
Approaching Viriditas
Iconography, autoethnography, infertility





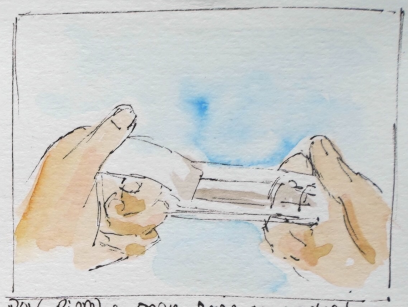
She said, "I'm not sure, but I think maybe this is for you".



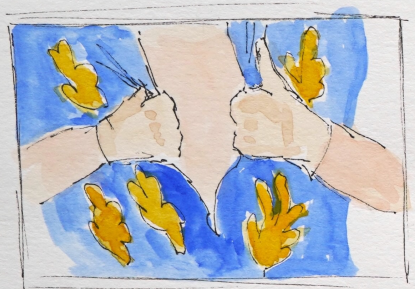
Polytunnel. Tearing Madonna of the wheat dress.



Mermaid does the splits.
Dress tearing sound.
Wrapping paper cloth of honour.



POV. Ripping open syringe packet.
Background = ?



Tearing wheat dress: closer shot.
Sound.



POV. Tearing apart pessaries.



Coded animation. Silence.



Rubber egg won't crack.



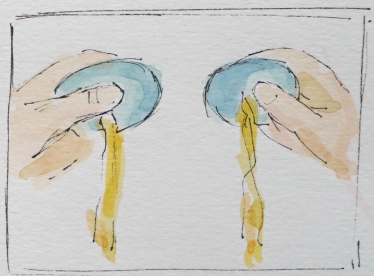
Nereid can't lactate.



Coded swan/pelican pattern.



POV injection. Costume is hospital gown or coded corn pattern?



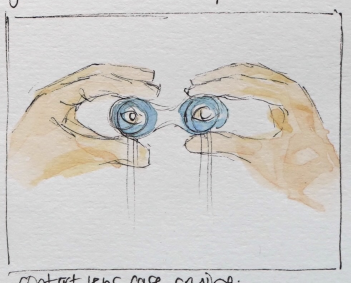
Blue duck eggs, leaking



Code-pattern hospital gown.
Empty-handed Madonna pose.



Same, in greenhouse.



Contact lens case crying.



Annointing inner arm



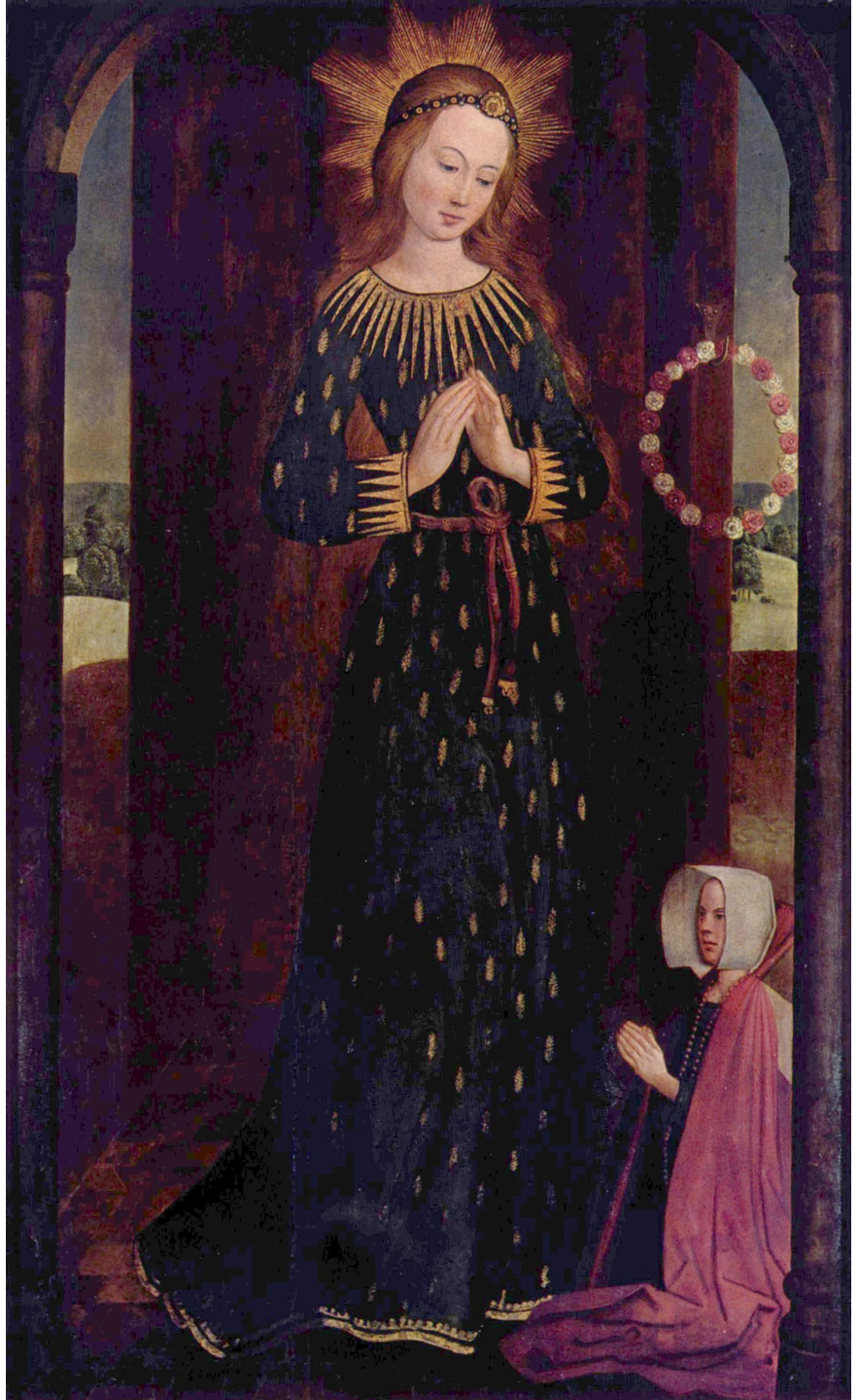
Carlo Crivelli
Madonna and Child with St. Peter and St. Paul, St. Ansovinus and St. Jerome (Madonna of the Candle)
1488-1490



Carlo Crivelli
Camerino Triptych (Triptych of Saint Domenico)
1482







Hinrik Funhof,
Madonna of Ears,
c1480







Plate with Pelican in her Piety, 15th century, Netherlandish



Heraldic shield,
Canterbury Cathedral


BERENDSEN
BERENDSEN



Neptune Fountain,
Bologna, 1565






adel
0.5 ml
MAGICAL CHRISTMAS
BELIEVE!



Two fragments of *The Unicorn Tapestries*, c1495-1505



Illumination from Hildegard of Bingen's *Scivias* (1151)





