

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	ZEXUAN LIU	Student P Number:	
Programme:	MA Animation		
Module:	RESEARCH-LED PRACTICE		
Module Code:	ACCA7046	Contribution to Module:	100%
Assignment Title:	<i>The Power of Myth..... and movie-making</i>		

		Level of Achievement – In Percentages %													
		Outright Fail				MF	Pass			Merit			Distinction		
		0-9%	10-19%	20-29%	30-39%	40-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
ENGAGEMENT	30%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
COG & INTELLECT.	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐
KNOW & UNDERSTAND	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐
PRACTICAL	10%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
TRANSFERABLE.	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties		65%
	Up to 1 week late (50% Max)	☐	
	Over 1 week late (0%)	☐	

Tutor comments
- A provocative and eye-catching design to the title page, and with including all of the sections but with no page numbers?, and there is a tendency to change the font style and size. This is not a major problem, but, for going forward (and for the MASTER's PROJECT) it would be best to have more consistency and clarity. - A well defined series of theories are included, before moving to the case studies and proposed new thoughts or notions. It all reads well and is an interesting mix of terms, together with striving to outline a narrative on the decisions or chosen results / goals. - There can be a lot to take on and embrace, and structurally, we move fairly swiftly from one aspect to another. - Further proof-reading or draft iterations will have helped to lessen the more general statements, or less relevant points, but there are some well-established writers / theorists (e.g. Propp), cultural variations (e.g. Greek Mythology and Japanese) and with comparisons to modern day film / animation (e.g. Coco's Day of the Dead, etc.). - To have had more direct quotes or references from Jung, Gaiman, Miyazaki, et al? An interesting collection and compilation nevertheless, if somewhat erratic, at times. - The proposal, that adopts something of Dante's Inferno sub-strata, has some potential and is described well. To have used visual indications or imagery, to help with the concept? To have seen more representations on 'Mirror Station' and / or 'Contract Forest'? - A good effort overall, but please ensure you work on any future documents <i>across</i> the module time (or when this time arrives) and to share and discuss your findings, approaches, submission requirements, etc. In order that the tutor is best placed to advise and feedback, without the deadline pending.

Assessed by:	Phil Organ	Date:	June 2026
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