

THE ART COLLECTOR

CURATING THE HISTORY OF WESTERN ART

Exercise One – One Painting

[30 minutes Task]

- **Question...What is your favourite painting from the Western Art Canon?**
- – from any period?
- Create a PowerPoint Slide that includes an image of your favourite painting - with some short comments/statements on the work to answer the following questions:
 - 1. **Who** is it by?
 - 2. **When** was it created and what period/movement does it belong to?
 - 3. **What** is it about ? – Theme(s) – love, war, political, death, fear, religious/spiritual etc...
 - 4. **Why? – what motivated the work –**
 - 5. **Why?**– do you like it ? ...what does it say to you how does it make you feel?

Edward Hopper's Lonely Vision of America



Nighthawks (1942)

"great art is the outward expression of an inner life in the artist, and this inner life will result in his personal vision of the world."

1. **Who** - Edward Hopper

2. **When** was it created and what period/movement does it belong to?

Date 1942. Genre Painting. Realism...

3. **What** is it about? – Theme(s) – love, war, political, death, fear, religious/spiritual etc...

alienation, loneliness, paranoia...

4. **Why? – what motivated the work** – The lonely reality of America within weeks following **the bombing of Pearl Harbour**. For that reason, the work is often seen as an expression of wartime alienation. In this turbulent times in history when everyone was paranoid about another attack and New York

5. **Why?**– do you like it? ...what does it say to you how does it make you feel?

Light, Colour palette, tone/atmosphere, stillness/emptiness...

No artist has ever captured the isolation of an individual within the modern city like **Edward Hopper** did, exposing the underbelly of the human existence.

ONE PAINTING - Now you try this exercise...

- 1. **Create a PowerPoint SLIDE** (or similar) – just ONE SLIDE...
- 2. **Choose a favourite painting** (from Western Art Gallery/Canon/History) that you like/find interesting
- **Find, an image** for internet (eg. tate.org.uk...)
- **Place on PowerPoint Slide.**
- Now short written statements – try to add all/some of following details...
 1. Who is it by?
 2. When was it created and what period/movement does it belong to?
 3. What is it about ? – Theme(s) – love, war, political, death, fear, religious/spiritual etc...
 4. Why? – what motivated the work –
 5. Why?– do you like it ? ...what does it say to you how does it make you feel?

TWO PAINTINGS – IDENTIFY TWO KEY MOVEMENTS ON THE ART HISTORY TIMELINE – IDENTIFY TWO WORKS OF ART

- **Consider two artist movements** across the history timeline.
- Ideally these should have **at least 100 years separation** between them.
- Here is an example of a visual timeline below.
- For example:
 - **Fauvism and The Baroque**
 - **Medieval and Minimalism**
 - **Romanticism and Expressionism**

Art Collector - Building your Collection – Curating an Exhibition

Can you now source/identify one painting from **two (or more)** of these movements and provide **5 short statements** about each of them...Try identifying one painting (or other art form) from **each** of the **5 lists** below

- | | | | | |
|----------------------|-----------------------|------------------|--------------------------|-------------------------------|
| • Renaissance | • Pre-Raphaelite | • Fauvism | • American Realism | • Arte Povera |
| • Mannerist | • Naturalism | • Expressionism | (Edward Hopper) | • Minimalism |
| • Baroque | • Hudson River School | • Cubism | • Abstract Expressionism | • Conceptual Art |
| • Rococo | • Luminism | • Futurism | • Color Field Painting | • Post-Minimalism |
| • Neoclassical | • Tonalism | • Suprematism | • Light and Space | • Earth Art |
| • Romanticism | • Symbolism | • De Stijl | • Neo-Dada | • Feminist Art |
| • Realism | • Neo-Impressionism | • Constructivism | • Kinetic Art | • Photorealism |
| • Impressionism | | • Bauhaus | • Op Art | • The Picture Generation |
| • Post-Impressionism | | • Surrealism | • Pop Art | • Neo-Expressionism |
| | | • Social Realism | • Happenings | • YBA – Young British Artists |
| | | | • Fluxus | |
| | | | • Performance Art | |

Breakout Rooms for TWO PAINTINGS Presentations

Breakout Room A	Meet here [Copy and paste] shorturl.at/nqDL8	• Cai Yijuan, • Long Xiangfei, • Wang Wenxue, • Tang Yaling, • Wang Jiaqi, • Lian Yuanfan
Breakout Room B	Meet here [Copy and paste] shorturl.at/eqsG9	• Han Aohua, • Hu Chenyue, • Lai Bichi, • Zheng Kaihong, • Huang Siqu
Breakout Room C	Meet here [Copy and paste] shorturl.at/aewUY	• Gao Wenjing, • Zhang Yingying, • Zhong Chen, • Zhou Jiaying, • Zou Xinyu
Breakout Room D	Meet here [Copy and paste] shorturl.at/ewHPU	• Wang Xiaohan, • Ye Jiaxin, • Chen Beihan, • Wang Jianwen, • Wu Lingrong, • You Jingwen
Breakout Room E	Meet here [Copy and paste] shorturl.at/fwTY8	• Xie Xingyu, • Chen Qiaoshan, • Xu Leyi, • Jiang Wentao, • Yu Haojun
Breakout Room F	Meet here [Copy and paste] shorturl.at/tBU19	• Zhou Yihui, • Li Haihan, • Sun Anran, • Wang Qixuan, • Sai Yue

Guidance:

Go to your Break Out Room

Prepare your ***One Painting*** Slide and have it ready to **Show/share** on Teams...

Present your One Painting Slide
Introduce your self and try to **read the statements** from your slides if you can. Be brave!!

what when who why

Here is an example of two time periods and two artists to research:



Baroque Art, Johanne Vermeer (1632-1675), *The Milkmaid* work in the Rijksmuseum Amsterdam.

Other work includes **Girl with a Pearl Earring**, inspired the book of the same name by **Tracy Chevalier, 2002**.



Conceptual Art, Joseph Kusuth, (b.1945), *One and Three Chairs* (1965) in MoMA.

Critics who wrote about **Conceptual Art** include **Lucy Lippard**, in her text, The ***Dematerialization of the Art Object***. Other artists include **Sol Le Witt, Joseph Beuys** and **Jannis Kounellis**.

'Conceptual art is art for which the idea (or concept) behind the work is more important than the finished art object. It emerged as an art movement in the 1960s and the term usually refers to art made from the mid-1960s to the mid-1970s.' <https://www.tate.org.uk/art/art-terms/c/conceptual-art>

RESEARCH: GATHER A FACT FILE

- Once you have **identified two artistic movements**, create a really full and exciting **FACT FILE**.
- Include **images and quotes**, hand written notes, sketchbook work, digital work including blog entries or anything that seems relevant or appropriate. Gather as many facts and information as possible including:
- One **key artist** as well as many other further artists associated with that movement.
- **Style and characteristics** adopting by the **movement**.
- **Themes and Subject** matter.
- **A critic or philosopher** who was living and writing at these times.
- A list of institutions such as **galleries, museums**, and other public and domestic spaces that may have showcased the work.
- Who was commissioning and buying their work- find two names.
- Names of well known, or even little-known works.
- Watch films, documentaries, read and absorb yourself in the subject.
- Anything else that seems relevant.....

CREATE A TIMELINE AND VISUAL MIND MAP

- Create a timeline that documents your collection of art works from Renaissance to the end of the 20th Century.
- Have you identified/sourced one art work from each of the major historical periods?
- Create a **mind map** using information from your **FACT FILE** and which integrates your two selected movements/moments.
- Make this visual and textual, image and text, hand drawn or digital.