

- 2) Discuss the origins and various interpretations of 'organic architecture'. Is the term 'organic architecture' relevant today?

Organic architecture can be argued to originate from the very first man built structure. The use of natural materials and the fact that both nature and buildings both have the same constraints; the ~~for~~ forces of gravity, the impact of light and the local climate. All of which affect the design of both nature and buildings alike. As the term was coined by Louis Sullivan in the beginning of 20th century, it is easy to consider that to be the starting point of 'organic architecture', in which designers ~~based~~ after the fact that his work as influence in thinking about natural forms of structure and aesthetics. This would have definitely affected how architects approach the design of buildings in both a structural and aesthetic point of view.

A good example of this is the many works done by Frank Lloyd Wright. Who took 'organic architecture' into his philosophy and embraced it. His Falling Water in Pennsylvania for example takes the idea of using the context of the site, in which has a flowing stream and rocky grounds, along with the use of modern materiality and construction techniques to merge both natural and man-made into one form. Showing that both exist in parallel and can work together to create architecture.

It can also be seen in his various books on the topic, such as 'An organic architecture', in which he explains how organic can also be the evolving and changing of architecture with time.