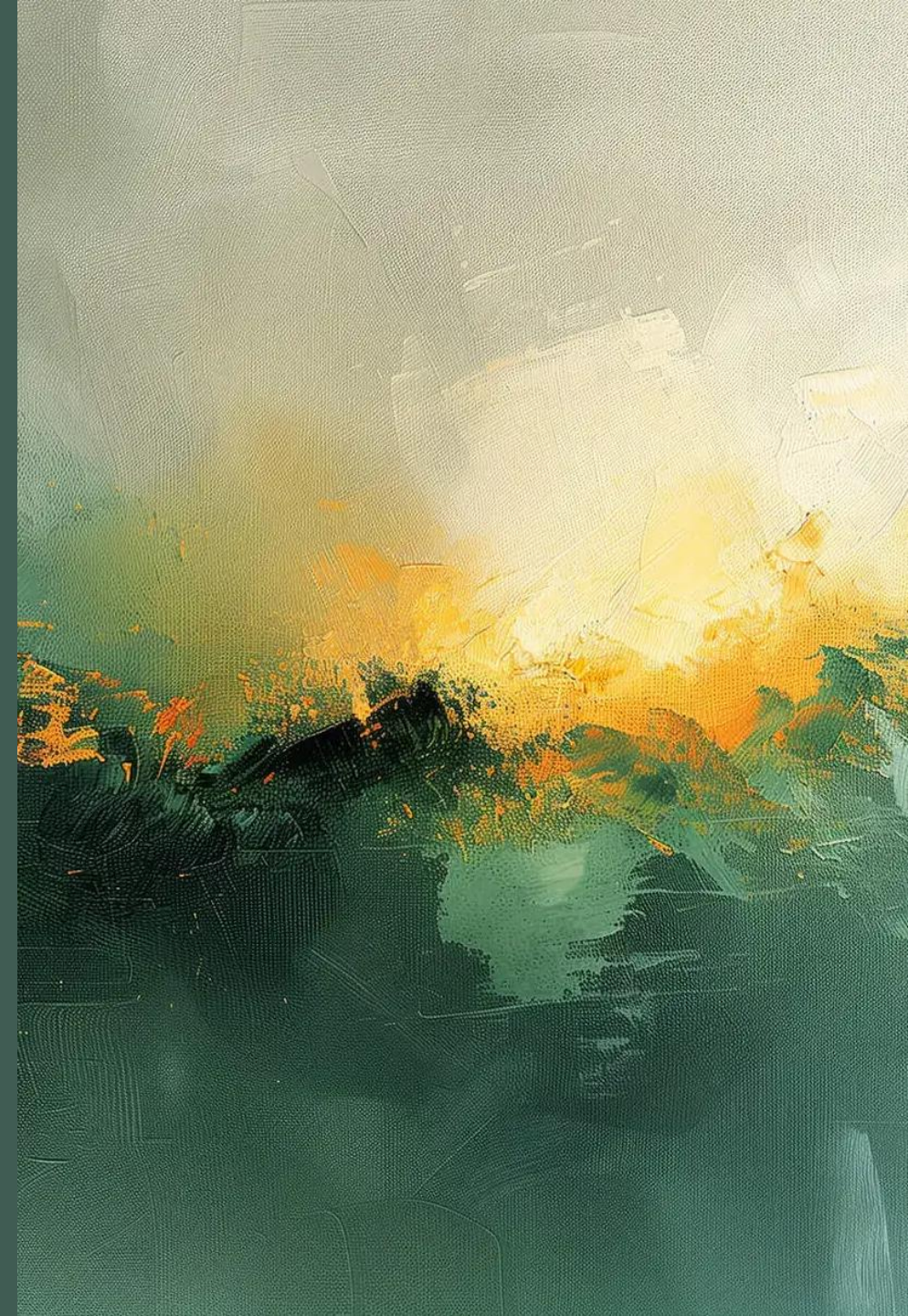
Due:

Worth: 50% of module grade

Choose one:

- Beth Felker Jones, *Practicing Christian Doctrine*
- Kelly Kopic, *A Little Book for New Theologians*

This is not just a summary, it is a critical academic review.



ASSESSMENT 2: BOOK REVIEW

A book review should:

1. Summarise the author's argument accurately
2. Identify key themes and structure
3. Evaluate strengths and weaknesses
4. Situate the book within theology
5. Reflect critically and fairly

ASSESSMENT 2: BOOK REVIEW

A good structure might include:

Introduction (brief overview of book and thesis)

Summary of main argument

Discussion of key themes

Critical evaluation

Theological significance

Conclusion



ASSESSMENT 2: BOOK REVIEW

You must:

Reference the book itself correctly

Cite additional scholarly sources if used

Follow the required referencing style consistently and include a bibliography

