

- 1631 *The Flier* [255(d)] B. Alsop and T. Fawcett for ~.
1632 *When you See me you Know me* [212(a)] B. Alsop and T. Fawcett for ~.
1632 *If you Know not Me you Know No-body* [215(g)] B. Alsop and T. Fawcett for ~.
1633 *If you Know not Me you Know No-body* [224(d)] [J. Raworth?] for ~.
1638 *The Rape of Lucrece* [273(e)] J. Raworth for ~.
1639 *If you Know not Me you Know No-body* [215(h)] J. Raworth for ~.
Bunneman, Henry.
The Mermaid in Knightholder Street (1568). Device, Hatton crest, 53 x 54 mm. (1578). Compartment 101B (1575?).
1568 *Jacob and Esau* [51].
1573 G. Gascoigne, A Hundreth Sundry Flowers, for R. Smith.
1575 G. Gascoigne, *Poesies*, for R. Smith.
1578 *The Entertainment at Norwich* [75(a,b)].
1578 *The Entertainment in Norfolk and Suffolk* [76].
C., J.
1675 advertisement (under W. Crooke).
C., T.
1655 *The Floating Island* [746] ~ for H. Twiford, N. Brooke, and J. Place.
1658 *The Wandering Lover* [794] T. Leach for ~ [T. Collins?] and W. Burden.
Cadman, Thomas.
1584 *Saphio and Phao* [82(a, b)].
1584 *Campaspe* (Alexander, Campaspe, and Diogenes) [84(a-c)].
1585 *The Entertainment at Woodstock* [88].
Cademan, William.
The Pope's Head in the Lower Walk of the New Exchange (1669-77).
1669, 74 *Catiline his Conspiracy* [296(f, g*)] for A. Crooke sold by ~.
1670 *Fortune by Land and Sea* [739].
1670 *The Poor Man's Comfort* [741].
Lust's Dominion [777].
- 1604 *Doctor Faustus* [205(a)] V. Simmes for ~.
Bushe, Thomas.
1605 *The Trial of Chivalry (This Gallant Cavaliero Dick Boyer)* [210] S. Stafford for ~.
1605 *The Works of Sir David Lindsay* (The Satire of the Three Estates) [193-4(411)] R. Charteris sold by ~.
1604 *The Works of Sir David Lindsay* Paul's Churchyard (1605-31).
Exchange (1604); The Pied Bull in Saint near Saint Augustine's Church in the Old
Exchange (1604); The Pied Bull in Saint
Paul's Churchyard (1605-31).
1605 *When you See me you Know me* [212(a)] H. Lowmes for ~.
1605, 06, 08, 13 *If you Know not Me you Know Nobody* [215(a-e)] T. Purfoot sen. for ~.
1605 *The London Prodigal* [222(a)] T. Creede for ~.
1605 *The Rape of Lucrece* [273] SR ent. J. Busby sen. and ~.
1608 *The Rape of Lucrece* [273(a, b)] [Edward Alide] for J. Busby sen. sold [by ~].
1609 *Queen Elizabeth's Troubles* (2 *If you Know not Me you Know Nobody*) [224(b)] [T. Purfoot jr.] for ~.
1609 *Mustapha* [278(a)] [J. Windet?] for ~.
1610 *The Flier* [255(b)] [T. Purfoot jr.] for ~.
1613, 21 *When you See me you Know me* [212(b,c)] T. Purfoot jr. for ~.
1614 *The Rape of Lucrece* [273(c)] [T. Purfoot jr.] for ~.
1615 *The Flier* [255(c)] for ~.
1519 *King Lear*, '1608' [265(b)] [W. Jaggard] for ~.
1623 *If you Know not Me you Know No-body* [215(f)] G. Eld for ~.
1623 *If you Know not Me you Know No-body* [224(c)] G. Eld for ~.
1630 *The Rape of Lucrece* [273(d)] for ~.
1630 *The Honest Whore* [435] Elizabeth Alide for ~.
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