

NAME: Cerlyne Tung Shuo Ling

TERM: 3 – Creation

COURSE: MA Commercial Music Producer

ASSIGNMENT TITLE: C3 Reflective Commentary

WORD COUNT: 5128 words

SUBMISSION DATE: 27th October 2023

In this Creation portfolio, I am going to include a few projects like music for singers (pop songs), music for advertisements, music for commercial shows, music for games and music for dancers. The total duration for all these projects is 37m02s.

Projects

Project Title	Total Duration
<u>Music for Show</u> 1. Theme Song: HOME 2. Acoustic Song: Some Moments 3. Transitions Total Duration:	3.58m 3.11m 1.15m 8.24m
<u>Music for Advertisements</u> 1. Music for Game 2. Music for Beverage Total Duration:	1.12m 1.40m 2.16m
<u>Music for Single Release</u> <u>Singer – Zoe</u> 1. Exclusive Love in London 2. Time Like This <u>Singer - Red</u> 3. Living Ya Good Fortune 4. By My Side 5. Janjilah Aku Total Duration:	3.49m 3.15m 3.54m 3.50m 3.48m 18.36m
<u>Music for Dancers</u> 1. Theatrical Dance 2. Crossover Dance Total Duration:	4.05m 3.41m 7.46m
TOTAL DURATION	37m 02s

In this commentary, I will include the project description, collaborative process, musical techniques used for tracks, learning outcomes of the module, and my thoughts through this journey.

Research and Discussion and Feedback Undertaken

Before working on this creation portfolio, I read the feedback of my earlier works and solicited comments from my professors so that I could identify my strengths and weaknesses and gain some useful knowledge that would be helpful for me to pick which tracks to include in this portfolio. (Robinson, 2023) I learned from feedback on my term 2 work that my projects met the clients' needs and I had demonstrated a robust knowledge of numerous musical styles and composed music that complemented the brief.

Before starting a project, I always searched for some track references to obtain a big picture of what I intended to do and ensure that I am on the right track. Moreover, as a music producer, I have always strived to include different genres in my portfolio as doing so has exposed me to more genres and this is one of the best ways for me to advance my career as it increases the likelihood that I will obtain a better job opportunity and have a higher chance of being accepted to work with the experienced music producers in the industry.

As my previous portfolio featured a variety of genres, therefore I was able to receive different types of feedback on each piece. One of my tutors, Mr. Robinson mentioned that he was amazed by my car advertisement works, neither the retro nor modern one. As a result, I discovered my area of expertise here, and this motivated me to include more music for advertisements to this creation portfolio. For this time, I came across a music company, Cover Sauce and it is a unique sync focused catalogues and a go-to place for agencies and brands to search for license covers and re-recordings. (unknown, n.d.) They have landed placements across the world, working alongside globally with internationally renowned brands such as Toyota, McDonalds, and Heineken. Thus, I created audio tracks for game and automobile, then sent them to the company. I truly hope that I can stand a chance in working with a big company, therefore I gave my best when working on the tracks. Not to mention, I did not have any visual material, therefore I looked for some car and gaming scenes on YouTube and made my music from there. In my brief sheet, I will explain my concepts in detail so that the listeners can understand what is happening in each part.

Furthermore, for the instrumental music project in term 2, Mr. Robinson mentioned that my overall ideas were great, and the instrumentations used giveth the appropriate feel. However, he suggested me to add on a central motif, like a memorable melody or catchy hook to the works. Therefore, I will take this into consideration and try my best to build a central motif for the upcoming projects, to enrich the listeners' impressions of my works. (Maestro, 2022)

In term 2, I worked with a singer, Red on popular music and she expressed interest to me that she would like to include "Janjilah Aku" and "By My Side" on her upcoming album. These two tracks were part of my term 2 portfolio, and the tutors provided me some insightful words in the comment sheet to help me improve the tracks. Thus, I

decided to enhance for my creation portfolio this time. Not to mention, I got permission from Mr. Robinson to include the term 2's works in my upcoming portfolio, and he said it is fine to do so as long as I acknowledge it in my commentary.

By My Side

I received feedback from the marker that the hard-panned doubled up acoustic guitar parts work well but can be brighter. Thus, I brightened the guitar parts with tools like compressor and channel EQ. After making them sound brighter, I felt that the whole track sounds less dull than before. Moreover, I also added panning to the instrumentation so that the listeners can have an immersive experience when listening to the tracks through the speakers. (Music, 2022)

Then, Mr. Robinson noted that the vocals are too low in the mix and have masked the guitar parts. After putting on the headsets and listening to the tracks, I became aware of the issue and attempted to achieve a balance between the guitar and vocals. I enhanced it by making the vocal tracks sound brighter so that the listeners can be focus more on the vocals and lyrics instead of the guitar. (Cleyn, 2023) In my upcoming projects, I will remember to focus more on this and take note that the listeners who is new to my song will need to have the vocals more obvious than other instruments.

In my previous projects, I always added reverb to add warmth to the vocal tracks. However, Mr. Robinson told me that this makes my tracks sound very resonant and contributes to the overall muddiness. To improve this for my creation portfolio, I removed the reverb and then enhanced the mixing by adding compressor and adjusting the channel EQ. Throughout the process, I had experimented with various tools to identify which one worked the best for each track.

Janjilah Aku

Originally, I made the guitar sounds brighter in the intro as there are no other instruments along. Then, my tutor suggested me to brighten up the vocal and make it sounds more obvious than the guitar tracks. Moreover, he also mentioned that there are some gain ridings on the sibilants and tame the sharper parts of the vocal. To improve this, I removed the gain and add on compression to make it sounds more stable throughout. (Cleyn, 2023)Furthermore, he mentioned that it is vital to take out some of the instrumentations occasionally. Thus, to enhance this, I brought some tracks in and out and by doing so, I realized that it helps to contribute a sense of dynamics to the track. Last but not least, the tutor mentioned that the arrangement of this music is good, and I find this as a motivation for me to compose more popular music in the future.

After going through the feedback on my previous works, I realized that my songs' arrangements are all good with some interesting variations and rhythmic choices. However, there is a room for me to make my tracks sound more altogether with the mixing tools. Thus, I should devote more time to studying on how to improve my mixing and editing skills and make my works sound more professional. In the past, I focused more on creating demo tracks for the singers, so the tracks I produced had just a very simple arrangement. However, after joining the postgraduate programme with Tileyard, I aim to create more amazing tracks for commercial release rather than merely a demo.

Not to mention, I am a lyricist, and I have written the lyrics for all my popular music projects. I can write lyrics in multiple languages such as English, Mandarin and Malay. So, by producing more excellent tracks, I hope to have a greater opportunity to collaborate with more artists around the world.

Music for Dance

In term 2, I collaborated with dancers, Hanieh and Timothy. They filmed the dance and requested me to compose an audio track on top of it. The project was very challenging, but I still accepted the task, and the end product is as good as what we thought. Not to mention, I also received good feedback from the tutors, and they said that the music suits the scenes well. Thus, this inspired me to create more music for dances as I feel that this is a brand-new field for me to explore as a music producer.

Issues Encountered and Reflections

Changes always go beyond plans and before working on this creation project, I had a couple of ideas that wished to work out but did not due to some reasons. Now I would like to explain in detail on what was happening.

For the two dances, initially, I wanted to collaborate with the dancers that I worked with from my undergraduate course as they are good in doing hip-hop dance, which fits my projects' themes very well. However, they told me that they were busy with other schedules. Thus, I contacted Hanieh, the dancer that I have collaborated with in my development project, and inquired if she was interested in working with me again. She then replied to my text promptly and told me that she was glad in choreographing the dances for my tracks.

After listening to my demo tracks, she told me that it was difficult for her to do the dances as my tracks sound hip-hop and her forte is to do the theatrical dance. (Bagga, 2017) After some communication, we decided to make a theatrical dance and another one to be only dance. Honestly, I have not been exposed to theatrical dance before, but I would like to take up this challenge and try my best to produce a track that she could use to choreograph the dance. Moreover, I mentioned to her that I only need solo dancer for my works as I wanted the dance film to appear as simple as possible. She then assured me that she would make arrangement to suit my needs and advised me not to be concerned.

Then, Hanieh sent me some YouTube videos to illustrate her ideas, which helped me to understand her thoughts and expectations regarding the tracks. In the meantime, I watched a lot of her dance videos then selected the motions that I liked the most and shared my ideas and desired movements with her to ensure a seamless working process.

Time Zone:

We worked on this project in different time zones as she is in the UK and I am in Malaysia, so we were very mindful of each other's working hours during the period. Working across different time zones was challenging but we were both willing to spend our free time to have discussion via Zoom meeting and ensure that the projects can

be completed on time and finished smoothly. Although the process was challenging, we still worked hard to finish them as we genuinely enjoyed the collaborative process and liked working with people from different fields and share our experiences with each other.

Theatrical Dance

For the dance projects we created were completely out of the box.

Firstly, we created a theatrical dance that addresses workplace stress. Not to mention, theatrical dance is a form of dance that tells a story with costumes and props. (College, n.d.) The aim that inspired us to create this work was to spread the message that stress is a common occurrence in today's world and it is essential to find a balance between work and life.

I communicated with Hanieh a lot while making the tracks and had to keep picturing the scenes to ensure that the audios and dances would work well together. Moreover, I also split my tracks into different sections so that Hanieh could express the dance movements in a better way and the audience would not get bored but engaging.

Crossover Dance

This is another dance that we created together. I combined the Bollywood and belly dance elements in the music while Hanieh used Persian and belly dance moves in the choreography. (unknown, n.d.) This piece is a mix of styles as it has two different elements, and we wish to promote the cultures and create a crossover where Bollywood elements can be combined with the belly dance moves and created a very good effect. Moreover, in the dance video, we wished to encourage the people to be more confident and appreciate their own beauty.

In this piece, I divided it into several sections to highlight Hanieh's dancing skills and showcase her dance moves with different expressions and unique movements. The reason that I made this crossover was because I wished to present my work in a more creative way and also shift impression of the typical belly dance works that most of the people think of. In a nutshell, I hoped that the audiences can get fascinated by this crossover piece.

Reflect Upon the Project Achievements and Successes

Success has a different meaning to everyone, and I define successful when my clients and collaborators are happy with my works. I truly appreciate them as everyone is entitled to their own taste and it is very glad to meet people who got the mutual music flavour as me. Besides, I genuinely appreciate people who offers me a chance to create works for them, and this is the reason why I always strive to do my best to compose the track that fulfil their music needs.

Development of Knowledge and Skills

Mixing and editing tools:

Before working on the creation project, I was unfamiliar with the mixing and editing tools. Thus, to understand them better, I had a lot of studying and research by watching the videos on sites and attended lessons offered by Music Hackspace. (Hackspace, 2023) Now, I have already mastered most of the mixing and editing tools on Logic Pro and hope to create more nice works in the future.

Instrumentations:

Different genres evoke different feelings. Thus, I have to be aware of the instruments used in my projects. For instance, the piano and strings should be used as the song's accompaniment in a melancholy song, while the organ and bells are required for a festive track. After exploring a wide variety of musical genres, I have gained knowledge in track production and am able to select the appropriate instruments for different styles.

Music for Show:

Before starting this creation project, I was looking for some projects to work on through Syncr Music. (Music, 2023) Then, I came across a dating show was looking for music creators to collaborate with them in creating a theme song and some transitions. I did not have any experience in creating tracks for a show, but I decided to give it a try to challenge myself for my personal growth as a music producer. Before working on the tracks, I watched many dating shows and took their audio tracks as reference. After finished creating the tracks, I thought I did a great job as I came up with a theme song that met the show producer's requirement. Furthermore, I created a soothing acoustic track for this show and this track can be played when the guests are speaking to each other. I hope that this music can lead the audience's mood and contribute to the overall enjoyment and coherence of the program.

Other than the two songs, I also created some transitions effects for the show. Transitions are vital in a show as the show director would have frequent screen transitions when running the show. Therefore, it is undeniable that I had gained a thing or two in the process.

Music for Dance:

Hanieh and I come from different backgrounds, so when working together on the projects, we had quite diverse ideas. As a result, it took more time for me to understand her thoughts and incorporate them in my songs. Besides, I also needed to spend more time to explain my song structure to her.

After two months of hard work, we finally see the end products. Although the process of working was not easy, we still managed to create very good piece of works. Not to mention, we both are very satisfied with the projects.

Listen to more genres:

It is essential for me to listen to different kind of music as a music producer. By exploring numerous genres, it helps me to discover my musical path and inspire me to alter my perception of certain music and then create a crossover between different genres.

Study about music theory:

I came across a quote, "Music theory does not make you unoriginal, it makes you informed" and this inspired me a lot. (E, n.d.)

I aim to become a successful independent music producer in the future. Therefore, it is vital for me to have a strong foundation when it comes to creating a project. After mastering music theory, it aids me to create nicer melodies and build different variations of chord progressions so that my tracks now sound more unique in my own way.

Moreover, with music theory, I can now use the musical terms to communicate well with the instrumentalists and musicians. This aids me to express my ideas well and they can also receive my instructions in a better way. Thus, it is undeniable that music theory allows me to work on my projects more effectively and productively.

Learn on writing scores:

In the past, I used Logic Pro to record the instrument tracks and convert them to audio files, then send them to the instrumentalists so that they can prepare for the live recording sessions. However, after many projects, I realized that this way was ineffective as the musicians could barely hear the musical expressions and articulations in the audio recordings. Thus, I attempted to learn on how to write a music sheet and come across two scoring software, which are the MuseScore and Sibelius.

After going through both, I think MuseScore is easier for beginners to learn whereas Sibelius seems to be more advanced and suitable for professionals. Thus, I picked MuseScore and took the effort to learn on how to create simple music score. (Gateway, n.d.) Not to mention, I can now create my own scores for the instrumentalists with the specific dynamics, and no longer need to voice out to them individually about the important notes. By doing so, everyone can now avoid missing out any key points and smoothen the working process when doing live recordings.

After learning something new, I will conduct a self-review session to ensure that I understand the material well enough and able to apply them to my future projects. To demonstrate my understanding, I will discuss the topics and concepts with my friends and also imply them to my projects. Then, I will share my works to the professors and coursemates in order to receive some useful feedback from them.

Albert Einstein once said, "The more I learn, the more I realize how much I don't know". (Reads, n.d.) After working on numerous projects, I have learned the value of practise as by doing so, it helps me to raise my skill levels and gradually become proficient. Thus, it is essential for me to keep working and identify areas for improvement.

Personal Development Plan

Mentorship Session:

I appreciate the mentorship session given by the school authority.

My mentor was Mr. James, a UK-based music producer and he also owns a home studio in Taiwan for a couple of years. It is undeniable that having conversation with him has given me a great deal about music production tips and he provided me some insights into current industry trends in the music field.

Mr. James knew that I aim to work in Taiwan after completing my postgraduate course, so he provided me a lot of useful tips on how to work as an independent music producer and set up a home studio on my own there. Moreover, he also shared me about his working experience as a music producer and told me about the tough conditions in the entertainment industry. After listening to his words, I understand that it is going to be difficult to work as an independent music producer, therefore I must be persistent and patient when facing with problems.

Since I intend to work in Taiwan in the future, I truly grateful for this conversation opportunity to speak with Mr. James. As a result, the words given by him are sincerely a useful guideline for me to follow in order to become a successful music producer.

Working as an Independent Music Producer:

Self-funding is essential for an independent music producer. (Tips, 2023) After working on the projects and conducting some research, I discovered a couple of ways for me to make money. Firstly, I can upload my works to the YouTube, Spotify, and Apple Music and then earn money from the streaming royalties. Secondly, it is to sell my samplers to others. I began to create my own samplers on Logic Pro after learning how to do so in the term 2. I shared my creations with my friends and most of them told me that they found my samplers useful for their projects and paid me a small penny as appreciation. The samplers I created are the traditional instruments like angklung, kompong and gamelan and I personally think that these samplers have a huge potential in the commercial market as there are not many options out there for the musicians to select from.

Moreover, I can earn money by sharing my skills with others and I learned this money-making skill from a lecturer during the second term of the study programme. He shared us that it is vital to utilise online platforms to showcase our music abilities, and then establish connections with more potential clients on the sites. Since I am still new to this field, I will keep this plan until gaining more experience with the projects. I wish to start by offering lessons at a music academy and sharing them my music knowledge. After gaining more experience in teaching, I plan to start a music subscription service on YouTube or offering online course on Fiverr and Udemy. (Cudmore, n.d.) As a result, it is undeniable that my existing knowledge is a sellable skill for me to raise more fund.

Thoughts:

I am grateful as the learning outcomes in Tileyard and the people I met are preparing me for the realities - from building up a portfolio to tailoring my tracks to meet the current trend as well as gaining some music businesses skills. It is unquestionable that this course has helped me to make myself in this music industry with the practical knowledge. After gathering the skills, I can now develop more amazing projects and increase my public visibility.

Through the collaboration projects, this course has helped me to know more professionals from various fields, including the dancers, film makers, and art directors. After working with them, I learned on how to interact with the non-musicians and preparing a written brief to express my thoughts. Besides, to ensure a smooth working experience with them, it is best for me to get them some audio references as they may have difficulty in understanding the musical terms.

Studio and Tools:

In the future, I wish to convert my home studio into a proper music studio, by making it more spacious and adding more practical tools for my future projects. Thus, I have to work harder and take on more projects in order to obtain more funding and achieve this goal.

Moreover, I also need to learn more about the various tools, their functions, and the correct ways to use them. I believe that with this fully equipped music studio, I can conduct the live recordings here and invite other musicians to collaborate with me on more projects. Besides, I can assemble a small team or recruit some interns to help me working on some music works so that the company can have more exposure in the music industry. Not to mention, by doing so, I can create job opportunities for the fresh graduate from universities.

My Works Against Industry Practitioners

At this stage, I am good in creating a big picture for music, but poor in handling some details. For now, my current works are suited for a demo. Thus, I come up with a plan which is joining a music company to work as a junior music producer and pick up more skills from the seniors as I go along. When working in a music company, I will stay humble and obtain kind comments from the seniors so that I can determine my strengths and weaknesses, then get some ways on how to strengthen them. In my spare time, I will put in more effort and dedicate more time experimenting with different tools and creating more tracks. To gain exposure on this avenue, I must have courage to submit my tracks to various record labels and music companies so that they can know my abilities as a music producer.

During the learning journey with Tileyard, the instructors and speakers introduced me to the latest technical tools like the Plugins and virtual instruments (VST) from Spectrasonics Omnisphere, Spitfire Audio Labs and iZotope Neutron. (Cymatics, n.d.) Before attending this course, I only knew about Native Instruments Kontakt, but after attending more lessons and meeting more people, I have now explored a variety of

utility plugins and audio effects plugins. Thus, during my free time, I will learn about various sounds and their unique sound characteristics.

Throughout my study period, I also learned about some social media creative production strategies that can aid me in boosting the visibility of my profile and projects to a wider audience. For instance, I learned on how to create a professional website and upload my works there, so that everyone can view all my projects more easily. Other than this, I can also utilize the hashtags on Instagram and X (previously known as Twitter) to make my content more discoverable and help me to reach a bigger crowd that might be interested in my works.

Moreover, the school authority always brings in guests and experts to share us some applicable knowledge during the course period. By socializing with them, I am able to learn about the industry developments, music technologies tools, as well as take their achievements as models for my own future development.

Furthermore, I also learned the significance of staying current with the industry trends and best practices. As a result, I will enrol in some useful production course on a regular basis to make sure that I stay informed about the latest music production software on the market and keep up with the current trends. As a wise man once said, one is never too old to learn; therefore, it is crucial for us to keep learning new things.

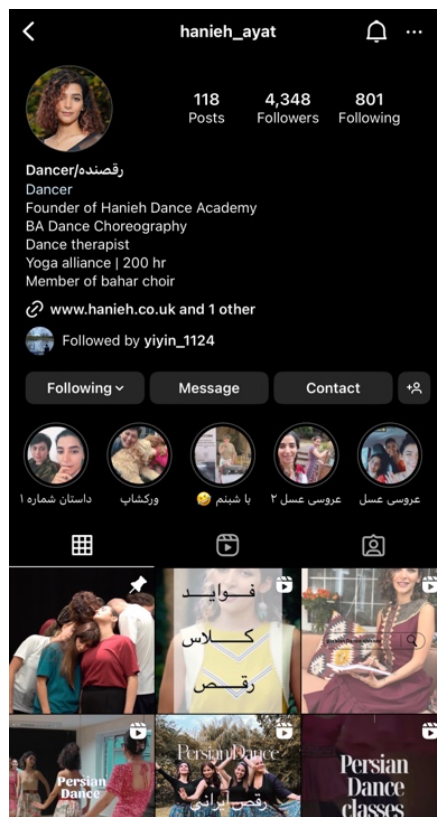
Additionally, I also learned on how to ensure that my works meet the guidelines and requirements given my clients as well as submit my works to them on time. For instance, when working on this 40-minute creation portfolio, it is very important for me to organise my schedule as I ought to handle a couple of projects at the same time. Therefore, I created a Gantt Chart for myself to ensure that I could accomplish my work within the specified time frame. Not to mention, a Gantt Chart is a time-based visual tool that displays the tasks, start and end dates as well as the project's schedule over time. (Grant, 2011) With this chart, I can definitely track my progress and visualise the timeline then ensure that I have a steady progress toward project completion.

Last but not least, I aspire to become a successful music producer in the future as I genuinely enjoy the process in creating all kind of music and sharing them with others to connect with the world at large. I truly believe the power of music and how can convey messages to people around the world. I am proud to say that I am a musician, and my passion has been music for many years. After a year of studying with Tileyard education, I think that my works has come to a next level, but still a room for improvement. I am incredibly grateful to Tileyard Education for bringing me to this step with their expert instructors and amazing learning experience.

Appendix



Appendix A: Doing tracks recording in my home studio.



Appendix B: Dancer, Hanieh's Instagram Profile



Appendix C: Vocalist, Red is doing vocal recording in her home studio.

It's a good fortune, it's cool to be with you
 Still remember the first day I walked to you
 I talked to you and we had a cold brew,
 Now, I'm really with you; Stay with me, wo

m d m f m m m f m

Chorus 0.36-0.50
 The first Christmas, celebrate together,
 Cheers to more years, and more in the fut
 And wish to have you, be with me every ye
 And make this event much happier.

d d m d f m r d r d

[Instrumental]
m d m f m m m f m

Verse 2 1.05-1.35
 It's a good fortune when I meet you,
 Let's together make all the dreams come tr
 The moment I meet you I know it's time to b
 I know we can achieve more soon.

m m m m m m m m m m

It's a good fortune, when I meet you,
 I would really spend the rest of my life with y
 I know it's not easy to meet you,
 And I promise to live happily with you.

d d m d f m r d r d

Chorus 1.36-1.51
 The first Christmas celebrate together,
 Cheers to more years and more in the future
 And wish to have you be with me every year.
 And make this even much happier

d d r m d d r m r
d d s r r m t t d

Appendix D: Discuss the vocals' articulation with Red.



Appendix E: Purchased and explored new voices for the projects.

Sound Design

Music Production

Visual Arts

Creative Coding

Game Audio and Immersive Technologies

Going Deeper

The sound of wine: transform your wine-tasting experiences through music-wine pairing

Going Deeper

Visualizing Sound with TouchDesigner

Going Deeper

Ask Me Anything: Max MSP's gen-and rnbo~

Going Deeper

Ask Me Anything about Visualizing Sound

Going Deeper

Ask Me Anything about Interactive Installations

Going Deeper

The sound of wine: transform your wine-tasting experiences through music-wine pairing

Going Deeper

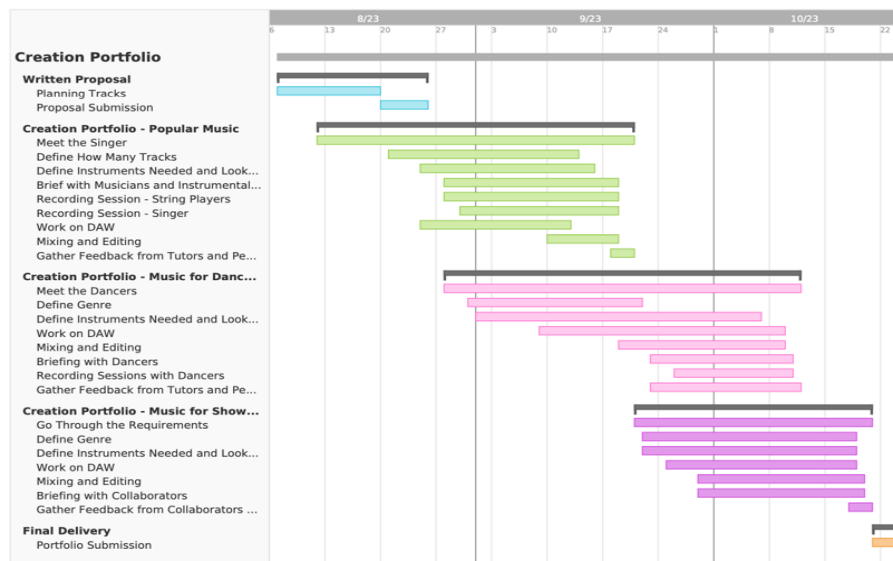
Ableton Live a fondo

Just Curious

TouchDesigner meetup / VJ tools

<https://musichackspace.org/product/visualizing-sound-with-touchdesigner> in a new tab

Appendix F: Lessons offered by Music Hackspace



Appendix G: Timeline for my work

Reference List

1. Robinson, 2023. *Development Feedback*, s.l.: s.n. [Online]
Available at: <https://moodle.uwtsd.ac.uk/login/login.php>
[Accessed 01 September 2023].
2. Hutchinson, A., n.d. *Brainy Quote*. [Online]
Available at: https://www.brainyquote.com/quotes/asa_hutchinson_787061
[Accessed 01 September 2023].
3. unknown, n.d. <https://coversauce.com/home>
[Accessed 31 August 2023].
4. Maestro, B., 2022. *BBC Maestro*. [Online]
Available at: <https://www.bbcmaestro.com/blog/what-is-a-motif-in-music#:~:text=A%20motif%20is%20a%20significant,one%20little%20piece%20of%20magic.>
[Accessed 1 September 2023].
5. Music, C., 2022. *Music Radar*. [Online]
Available at: <https://www.musicradar.com/how-to/get-a-great-guitar-tone-in-logic>
[Accessed 2 September 2023].
6. Cleyn, C., 2023. *Charles Cleyn*. [Online]
Available at: <https://www.charlescleyn.com/blog/how-to-eq-vocals-logic-pro>
[Accessed 5 September 2023].
7. Cleyn, C., 2023 . *Charles Cleyn*. [Online]
Available at: <https://www.charlescleyn.com/blog/how-to-use-compression-logic-pro>
[Accessed 2 September 2023].
8. Bagga, T., 2017. *Linked-in*. [Online]
Available at: <https://www.linkedin.com/pulse/theatrical-dance-art-within-tajinder-bagga>
[Accessed 2 September 2023].
9. College, S., n.d. *Studocu*. [Online]
Available at: <https://www.studocu.com/ph/document/sti-college/accountancy/theatrical-dance/11606967#:~:text=Theatrical%20dance%2C%20also%20called%20performance,which%20is%20often%20specially%20composed.>
[Accessed 9 September 2023].
10. unknown, n.d. *Silk Road Dance Company*. [Online]
Available at: <http://www.silkroaddance.com/persian-dance.html>
[Accessed 11 September 2023].

11. Hackspace, M., 2023. *Music Hackspace*. [Online]
Available at: <https://musichackspace.org/global/>
[Accessed 10 September 2023].
12. Music, S., 2023. *Syncr Music*. [Online]
Available at: <https://www.syncrmusic.com>
[Accessed 20 September 2023].
13. E, M., n.d. *Musical Inspiration*. [Online]
Available at: <https://www.schoolofcomposition.com/how-to-get-better-at-music-composition/>
[Accessed 21 September 2023].
14. Gateway, M., n.d. *Music Gateway*. [Online]
Available at: <https://www.musicgateway.com/blog/music-production/musescore-a-complete-review>
[Accessed 22 September 2023].
15. Reads, G., n.d. *Good Reads*. [Online]
Available at: <https://www.goodreads.com/quotes/620163-the-more-i-learn-the-more-i-realize-how-much>
[Accessed 22 September 2023].
16. Tips, C., 2023. *Contra*. [Online]
Available at: <https://contra.com/blog/PZsvgPXR-how-to-be-a-freelance-music-producer-tips-for-independents>
[Accessed 22 September 2023].
17. Cudmore, D., n.d. *Website Planet*. [Online]
Available at: <https://www.websiteplanet.com/blog/fiverr-learn-vs-udemy-vs-coursera-comparison/>
[Accessed 25 September 2023].
18. Cymatics, n.d. *Cymatics*. [Online]
Available at: <https://cymatics.fm/blogs/production/best-vst-plugins#totop>
[Accessed 25 September 2023].
19. Grant, M., 2011. *Investopedia*. [Online]
Available at: <https://www.investopedia.com/terms/g/gantt-chart.asp#:~:text=A%20Gantt%20chart%20is%20a,resources%2C%20planning%2C%20and%20dependencies.>
[Accessed 22 September 2023].