

Exhibition evaluation

In the realm of evocative visual narratives, where snapshots freeze moments in time, *Forget Me Not* stands as a captivating testament to the memory of my grandparents. This captivating exhibition invited viewers on a poignant journey through the corridors of remembrance. Each image, meticulously captured and curated, serves as a portal to the past, weaving a narrative tapestry of emotions and experiences.

The process of curating and preparing my exhibition, *Forget Me Not* was a journey marked by both creativity and practical challenges. One of the pivotal aspects of this journey was the framing of my photographs, a decision that aimed to enhance the visual impact of each image. I opted for a total of five black frames, each carefully selected to convey a specific aesthetic tone. Among these frames, three featured a matte black finish, offering a subtle and understated backdrop for the images, while the remaining two embraced a textured wood design, adding depth and character to the presentation.

However, the framing process was not without its obstacles. One of the significant challenges I encountered was finding frames that precisely fit my images. As my photographs were printed slightly smaller than the standard A3 size, sourcing suitable frames proved to be a daunting task. In hindsight, I realized that mounting my images and trimming off the white border would have been a more effective approach, ensuring a seamless fit within the chosen frames and eliminating any potential visual distractions.

In terms of the printing process, meticulous attention was paid to achieving the optimal balance between size and quality. I opted to print all images on A3 paper, as this size struck the perfect equilibrium – large enough to showcase the intricate details of each photograph without risking pixelation, yet not so oversized as to diminish the clarity of the images. Furthermore, the decision to print on glossy lustre paper was deliberate, as it imparted a luminous sheen to the images, imbuing them with a lifelike quality that enhanced their emotive resonance.

Regarding the installation arrangement, I initially envisioned a triplet display, sequentially showcasing the house filled with belongings, my father clearing out the space, and the resultant empty house. However, upon receiving feedback from mentors and lecturers, it became apparent that a series of five photographs would better capture the nuanced narrative arc of the collection. The final arrangement retained elements of the original triplet concept but incorporated additional images, including poignant shots of my father contemplating the emptiness of the house and exterior views to provide contextual depth. This refined arrangement not only enriched the storytelling aspect of the exhibition but also fostered a more immersive and engaging experience for the viewers.

Throughout the exhibition process, my involvement extended beyond the mere curation of my photographs. Despite not being responsible for the publicity aspect of the exhibition, I sought to contribute by providing detailed explanations of my work, accompanied by images suitable for promotion on platforms like Instagram. However,

despite my efforts, these materials seemed to have been overlooked or may have not aligned with the thematic direction pursued by others handling publicity. Nevertheless, I remained committed to supporting the exhibition in other capacities.

As the exhibition's opening drew near, I actively participated in the preparation and installation process, ensuring that the space was primed to showcase the collection at its best. This involved tasks ranging from sanding down walls post-filler installation to meticulously cleaning up any messes that accumulated on the floor and tables.

In conclusion, the journey of curating and presenting Forget Me Not has been both enlightening and humbling. Through the process of selecting, framing, and installing my photographs, I have encountered challenges, made discoveries, and forged deeper connections with both my work and the audience it seeks to engage. From the initial struggles of finding the right frames to the collaborative efforts in preparing the exhibition space, every step has been a lesson in perseverance, adaptability, and the power of creative expression.